



Highest Awards:

London, 1862.

Paris, 1878.

Sydney, 1880.

London, 1884.

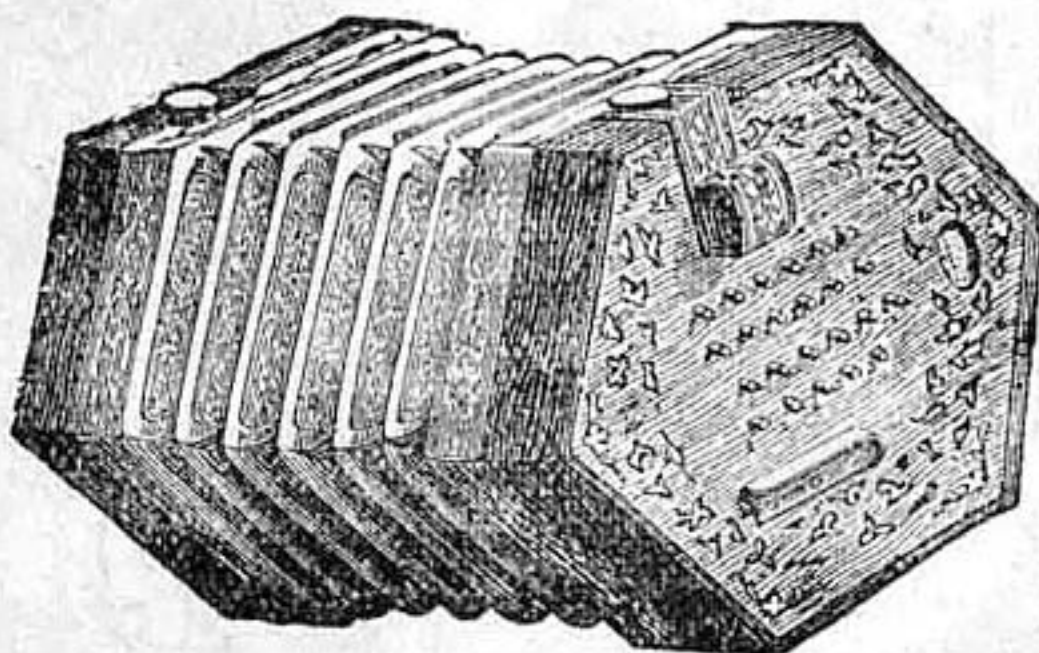
Gold Medal, Liverpool, 1886

ADELAIDE, 1887.




SILVER MEDAL, PARIS, 1889.

PRICE LIST
OF
LACHENAL & Co.'s



ENGLISH PATENT
CONCERTINAS.

ENGLISH  MAKE.
TRADE MARK.

MANUFACTORY:—LONDON, W. C.

20 years Makers to the late Wm. WHEATSTONE & Co.

To be had of J. A. ASTLEY, 188, Manchester St. Oldham

❖ THE CONCERTINA. ❖



THE Concertina was invented about the year 1830, but it required both time and experience before the instrument attained its present perfection. In 1862 Messrs. LACHENAL and Co. introduced steel for the reeds, which made its intonation more perfect. It possesses considerable compass, having as great a range as the violin. Its tones are pure, sweet, and brilliant. It has great power of expression and execution, and is capable of producing a gradual increase and decrease of tone not to be surpassed, and rarely equalled, by any other instrument. It has the capacity to play any music written for the violin, flute, clarinet, oboe, or other musical instruments, with the ability to play music that cannot be attempted on any other instrument, enabling the performer to produce harmonies of two, three, four, or more parts,—or, in fact, any combination of notes, and the facility of its acquirement enables Amateurs to take part in concerted music of the highest order, which they would otherwise never have an opportunity of doing. These are, in particular, the characteristic features of the two latest models introduced by us. The Bowing Valves; as used by Signor Alsepi, Messrs. J. P. Johnson, H. Boyd, J. Pirochnikoff, and other eminent artistes, are helping to break down the prejudice against it amongst the most able musicians of the present day.

These New Models can be made to produce any quality of tone, suited for either the Drawing Room or the Orchestra. They are made in Treble, Tenor, Baritone, and Bass.

ENGLISH PATENT CONCERTINAS,

48 Keys, double Action, screwed Notes, and warranted. Compass, 3 $\frac{3}{8}$ Octaves from G below to second C above stave.

No.		£	s.	d.	
1	MAHOGANY —In Deal, paper covered box... ..	2	2	0	
2	ROSEWOOD —Superior tone and finish	2	12	6	
3	ROSEWOOD —Extra superior tone and finish, five-fold bellows	3	6	0	
4	ROSEWOOD —Best finish five-fold morocco bellows, moulded edges, key-holes, bushed with cloth, to prevent rattling	5	0	0	
5	ROSEWOOD —Extra best finish, five-fold morocco bellows, German silver keys	6	0	0	
6	ROSEWOOD —NEWLY IMPROVED, ornamented throughout, silver-tip keys, fine and pure tone	7	0	0	
7	ROSEWOOD —Same finish as No. 4, with tempered steel reeds	8	0	0	
8	THE PARAGON —ROSEWOOD, extra best finish, German silver keys, tempered steel reeds, which produce a rich, full, round, sonorous, and yet withal most mellow and flute-like quality of tone, a combination never hitherto attained	10	0	0	
9	THE INIMITABLE —ROSEWOOD, finished as No. 6, with tempered steel reeds	12	0	0	
10	THE EXCELSIOR —EBONY, silver tip keys, very best quality, tempered steel reeds, broad scale, and all the latest improvements	13	0	0	
11	THE NOMPARIEL —AMBOYNA, all pertaining to exterior finish tastefully matched, tempered steel reeds as "The Excelsior," and all essential requisites of a truly genuine Instrument. From No. 8, with 56 keys, £2 extra	14	0	0	
12	NEW MODEL —ROSEWOOD, with raised ends, producing a full pure tone. All leather Bellows with Leather Case specially made	48 keys	14	10	0
13	NEW MODEL —EBONY, for Concert use. Used by all the leading Professors	48 keys	16	0	0
13A	Four Octaves to G	18	0	0	
14	NEW MODEL —EBONY, 60 Keys to A	19	0	0	

BARITONE CONCERTINAS.

