Moscow Nights

V. Solov'ev-Sedoy

Arranged for Duet Concertina - David Cornell

fingerling for MacCann

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www.maccann-duet.com
The suggested fingering assumes an instrument with middle C as the low note in the right hand. If you have the A below on the right hand fingering will be simpler.

D.C. al Segno e poi la Coda = From the head (beginning) to the Sign, then (jump to) the Coda. The "Coda" in this case is a final ending.

The piece is notated A-A-B-A-Coda, but you can mix and match sections and endings, i.e. A-B-Coda.

The keys of A and A minor present some fingering problems on the MacCann Concertina, particularly in the right hand in the range from middle c to an octave above. The problems can often be minimized or eliminated by giving the melody or the higher notes to the left hand. Check measures 15, 23, 26, 31, 42 and 53. The problem comes from the intervals of a fourth and fifth (E-A-E) being in a row - a problem familiar to Crane players.

A staccato mark combined with a pressure accent (tenuto mark) (measure 4) means a slight accent and slightly detached. Staccato marks under a slur (measure 1) means play the note detached.