

THE INVENTORY

(N.B.: a second alphabetical list of seven women—under the heading ‘Addenda’—begins with No. 972.)

No.	NAME	DATE	SER#	B/TNS	PRICE	ANNOTATION	LEDGER(S)
A							
1.01	ABBOTT, Honble Miss		110				C104a, 6
	no date, but given the serial number and the absence of an entry for the instrument in C1046, surely prior to 30 April 1839; perhaps one of the two daughters (Mary and Catherine Alice) of Lord Chief Justice Charles Abbott, 1st Lord Tenterden (1762–1832) (<i>DNB</i> , i, 26–9).						
.02		22 May 38	210	48		64	C104a, 11
	‘Honble’ in this entry only.						
2	ACTON, Miss	31 Dec 58	6501			hire	C1051, 57
3	ADAMS, Miss	16 June 54	6238			Ex	C1049, 9
	likely the daughter of Mrs Adams (No. 4) and one of the Messers Adams listed in that entry.						
4	ADAMS, Mrs	23 Sept 51	2879			hire	C1047, 28
	perhaps the wife of the Mr M. Adams who purchased no. 1469 on 27 August 1848 (C1046, 68); alternately, the Mr Adams (no first name or initial) cited on 20 July 1840 and 22 February 1849 (C104a, 15, 75); other candidates, though the chronology is less favourable: Mr J. Adams, 4 May 1841 (C104a, 22); Mr G.R. Adams Esq., 2 January 1845 (C104a, 27).						
5	ADDISON, Mrs	13 Aug 46	1171				C1046, 49; C104a, 60
	probably the wife of either the Mr Addison for whom R. Fentum picked up no. 1414 on 15 December 1847 (C1046, 64; and he is likely the Mr Addison of Uxbridge for whom Richard Blagrove took no. 1417 (C104a, 72), or, perhaps less likely given the wider chronological gap, the Dr Addison who paid 2.2.0 for a second-hand instrument (without serial number) on 19 December 1857 (C1051, 9); C1052 records two transactions for Addison without first name/initial or gender on 7 June 1861 (50); <i>DNB</i> , i, 133–4, accounts for a Dr Thomas Addison (1793–1860).						
6	ALDERSON, Miss H	30 Nov 54	2680		5.0.0		C1049, 33
7	ALEXANDER, Miss [Jane?]	22 July 51	1402		5.0.0	S	C1047, 22
	perhaps the Miss Jane Alexander listed as a concertina maker at 45 Burlington Arcade in <i>PODL/1856</i> , 1815; it is unlikely, however, that she ran her own business, and she is not among the thirty-six concertina manufacturers listed in WayneCB, 1-79; on Elizabeth Lachenal, who did head the family business from the time her husband, Louis Lachenal, died in December 1861, until she sold the firm in 1873, see ChambersSNL, 8.						
8.01	ALEXANDER, Mrs	20 May 51	1915		5.0.0	S	C1047, 17
.02		20 May 51	3312		2.15.[0]	S	C1047, 17
.03		20 May 51	3314		2.15.[0]	S	C1047, 17
	prices for last two instruments connected with a vertical bar; likely the mother of Miss Alexander (No. 7, though perhaps this lessens the likelihood of the identification of the latter with the concertina maker); perhaps both Miss and Mrs Alexander are related to the						

Mr Alexander who bought no. 1500 on 5 April 1849 (C104a, 76); and perhaps he is the Lesley Alexander of 20 Campden Grove, Kensington, who stamped his name and address on a copy of Giulio Regondi's arrangement of excerpts from *La travietta* and transcribed the bass concertina part for baritone; C1052 records transactions for Alexander without first name/initial or gender on 25 June 1860 (24) and 10 May 1862 (70); the same in C1053: 30 July 1868 (47).

- 9.01 ALGER, Miss 19 Dec 51 1851 hire C1047, 39
 C1047, 39, records the rental of this instrument to a Mr A vard on the same day (see No. 29).
 .02 4 Feb 52 4092 paid; Regondi C1047, 48
 when Regondi (or Richard Blagrove or any of the other professional concertinists who are known to have taught the instrument) is cited in transactions concerning others, it is likely that he is picking up an instrument for them and that he was their teacher; both he and Richard Blagrove figure in the ledgers frequently in that capacity, as does Miss Pelzer (No. 672).
