

# Moscow Nights

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Arranged for Duet Concertina - David Cornell

fingerings for MacCann

1 Amin 2 D 3 Dmin 4 E7 5 Amin 6 C 7 F 8 G 9 C

8 B7 9 E7 10 Amin 11 Dmin 12 Amin 13 Dmin 14 E7

15 Amin 16 B7 17 E7 18 Amin 19 Dmin 20 Amin 21

22 Dmin 23 E7 24 Amin 25 Dmin 26 E7 27 Amin 28 Amin

29 D 30 Dmin 31 E7 32 Amin 33 C 34 F 35 G 36 C 37 B7 38 E7

The suggested fingerng assumes an instrument with middle C as the low note in the right hand. If you have the A below on the right hand fingering will be simpler.

D.C. al Segno e poi la Coda = From the head (beginning) to the Sign, then (jump to) the Coda. The "Coda" in this case is a final ending.

The piece is notated A-A-B-A-Coda, but you can mix and match sections and endings, i.e. A-B-Coda.

The keys of A and A minor present some fingering problems on the MacCann Concertina, particularly in the right hand in the range from middle c to an octave above. The problems can often be minimized or eliminated by giving the melody or the higher notes to the left hand. Check measures 15, 23,26, 31, 42 and 53. The problem comes from the intervals of a fourth and fifth (E-A-E) being in a row - a problem familiar to Crane players.

A staccato mark combined with a pressure accent (tenuto mark) (measure 4) means a slight accent and slightly detached. Staccato marks under a slur (measure 1) means play the note detached.