PRICE LIST

OF

The Edeophone, New Model, English, Duet and Anglo Concertinas,

Treble, Tenor, Baritone, and Bass,

Manufactured by

LACHENAL & Co.,

4&6, Little James Street, Gray's Inn Road,

LONDON, W.C. 1.

Telephone:

MUSEUM 6322.

ENGLISH

MAKE.

Telegrams:

LACHENAL, LONDON.

MARK.

The Edeophone.



For Music for the Concertina. apply to :-

Messrs Boosey & Co. 295 Regent St.W. J.E. Dellas & Sons Ltd. 6-10 Netterton St. Drury Lane.W.C.2.

Tenors. 56 Keys, down to C, in Ebony, Silver Tipped Keys and Silver Plated
Fittings £22 1

,, £23 12 €

Baritones. 48 Keys, down to G, in Ebony, Silver Tipped Keys and Silver Plated
Fittings £22 1

Nickel Plated Tops to any of the above, 36/9 extra.

All the above made in AMBOYNA WOOD, with Silver Gilt Fittings, 25/- extra.

Extra folds to bellows up to 8 fold, 7/6 per fold extra.

Bass Instruments only made to order; prices given according to the requirements of purchaser.

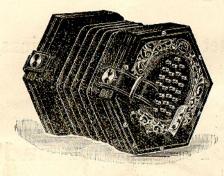
These Instruments are finished in the very best style and workmanship, with square Leather case specially made. They can be tuned to any pitch required, and fitted without extra charge with Lachenal's Patent Bowing Valves, if ordered at the same time as instrument.

LACHENAL & Co. wish to draw special attention to the fact that they will be delighted at any time to make anything special which is not on their list, or to work out any particular Fingering or Scale the intending purchaser may require for his own use.

REPAIRS of every description undertaken at most reasonable charges.

Tutors for all the above Instruments always kept in Stock. English 3/-, Duet, 2/6. Anglo, 2/-.

Mew Model Concertinas.



No. 12. 48 Keys, with raised Rosewood ends, 6-fold Morocco, all leather bellows, silver tipped keys	£16	16	0
No. 13. 48 Keys, with raised Ebony ends, 6- fold Morocco, all leather bellows, silver tipped keys	£17	17	0
No. 13a. 56 Keys, extended up to G, or as a Tenor down to C, specification as above	£19	19	0
BARITONES. 48 Keys, down to G, specification as above	£22	1	0
56 Keys ,, ,, ,, ,,			0

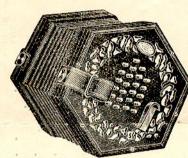
All the above models are supplied with square solid leather cases.

Extra folds to bellows up to 8 folds, 5/- per fold extra.

All the above made in Amboyna Wood, with Silver Gilt Fittings, £1 extra.

Raised Nickel Plated Tops to any of the above models, 31/6 extra.

English Patent Concertinas.



New moderately priced model, specially produced to meet the great demand for a cheap and reliable instrument. Recommended with every confidence.

The POPULAR. 48 Keys. Mahogany
Polished Rosewood colour. Bone Keys.
Tempered steel reeds. 5-fold black leather
bellows in square wood box. Covered leatherette
paper, lined with baize

Moulded Nickel Tops 22/- extra. Nickel keys and bushed cloth, 15/- ,,

48 Keys, Double Action, Screwed Notes, and Warranted. Compass 3\frac{3}{8} Octaves from G below to second C above stave.

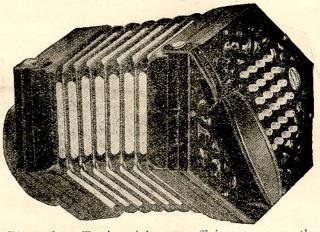
No. Rosewood-Best finish five-fold morocco bellows, moulded edges, keyholes, 7. £11 13 6 bushed with cloth to prevent rattling, with tempered steel reeds, rosewood box THE PARAGON-Rosewood-Extra best finish, Nickel silver keys tempered steel reeds, which produce a rich, full, round, sonorous, and yet withal most mellow and flute-like quality of tone, a combination never hitherto attained, £13 17 rosewood box ... THE INIMITABLE-Rosewood- Newly Improved, ornamented throughout silver-tip keys, fine and pure tone, with tempered steel reeds THE EXCELSIOR—Ebony—Silver tip keys, very best quality, tempered steel reeds, broad scale, and all the latest improvements, ebony box ... £16 10 Nickel Plated Tops to any of the above Instruments, 22/- extra.

For long over a Century Messrs. LACHENAL & Co., have been the pioneers of the Concertina and below is a list of a few of the principal Awards they have secured:—

International Exhibition, London, 1851, Diploma of Merit.
International Exhibition, London, 1862, Highest Award Diploma.
Melbourne International Exhibition, 1878, Diploma and Bronze Medal.
Paris Universelle Exhibition 1878, Diploma of Merit.
Sydney International Exhibition, 1879, Diploma of Merit.
London Crystal Palace Exhibition, 1884, Diploma and Silver Medal.
London International Inventions Exhibition, 1885, Diploma and Bronze Medal.
Liverpool International Exhibition, 1886, Diploma and Gold Medal.
Adelaide International Exhibition, 1887, Diploma of Merit.
Paris Universelle Exposition, 1889, Diploma and Silver Medal.
Brussels International Exhibition, 1897, Diploma and Silver Medal.
Paris Universelle Exposition, 1900, Diploma and Silver Medal.