- 10 ALMOND, Mrs 16 Jan 52 3539 6.6.0 paid C1047, 44
 C1053 records a transaction for Almond without first name/initial or gender on 15 December 1869 (61).
- 11 AMES, Miss H 29 June 44 782 48 39 [C104a] C1046, 28; C104a, 41
 hire C1051, 76
- 12 ANDERSON, Miss 1 June 59 8329 hire C1051, 76
 C1052, 59–60, records ten transactions for Anderson without first name/initial or gender on 1 June 1861, the final entry being for a 3½-octave bass, without serial number; there are four transactions on 9 April 1862 (68–9); the same in C1053: 16 November 1864, nine transactions, including Anglos and Duets (9), 21 March 1866, five transactions (22), 22 September 1868 (48), 19 April 1869 (53); this Anderson is surely a dealer.
- 13.01 ANDREWS, Miss 19 Sept 40 368 38 C1046, 5; C104a, 19
 probably one of the two sisters (both singers) of Richard Hoffman (1831–1909—he dropped the ‘Andrews’), who, though best known as a pianist after he emigrated to the United States in 1847, also played the concertina and studied with Regondi; see *MusW*, *vix*, 13 (28 March 1844), 112–13, for a report of a concert given by Master Richard Hoffman Andrews (concertina player) and one of his sisters; C1046, 3, shows that no. 368 was initially sold to Mr R. Andrews on 13 February 1840; that is his first appearance in the ledgers, and he appears intermittently until at least 19 March 1846 (C1046, 44, and C104a, 56); on Hoffman as a concertinist, see AtlasWEC, 8, n. 25; HoffmanSMR, *passim*.
- .02 9 Aug 51 2443 [0].10.6 hire C1047, 24
 perhaps the eleven-year gap speaks for this being a different Miss Andrews; C1052 records transactions for Andrews without first name/initial or gender on 16 May 1860 (21) and 8 September 1860 (29); the same in C1053: 13 November 1864 (9).
- 14 [ANONYMOUS], Miss 25 July 51 2295 6.6.0 paid; for China C1047, 22
 there is an empty space between ‘Miss’ and ‘for China’; the entry directly above is to the often-cited Revd E. Kitson, though the ‘ditto’ with which C1047 customarily indicates that the name immediately above remains in force is lacking.
- 15 [ANONYMOUS], Mrs 23 April 52 4037 10.10.0 paid C1047, 59
 this entry is immediately below one for Mrs Moore on the previous day (see No. 617), but there is no ‘ditto’, as is the custom in C1047 when repeating a name.
- 16 [ANONYMOUS], Miss 15 Nov 52 3086 5.5.0 [paid] same time C1048, 8
 the space after ‘Miss’ is empty; the preceding entry is for the Dowager Duchess of Leeds (see No. 516).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
17	[ANONYMOUS], Miss the entry lacks a name after 'Miss'; it follows a transaction on the same day for Messrs Smith & Elder, the well-known publishers, who appear throughout the ledgers (see the entry for Miss Hasell, No. 405.04).	9 May 57	9728		4.4.0	pd	C1050, 71
18.01	ANSON, Miss J C104a originally gave the year as '47'; the initial 'J' in this entry only.	15 Dec 46	1167	32		P	C1046, 52; C104a, 60
.02	the entry is out of chronological order; C1052 records a transaction for Anson without first name/initial or gender for no. 554 on 5 October 1863, with the annotation '10/6 per Mth Hire' (89); this instrument was first purchased by Miss Hope on 14 November 1842 (see No. 442); the same in C1053: 28 April 1865 (13).	26 Feb 51	2960		10.10.0	paid	C1047, 9
19	ANSTED, Miss Ellen 'Ellen' in C104a only; C1046 has the initial 'E'.	13 July 47	1347	48			C1046, 59; C104a, 69
