PRICE LIST
OF
DUET
CONCERTINAS,
MANUFACTURED BY
C. WHEATSTONE & Co.,
Inventors and Patentees,
15 WEST STREET,
Charing Cross Road, LONDON, W.C. 2.

TELEGRAPHIC ADDRESS: "CLEF, WESTCENT, LONDON."
TELEPHONE No. 6529 GERRARD.
IMPORTANT NOTICE.—C. Wheatstone & Co. have absolutely
All C. Wheatstone & Co.'s Duet Concertinas are tuned Equal Temperance.
All instruments fitted with Pet.

DUET

THE DUET Concertina was invented by Sir Charles Wheatstone,
and patented in 1844. In its early days it was of very limited scope,
some of the first instruments having only one octave on each side,
but the compass was gradually increased, and in recent years has been
greatly extended, and the instrument brought to a very high standard of
excellence and perfection. It was introduced to supply a much needed
want, namely, a Concertina on which the accompaniment to the Solo can be
played, as on the Pianoforte. It differs from the English Concertina in that
it has a complete chromatic scale on EACH side, the right hand being
for the Melody or Treble, and the left hand for the Accompaniment or
Bass. It can also be played reversely, that is, the Melody on the left hand
and the Accompaniment on the right, according to how the music is
arranged. The DUET Concertina is very useful for Solo work, especially
when the aid of a Pianoforte is not available, as by the disposition of the
Treble and Bass on opposite sides of the instrument the performer is
enabled to play his own accompaniment. Harmonies and very extended
chords can also be for the same reason be produced.

A considerable number of pieces have been specially arranged for
this instrument, but Pianoforte and Organ music can also be used, as in
cases where the Bass descends below the compass of the Concertina it
can generally be played an octave higher or otherwise adapted.

DUET Concertinas are Double-action, each key producing the same
note or sound whether the bellows be pressed in or drawn out. They are
made with 46, 56, 58, 62, 67, 72, and 8½ keys, and have a compass
ranging from $\frac{3}{2}$ to 5 octaves, as shown on the diagrams.

No. 32.—46 Keys. Rosewood, metal keys, bushed, six-fold
leather bellows, screwed notes, metal reeds,
square case ... ... ... ... £8 0 0

No. 33.—46 Keys. Rosewood, nickel-silver keys, bushed,
six-fold leather bellows, screwed notes, steel
reeds, square case ... ... ... ... £10 0 0

No. 34.—46 Keys. Rosewood, best French polish,
moulded edges, round-top metal keys, bushed
throughout, six-fold morocco bellows, screwed
notes, best steel reeds, square case ... ... ... ... £12 0 0

No. 35.—56 Keys. Same quality and finish as No. 34 ... £16 0 0
No. 35a.—58 Keys. Same quality and finish as No. 34 ... £18 0 0

Nickel-plated Ends to Nos. 32 to 35a £1 5s. extra.

Add 10% extra.
CONCERTINAS.

HEXAGON MODELS.

No. 36.—46 Keys. Ebony, RAISED ENDS, finest finish, spherical end silver keys, bushed throughout, duplex screwed notes, best tempered steel reeds, solid dark morocco six-fold bellows, new improved action giving short touch and rapid articulation, best selected material, square case ... ... ... ... £18 0 0

No. 37.—56 Keys. Same quality and finish as No. 36 ... £22 0 0

No. 37a.—58 Keys. Same quality and finish as No. 36 ... £23 0 0

No. 38.—62 Keys. Same quality and finish as No. 36, seven-fold bellows ... £25 0 0

No. 39.—67 Keys. Same quality and finish as No. 36, eight-fold bellows... ... ... ... £28 0 0

RAISED Nickel-plated Ends, best model, to Nos. 36 to 39, £1 10s. extra.

Nos. 36 to 39, in the New Æоля Octagonal Model, £2 extra.

NEW ÆОLА OCTAGONAL MODEL ONLY.

No. 40.—72 Keys. Same quality and finish as No. 36, eight-fold bellows... ... ... ... £32 0 0

No. 41.—81 Keys. Same quality and finish as No. 36, eight-fold bellows... ... ... ... £35 0 0

RAISED Nickel-plated Ends, best model, to Nos. 40 & 41, £2 extra.

Wheatstone’s Instructions for the Duet Concertina, containing Diagrams, Scales, Exercises, Preludes, Chords, etc., and a Selection of Music specially arranged.

Price 4/6 net.