LOUIS LACHEMAL,
Patent Concertina Manufacturer,
8, LITTLE JAMES STREET,
Bedford Row, London.

List of Prices.

TREBLE CONCERTINAS, ALL DOUBLE ACTION.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Retail Price</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>£  s. d.</td>
</tr>
<tr>
<td>1</td>
<td>Mahogany</td>
<td>1 13 0</td>
</tr>
<tr>
<td>2</td>
<td>Rosewood</td>
<td>1 18 0</td>
</tr>
<tr>
<td>3</td>
<td>Mahogany</td>
<td>1 15 0</td>
</tr>
<tr>
<td>4</td>
<td>Rosewood</td>
<td>2 0 0</td>
</tr>
<tr>
<td>5</td>
<td>Mahogany</td>
<td>2 5 0</td>
</tr>
<tr>
<td>6</td>
<td>Rosewood</td>
<td>2 10 0</td>
</tr>
<tr>
<td>7</td>
<td>Mahogany</td>
<td>2 15 0</td>
</tr>
<tr>
<td>8</td>
<td>Rosewood</td>
<td>3 0 0</td>
</tr>
<tr>
<td>9</td>
<td>Rosewood</td>
<td>3 3 0</td>
</tr>
</tbody>
</table>

THE ABC

Tenor

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Retail Price</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>£  s. d.</td>
</tr>
<tr>
<td>10</td>
<td>Mahogany</td>
<td>2 6 0</td>
</tr>
<tr>
<td>11</td>
<td>Rosewood</td>
<td>2 16 0</td>
</tr>
<tr>
<td>12</td>
<td>Mahogany</td>
<td>3 0 0</td>
</tr>
<tr>
<td>13</td>
<td>Rosewood</td>
<td>3 3 0</td>
</tr>
</tbody>
</table>

The

ALL THESE

Ditto, I

48 Keys, 1 and half hand...
MUSICAL DIRECTORY ADVERTISER.

Pachull's List of Prices (continued).

THE ABOVE WITH MAHOGANY BOXES, AND KEYS.

43 Ivory Keys, \( \begin{array}{c}
\text{to} \\
0 \\
\end{array} \)  \( \begin{array}{c}
0 \\
\text{to} \\
0 \\
\end{array} \)  \( \begin{array}{c}
0 \\
\text{to} \\
0 \\
\end{array} \)  Discontinued.

11. Rosewood 5 5 0
12. Rosewood 6 16 6

Plain top, and no gilding; ornamented paper, German silver studs, and in every other respect as before.

48 Ditto, Ditto, best finished \( \begin{array}{c}
\text{to} \\
g \\
\end{array} \)  \( \begin{array}{c}
0 \\
\text{to} \\
g \\
\end{array} \)  \( \begin{array}{c}
0 \\
\text{to} \\
g \\
\end{array} \)  11. Rosewood 8 8 0

Newly improved; ornamented throughout, contains louder and sweeter tones than any Treble Concertina ever before produced, and is adopted by Mr. R. Blagrove, and other eminent professors.

48 Keys, extra best, and ornamented with silver touches for concerts \( \begin{array}{c}
\text{to} \\
0 \\
\end{array} \)  \( \begin{array}{c}
0 \\
\text{to} \\
0 \\
\end{array} \)  \( \begin{array}{c}
0 \\
\text{to} \\
0 \\
\end{array} \)  12. Rosewood 8 8 0

TENOR OR BARITONE CONCERTINAS, DOUBLE ACTION.

48 Keys, 3 Octaves, and 3 Notes sounding an Octave below the full compass of Treble Instrument \( \begin{array}{c}
\text{to} \\
0 \\
\end{array} \)  \( \begin{array}{c}
0 \\
\text{to} \\
0 \\
\end{array} \)  \( \begin{array}{c}
0 \\
\text{to} \\
0 \\
\end{array} \)  9 9 0

Ditto, Ditto, finished as No. 12 Treble Instrument \( \begin{array}{c}
\text{to} \\
0 \\
\end{array} \)  \( \begin{array}{c}
0 \\
\text{to} \\
0 \\
\end{array} \)  \( \begin{array}{c}
0 \\
\text{to} \\
0 \\
\end{array} \)  11 11 0

THE ABOVE WITH HANDSOME ROSEWOOD BOXES COMPLETE.

Duet Concertinas, Double Action.

24 Keys, 1 Octave and half to each hand \( \begin{array}{c}
\text{Left-hand end} \\
G \text{c} \\
\end{array} \)  \( \begin{array}{c}
\text{Right-hand end} \\
G \text{c} \\
\end{array} \)  Mahogany with Box 1 2 0

\( \begin{array}{c}
\text{Ditto, Ditto} \\
G \text{c} \\
\end{array} \)  Rosewood, with polished Mahogany Box and Lock 1 6 0

ALL THESE INSTRUMENTS ARE WARRANTED WITH IRON SCREWED NOTES.

The various other parts of which can be had separately.