20.01	ANSTRUTHER, Miss L[ouisa] Louisa Anne Erskine Anstruther, daughter of Sir Alexander Anstruther and future wife of Gen Sir Frederick William Hamilton of the Belhaven-Stenton family, whom she married on 25 June 1860 (see the entry for Lady Belhaven, No. 60); she died 29 August 1888 (<i>Burke's P</i> , i, 88); the instrument had previously been rented by Miss A. King on 16 March 1857 (No. 489) and would later be rented by Mrs Haynes on 29 August 1857 (No. 411.02); on Sir Alexander Anstruther (1769–1819), a well-known jurist, see <i>DNB</i> , i, 517.	29 Apr 57	5603			hire	C1050, 68
.02	the initial 'L' in this entry only.	4 July 57	9953		10.10.0	pd	C1050, 82
.03	C1052 records two transactions for Anstruther without first name/initial or gender on 18 June 1860 (23).	11 Oct 59				hire	C1051, 87
21.01	ARCHER HOUBLON, Mrs [John] surely the second wife—Georgina Anne Oswald—of John Archer-Houblon, whom she married in November 1848; he was a jurist in Essex and Hertis; see <i>Essex Review</i> , 1 (1892), online at < http://www.Essexpast.co.uk/essexreview/houblonmem.html >.	18 Feb 54	4937			5.5.0	Ex C1048, 76
.02	'A Houblon' only; the very next entry omits any name but begins with 'Mr', likely a reference to her husband, John Archer-Houblon, who is definitely recorded as having purchased no. 9008 on the same day.	20 Oct 57	10380		6.6.0	pd	C1050, 94
22	ARTHUR, Miss a price was entered, but rubbed out; this instrument was previously rented by Ms West on 21 June 1855 (No. 930).	14 Aug 55	5581			hire	C1049, 64
23.01	ASHLEY, Lady perhaps the former Lady Emily Caroline Catherine Frances Cowper, daughter of the 5th Earl Cowper and wife (as of 1851) of Lord Anthony Henry Ashley, 7th Earl Shaftesbury (though perhaps we should then expect the title Countess); she died in 1872 (<i>Burke's P</i> , ii, 2585; LundyOFH); likely a student of Richard Blagrove, who is often cited with the initials RB in transactions for others, probably to show that he was picking up an instrument for them and thus likely to be their teacher.	21 Feb 54	5502		10.10.0	RB	C1048, 76
.02	though the space in which a name should be entered is blank, this entry appears directly beneath the one that names Lady Ashley.	21 Feb 54	4951		0.0.0	Ex	C1048, 76

- 24.01 ASHTOWN, Lady 20 Jan 55 6534 4.4.0 Ex C1049, 42
likely the former Elizabeth Gascoigne who married Frederick Mason Trench, 2nd Baron Ashtown, 10 February 1852; she died in 1893
(*Burke's P.*, i, 129); see the entry for Miss Gascoyne (No. 345).
11 July 56 Ex C1050, 17
- .02
- 25 ASTLEY, Mrs 20 Mar 55 5229 2.0.0 Paid; Ex C1049, 49
perhaps related to the J. Astley listed as a concertina teacher and dealer at Oldham in 1888 (MaccannCG, 11); he wrote/arranged at least
two pieces for concertina ensemble: *Overture Le Chevalier Breton*, for treble and baritone, and *Couronne d'Or*, for two trebles, baritone, and
bass (the latter cited in a Wheatstone & Co. catalogue of 1914); or perhaps related to the Sir F. Astley who purchased no. 10424 on 20
November 1857 (C1051, 3); C1053 records a transaction for Astley without first name/initial or gender on 29 August 1865 (16).
- 26 ASTREE, Mrs 9 Aug 59 1311 5.5.0 SH; Bass C1051, 82
- 27 ATWELL, Miss 5 Feb 55 5585 10.10.0 Paid C1049, 44
likely the daughter of the Mr Atwell who hired no. 5550 on 14 December 1854 (C1049, 36).
- 28 AUSTIN, Miss 3 Mar 53 4848 7.17.0 C1048, 26
the name appears beneath that of the main entry for Miss Milward (see No. 606); likely the daughter of the Mr Ambrose Austin who
bought nos 4290 and 3420 on 15 November 1852 and 3 January 1853, respectively (C1048, 12, 18); C1052 records a transaction for Austin
without first name/initial or gender on 9 April 1860 (17).
- 29 AVARD, Mrs 4 Feb 52 3713 10.10.0 C1047, 48
likely the wife of either the Mr Avard who rented no. 1851 on 19 December 1851 (C1047, 39, which spells the name 'Avart'—and see No.
