



By Her Majesty's Royal Letters Patent.

THE
CONCERTINA,
A NEW MUSICAL INSTRUMENT,
MANUFACTURED BY THE PATENTEES,
Messrs. WHEATSTONE & Co.
20, CONDUIT STREET, REGENT STREET, LONDON.

THE CONCERTINA possesses qualities which have never hitherto been combined in a single Musical Instrument. It is equally adapted to the most expressive performance, and the most rapid execution; whether confined to the succession of single notes, as most other wind instruments are, or in harmony of two, three, or four parts. From the remarkable simplicity of its fingering, and the great facility with which its tones are produced and sustained, it is very easily learnt; and as it cannot be sounded out of tune, the most perfect crescendos and diminuendos may be obtained, without the practice requisite on other instruments. To these advantages may be added the peculiar beauty of its tones, and its extreme portability.

The performances of Signor Giulio Regondi, Mr. George Case, Mr. Richard Blagrove, and others, at the principal Concerts during the past and present years, have frequently enabled the Musical Public to judge of the effects and capabilities of this Instrument. An inspection of the music published will shew that, either for solos or accompaniments, it is not less efficient than the instruments in present use; whilst in its peculiar effects, and particularly in those of its harmonies, it is unrivalled. The Concertina is capable of performing music written for the Flute or Violin, besides music expressly composed or arranged for the instrument.




All the instruments in the following list have, besides a complete chromatic scale, additional notes for the purpose of making the chords in different keys more perfect and harmonious than they can be on the Organ or Pianoforte, and for rendering the fingering of the scales in different keys equally easy.

In the single-action Concertinas, the tones are produced only when the bellows is moved in one direction; and it is necessary to attend to the same rules, with respect to the management of the valve, as those regarding the management of the breath in singing, or in performing on wind instruments.



In the double-action instruments, the tones are produced whichever way the bellows is moved, and its management is then much easier, and resembles that of the bow of the Violin and Violoncello. The double-action Concertina is more easy to learn; but, with more practice, equally good effects may be obtained with the single-action instrument.

N.B. No instruments, except those manufactured by Messrs. WHEATSTONE and Co. are constructed with the improvements for which a second Patent was obtained by them in February, 1844, and which all other parties are prohibited from employing. This notice is rendered necessary by the fact, that, since the expiration of the original Patent, instruments have been imported from abroad, as well as made in England, with very inferior workmanship, which can give but a very imperfect idea of the capabilities of the improved Concertina. Notwithstanding these important improvements, a very considerable reduction in price of the various descriptions of the Concertina has been recently effected, as the subjoined list will show.



COMPASS OF INSTRUMENTS.

	SINGLE ACTION	DOUBLE ACTION.	
	Plain.	Plain.	Best.
	£ s. d.	£ s. d.	£ s. d.
Scale from  <i>Two Octaves and Two Notes,</i> 32 Keys.	5 15 6	8 8 0	11 0 0
Scale from  <i>Two Octaves and Seven Notes,</i> 40 Keys.	7 0 0	11 0 0	14 0 0
Scale from  <i>Three Octaves and Three Notes,</i> 48 Keys.	8 8 0	14 0 0	16 16 0

TENOR CONCERTINA.

Scale, Three Octaves, from  to  16 Guineas.

BASS CONCERTINA.

Scale, Three Octaves, from  to  16 Guineas.

The Tenor Concertina is a little larger than the Treble Instrument. The fingering is the same, but the sounds produced are an octave lower.

The Bass Concertina is nearly double the size of the Treble Instrument; it has a single action, the fingering is the same, but the sounds produced are two octaves below those of the Treble Instrument.

The above Instruments are also made in sets, accurately tuned together, according to the standard pitch, for the performance of Trios, Quartets, &c.

A Case is provided with each Instrument.