

REGONDI'S GOLDEN EXERCISE.

The following exercise, which has never before been published, was taught to Signor Alsepti by Regondi. It is very difficult for all instruments, especially the Concertina, and to thoroughly master it with the correct fingering &c. will enable the Pupil to play passages in all keys.

Nº 47.

The exercise consists of ten staves of music. The first staff begins with a circled note on the first line (F4). The music is written in 4/4 time and features a variety of key signatures, including major and minor keys. The notes are often beamed together in groups, and the piece is heavily annotated with fingerings (1-4) to guide the performer. The exercise is a single melodic line that moves through various tonal centers, demonstrating technical facility in all keys.