9.01) or The Revd I.J. Avard, for whom there are transactions recorded on 18 February 1852 (C1047, 48) and 21 February 1856 (C1050,
55); perhaps Mr and Revd Avard are one and the same; the entry for Mrs Avard originally began with 'The', which was subsequently
crossed out; perhaps it was intended as the beginning of an entry for 'The Rev'
- B**
- 30 BACK, Mrs 24 Sept 47 916 48 C1046, 62; C104a, 47
an earlier entry in C1046, 33, records the sale of this instrument to Miss Gascoigne on 7 February 1845 (see No. 345.03).
- 31 BADER, Mrs 26 Jan 55 3211 6.6.0 paid C1049, 43
- 32.01 BADGER, Miss [Emily?] 14 Jan 51 2856 7.17.6 paid C1047, 2
probably the Miss Emily Badger listed as a Professor of Music (no instrument specified) at 75A Albany Street, Regent's Park, in
MDRA/1855, 52.
- .02 Miss Badger entered in parenthesis after an entry for Miss Joyce (see No. 475), likely an indication that the latter was her student.
.03 2 May 51 3747 10.5.0 paid C1047, 15
29 Aug 51 3059 7.10.0 paid C1047, 26
.04 30 Apr 52 4131 Ex C1047, 60
- 33.01 BAGOT, The Honble Mrs Lewis 19 Nov 55 C1049, 77
the former Catherine Boscawen, daughter of the Revd Hon. John Evelyn Boscawen; married the Revd Lewis Francis Bagot, 13 June 1848;
she died in 1891 (*Burke's P.*, i, 164; LundyOFH); she is one of four Boscawen sisters in the ledgers; see the entry for the Hon. Lucy Boscawen
(No. 101) for the others; her husband, Revd L. Bagot, purchased no. 3723 on 1 November 1853 (C1048, 61) and rented no. 5330 on 16 May
1854 (C1049, 5); male members of the Bagots of Bagot's Bromley family were Lords-in-Waiting to Queen Victoria (LindsayRH, 44).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
.02	BAGOT (<i>cont.</i>) the name Lewis in this entry only, which, however, lacks 'Honble'.	19 July 56	4565			hire	C1050, 18
34	BAILEY, Lady	18 May 54	5894				C1049, 6
35.01	BAILEY, Miss the name is squeezed in after that of Sig Regondi, who must have picked up the instrument for her; perhaps the daughter of Lady or Mrs Bailey (Nos 34, 36), the chronology being particularly favourable with respect to the former.	24 June 53	5262		9.9.0		C1048, 44
.02		26 Jan 54	2882			ditto [= hire]	C1048, 72
36	BAILEY, Mrs perhaps both Miss and Mrs Bailey are related to Mr T.F. Bailey Esq. or Mr Robert Bailey, for whom transactions are recorded on 10 February 1854 (C1048, 74) and 18 August 1857 (C1050, 87), respectively; C1052 records transactions for Bailey without first name/initial or gender on 28 August 1860 (29) and 11 March 1862 (67); the same in C1053: 30 November 1864 (8), 31 December 1867 (40).	27 May 59	10779		12.12.0		C1051, 75
37.01	BAILLIE, Miss [Helen?] a pencil entry to Blagrove appears beneath Miss Baillie's name; she is likely the Helen Baillie to whom Blagrove dedicated his <i>Fantasia on Airs from Schira's Opera Niccolò de' Lapi</i> (1863); the date (also in pencil) seems too early to be correct for no. 500; that the instrument lacked A flats and E flats means that it was an early example of an instrument without the customary meantone tuning that differentiated between A flat/G sharp and E flat/D sharp, with the first note of each pair being 41 cents higher than the second; the number of buttons deduced from the description in the annotation.	17 Jan 39	500	[43?]		Chappell for Miss Baillie; g to c without A ⁺ & E ⁺ 's	C104a, 26
.02		25 Aug 54	6568		12.12.0		C1049, 17
38.01	BAKER, Miss [Mary?] likely the Miss Mary Baker (nicknamed 'Min') who is shown holding a concertina in a daguerreotype from c.1857 by Antoine Claudet, 107 Regent Street, and who would later marry into the Cawsten family (see Fig. 1 in the Introduction; the photo also appears at <http://www.freepages.family.rootsweb.com/Victorianphotographs/visitors/sent.htm>; my thanks to Randall Merris for calling my attention to the photo); the Miss Baker in the photo was the sister of Sam Baker, who searched for the source of the Nile in the 1860s and discovered Lake Albert (see ShipmanHN; C1052 records two transactions for Baker without first name/initial or gender on 2 February 1860 (10); the same in C1053: 23 May 1867 (35), 19 February 1869 (52).	31 Oct 54	6628		12.12.0	Paid	C1049, 29