LARGE AND MUCH IMPROVED MODEL. Sounding an Octave lower than Treble. The above possess the same freedom and readiness of utterance as the Treble Instruments, being far superior to the generality of Baritone Concertinas previously made.

Finished as No. 4, best yellow metal reeds	£10	10	0
" " No. 6, tempered steel reeds	£15	15	0
" " No. 13, new model steel reeds	£21	0	0

BASS CONCERTINAS.

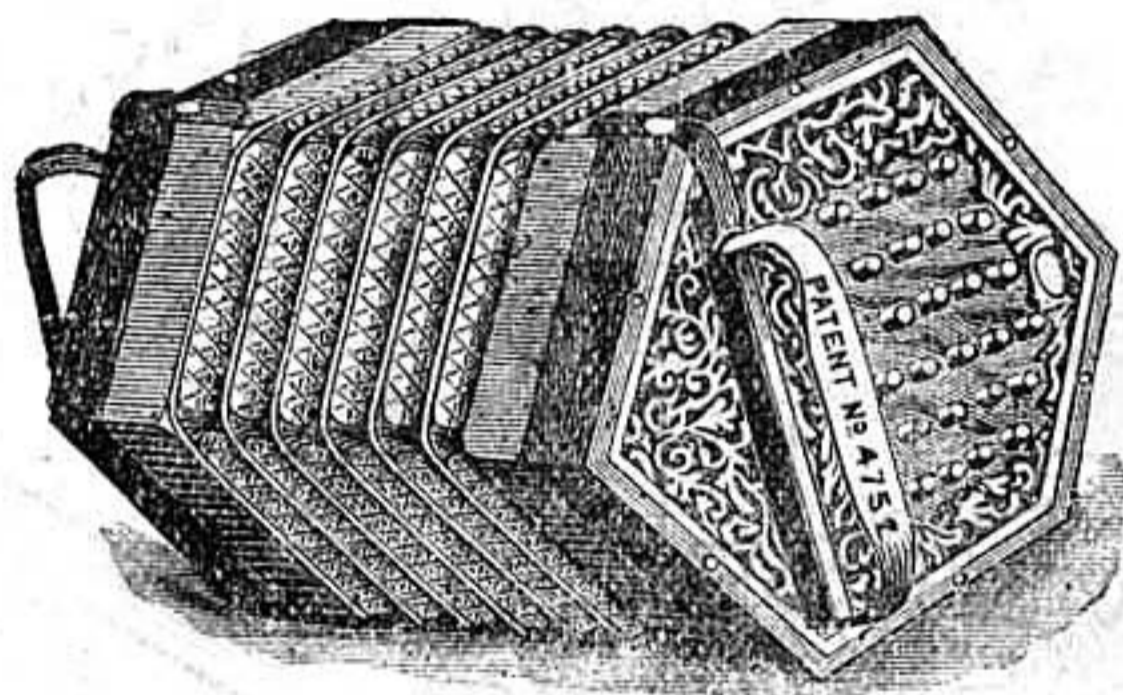
Made so as to suit the requirements of any Band that may be formed; Single or Double action. Price according to compass from 2 $\frac{1}{2}$ Octaves.

LACHENAL & CO.'S

DUET PATENT

CONCERTINAS

Possess advantages unattained in any other single Musical Instrument; they have a separate Scale on each side, so that a Melody can be played on either; thus, the Air can be entirely played on the right hand, leaving the left hand at liberty to play the Accompaniment, similar to the Pianoforte. Every Instrument is Double-Action, sounding the same note either pressing or drawing. The Scale is simply arranged, having the name of each natural note engraved on the front, the flats and sharps being left plain white; thus, with the aid of the Instruction Book, any person may quickly master the Instrument. The Book is so arranged that, with or without a knowledge of music, anyone may soon learn. PROFESSOR MACCANN can recommend these Instruments for simplicity in learning. The various Testimonials are sufficient to prove the satisfaction they have given each purchaser.



1	Rosewood, 39 Keys, Yellow Metal Reeds, Mahogany Box	£2 12 6
2	" 46 " " " " " " " "	3 10 0
3	" 39 " Steel Reeds " " " " "	4 10 0
4	" 46 " " " " " " " " "	6 10 0
5	" 39 " Newly Improved Steel Reeds Six-fold Morocco Bellows Rosewood Box	6 10 0
6	Rosewood, 46 Keys ditto, ditto, ditto " " "	10 0 0

Four Octave Duets are made at an extra charge of £4 4 0 on No. 6 Class only.

Nickel Plated Tops to any of the above, £1 extra.

Instruction Book for the Duet Concertina, by PROFESSOR MACCANN, Price 2s. net

Manufactory :—LONDON, W.C

20 Years Makers to the late Wm. Wheatstone & Co.