Lachenal & Co's. Duet Patent Concertinas

possess advantages unattained in any other single Musical Instrument; they have a separate Scale on each side, so that a Melody can be played on either; thus the Air can be entirely played on the right hand, leaving the left hand at liberty to play the Accompaniment, similar to the Pianoforte. Every Instrument is Double-Action, sounding the same note either pressing or drawing. The Scale is simply arranged, having the name of each natural note engraved on the front, the flats and sharps being left plain white; thus with the aid of the Instruction Book any person may quickly master the Instrument. The book is so arranged that, with or without a knowledge of music, anyone may soon learn. The late Professor Macann recommended these Instruments for simplicity in learning. satisfaction they have given each purchaser



The various Testimonials are sufficient to prove the

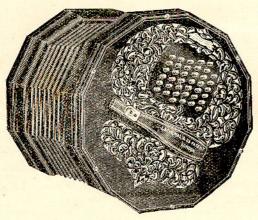
Sat	istaction th	icy may	Siv	ch cach pu	remaser.								
3.	Rosewood	—39 I	Keys,	Steel Reed	ls, Bone I	Keys, mah	ogany b	ox			£6	12	6
4.	,,	46	,,	-,,	,,	,,					£9	7	6
5.	,,	39				eel Reeds.							
3.		37	,,			ewood box					£9	7	6
6.	,,	46	,,	,,	,,	,,	,,	,,		·	£12	13	6
40	ctave, 55 k										£17	1	6
						ny of the abo				-			
60	or 61 Keys	down	to Ba	ritone G, or	Cello A	diagram o	n applica	ation).	Raised	Ebony		1	
	Tops, Nie	ckel ke	eys, 7	-fold Moro				ogany c	ase		£19	5	6
					Nickel To	ps, $33/- ex$	tra.						
	***		And	- X - Y	(h	41 7	4	(4		~		
	me	:W	CIID	odel 1	(pater	\mathfrak{m}	uei	Con	iceri	una	5.		
46	Keys, raise	ed Ebo	ny En	ds. all Lea	ther Bellov	vs, Silver T	ip Keys	s, in Squ	uare Le	eather			
						7.3%	100				£17	17	0

Nickel Tops to any of the above, 33/- extra. The Edeophone Duet, 12-sided and same finish as the Edeophone on page 1.

60 or 61 Keys down to Baritone G, or 'Cello A (diagram on application). Raised Ebony

Tops. Silver Tipped Keys. 7 or 8-fold Morocco Bellows.

do., down to C or G right-hand side



do do.

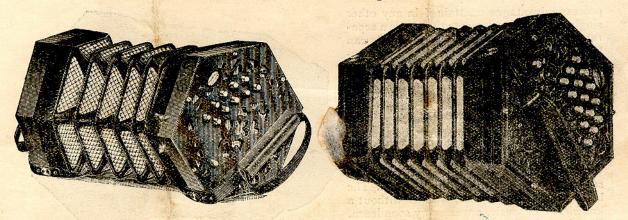
Steel Reeds, in Square Leather Case

55 Keys, 4 Octaves

46	Keys, Ebony Tops, 7-fold Morocco Bellows, Silver Tipped Keys in square Leather Case #	E19	8	6
55	Keys do. do. do. do. do. down to C or G, right-hand side		1	6
	"PROFESSIONAL MODELS	•		
61	Keys down to 'Cello A. Specification and special diagram on application	E24	10	0
60	Keys down to Baritone G. Specifica- tion and special diagram on application a	£24	10	0
72	Keys down to F below Baritone G a			0
71	", ", E ", ", ", «	£28	0	0
	Nickel Tops to Professional Methods, 42/- Nickel Tops to 46 and 55 keyed, 36/9 extra.	extra	h.	

Best Tempered

Lachenal's Celebrated Anglo Concertinas.



All with separately fitted Screwed Notes,

ANGL	0	CO	NICI	FD'	CINIA	C
ANUT	. 1		INC		$\Pi N A$	0.

MAHOGANY—20 Keys, Steel Reeds £2 16 U In Paper
5 7 ,, 26, ,, ,, £3 13 0 Covered Deal
£4 7, 0 Boxes.
The above are fitted with a 5-fold leather bellows, 6-fold, 3/6 extra.
Nickel Plated Tops to the above, 22/- extra.
Michel Liaded Tops to the worte, 227 Cities
NEWLY IMPROVED CONCEPTINAS ROSEWOOD -Five-fold Bellows, brass
NEWLY IMPROVED CONCERTINAS. ROSEWOOD.—Five-fold Bellows, brass screws to tops, and containing all the recent improvements, with tempered steel reeds, spe-
cially converted for our use, and which produce the fullest and purest quality of tone ever
attained. From 30 keys, Six-fold bellows.
In Mahogany Boxes.
20 Keys
20 Reys 30 10 5
30 Keys £6 13 6 40 Keys £10 7 0
Nickel Keys instead of bone, 11/- extra.
Nickel Plated Tops, 22/- extra.
SPECIAL. ANGLO MODEL.—Very loud tone. 39 Keys. Tuned in C, B flat or A flat as ordered. Moulded Nickel Plated Tops, Ebony sides, Nickel Keys, 7-fold leather bellows. In Mahogany Box £13 0 0
Miniature Anglo Models made to special order only.
New Bellows fitted to customers' old frames from 16/- according to quality and number of folds.
Customers requiring repairs to Concertinas are requested to forward the instrument for an estimate as we cannot give prices without an examination of the Concertina first.
New steel reeds fitted and tuned in customers' old frames 1/- each. It is advisable to send an octave pattern note for us to tune by.
48 Keyed instrument refitted with steel reeds throughout 55/-
35/-
20 Keyed ,, ,, ,,

Other sizes pro rata.