.02		3 Dec 58	10663			lent	C1051, 54
.03		27 Aug 59	9981		2.0.0	pd	C1051, 85
39.01	BAKER, Mrs likely the mother of Miss Baker (No. 38) and perhaps the husband of the Mr Baker who bought no. 9337 on 23 August 1859 (C1051, 75), just a few days prior to Miss Baker's final purchase (38.03).	12 July 52	2827		[0].10.6	hire: [paid] Aug 16	C1047, 69
.02	BAKER CRESSWELL(?): see <i>Cresswell, Mrs B (No. 203)</i>	31 Oct 56			4.4.0	Paid	C1050, 37

40	BALSER, Miss	15 Apr 56	8251	12.12.0	C1050, 1
41	BARING, Miss perhaps related to the Baring family into which Lady Louisa Emily Charlotte Bulteel married (see No. 127); perhaps identical with Cecilia Annetta Baring (see the entry for Lady Suffolk, No. 845); C1053 records transactions for Baring without first name/initial or gender on 20 January 1868 (40), 11 February 1868 (41), 27 February 1869 (52).	22 Dec 51	2982	hire	C1047, 40
42	BARKER, Miss	2 Nov 54	6601	Paid	C1049, 30
43	BARN, Mrs	22 Dec 56	7038	Pd	C1050, 47
44	BARNES, Mrs L the scribe wrote the name Barnes, rubbed out the B, replaced it with an L, and then wrote Barnes again; C1052 records transactions for Barnes without first name/initial or gender on 26 January 1860 (10) and 30 November 1861 (62).	20 Jan 55	2403	Ex	C1049, 42
45	BARRATTS, Mrs	5 Feb 56	7612	Paid	C1049, 88
46	BARRON, Mrs E this entry is followed by one on the same day for no. 1159 and reads: 'Mr' followed by a long dash, thus suggesting a sale to a Mr Barron, probably her husband; C104 <i>a</i> , 45, records Richard Blagrove as purchasing no. 877 on 21 April 1847; thus Mrs Barron returned the instrument within two months.	24 Feb 47	877 32	P	C1046, 56
47.01 .02	BARTON, Miss C1052 records transactions for Barton without first name/initial or gender on 24 July 1861 (54) and 30 December 1863 (92); the same in C1053: 11 June 1864 (2).	23 Nov 58 14 Jan 59	5788 9426	hire	C1051, 52 C1051, 59
48.01	BARTON, Mrs perhaps the mother of Miss Barton (No. 47); perhaps she is related (wife?) to the concertina player of that name who is recorded as having performed (together with Alfred B. Sedgwick) at the Royal Music Hall in May 1851 (AtlasWEC, 57); he is likely the Phillip Henry Barton, Professor of Music (voice and piano), age 46, who was residing at 9 Dartmouth Park Road, Upper Kentish Town, according to the 1861 census; after performing with Sedgwick at the Royal Music Hall in 1851, Barton must have followed Sedgwick to New York, where they are cited as performing a 'Grand Duet, Treble and Bass Concertinas' (with Barton playing the bass) at Metropolitan Hall on 23 November 1852 (<i>BDE</i> , 23 November 1852, 3); assuming that we have only one concertina-playing Mr Barton, he clearly returned to England after his sojourn in New York; finally, the 1861 census notes that his wife's name is Clara E. Barton, aged 35; my thanks to Stephen Chambers and Randall Merris for this information about Barton.	12 Dec 55	6310	hire	C1049, 80
.02	BARWISE, Mrs <i>Boyle s/1847</i> , 338, records a Mrs Barwise at 37 Albemarle Street.	15 Feb 58 29 Feb 44	699 44	Ex; pd P [C1046]	C1051, 15 C1046, 25; C104 <i>a</i> , 36
49	BASSETT, Miss	14 Aug 59	10944	pd	C1051, 85
50	BATE, Miss	10 Mar 57	8880	pd	C1050, 59
51	BAXTER, Miss L perhaps related to Mrs Baxter (No. 53).	19 Feb 53	2587	June [= paid at that time]	C1048, 24

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.02	BAXTER, Miss L (<i>cont.</i>)	25 June 53	1997		0.10.6	ret'd; hire	C1048, 44
.03		15 July 53	3763			hire	C1048, 47
.04		21 Dec 53	5927			hire	C1048, 68
53.01	BAXTER, Mrs	1 Oct 44	48				C1046, 30
	to risk thinking out loud: the 1881 Middlesex census (fol. 109, p. 26) lists a Jane Baxter, age 59 (thus born c.1822 and age twenty-two at the time of the transaction) and the wife of George Baxter, residing at 472 Kingsland Road, Hackney, as keeper of a music shop with a concertina tuner (Alfred Giles) in her employ; could this be the same Jane Baxter? (but see the next entry); if so, and if Miss L. Baxter is her daughter, the latter could hardly have been beyond her early teens when she acquired her instruments in 1853.						
