

REGONDI'S GOLDEN EXERCISE.

The following exercise, which has never before been published, was taught to Signor Alsepi by Regondi. It is very difficult for all instruments, especially the Concertina, and to thoroughly master it with the correct fingering &c. will enable the Pupil to play passages in all keys.

1

4

7

10

13

16

19

22

25

28