.02		9 Dec 58	5904			lent	C1051, 54
	perhaps the gap of fourteen years suggests another Mrs Baxter, this one (and perhaps that in the previous entry) likely the wife of the Mr D. Baxter who rented no. 1336 one week later, on 17 December 1858 (C1051, 55), and therefore, not the keeper of the music shop who was married to George Baxter.						
.03		22 Mar 59	8324		10.10.0	pd	C1051, 67
	C1052 records a transaction for Baxter without first name/initial or gender on 30 May 1860 (22).						
54	BAYHURST, Miss	20 Apr 55	5883			Ex	C1049, 52
55	BAYLEY, Lady J[ohn?]	2 Oct 57	9574		12.0.0	pd	C1050, 92
	perhaps the former Marianne Sophia Rice, wife of the Revd Sir John Robert Laurie Emilius Bayley, Bart, whom she married 1 February 1855 (his father, Sir John Bayley [1768–1841], had been a prominent jurist; see <i>DNB</i> , i, 1363); she died in 1909 (LundyOFH).						
56.01	BAYLEY, Miss	23 Apr 53	4014			hire	C1048, 36
	likely the daughter of the Revd Bayley who rented no. 1664 and purchased no. 4609 on 1 March and 9 June 1853, respectively (C1048, 25, 43), and perhaps he is the Revd R.S. Bayley who founded the People's College at Sheffield (RainbowLMW, 127); if my identification of Lady Bayley is correct, Miss Bayley cannot be her daughter.						
.02		29 May 54	5103			hire	C1049, 7
57.01	BEAUMONT, Mrs	7 Dec 52	4590			hire	C1048, 12
	perhaps the former Susan Morton, wife of Joseph Beaumont (1794–1855), a well-known Wesleyan cleric (though entirely speculative, the 'circle'—the clerical connection—is right) (<i>DNB</i> , ii, 62).						
.02		8 Jan 53	4637		8.9.0	[paid] same time	C1048, 18
	C1052 records a transaction for Beaumont without first name/initial or gender on 28 November 1860 (36).						
58	BECKER, Miss	9 Aug 47	954	48			C1046, 61; C1044a, 49
	a late entry in C104a; original entry: C.C. Hyde Esq., 2 April 1845.						
59	BEECH, Mrs	6 May 52	2830		7.0.0	paid	C1047, 61
60	BELHAVEN, Lady	15 July 51	2587			hire	C1047, 22
	the former Hamilton Campbell, daughter of Walter Frederick Campbell and wife of Sir Robert Montgomery Hamilton, 8th Lord Belhaven and Stenton, Wishaw House, Lanark, Scotland, whom she married on 16 December 1815; she died 8 September 1873 (LundyOFH); Richard Blagrove dedicated his <i>Morceaux</i> , a set of four short pieces for unaccompanied concertina (Wheatstone, c.1850) to her, and she was likely his student; she met Chopin when he performed in Scotland in October 1848 and is mentioned in a letter from Chopin to						

Wojciech Grzymala, Edinburgh, 30 October 1848; see AtwoodFC, 183, and OpienskiCL, 395–6; the letter is reproduced online: <<http://www.iconportal.com/chopin.letter1848.1030.htm>>.

- 61 .01 BELL, Mrs Ja[ime]s 20 Mar 47 1336 48 C1046, 56; C104a, 68
 abbreviation 'Jas' in C104a only; C1046 has initial 'J'; perhaps related to (but not the wife of) the T.R. Bell who is listed as a Professor of concertina, flute, flageolet, and cornet-à-piston at Upper Parade, Leamington, in *MDRA/1855*, 53, and who purchased an instrument (no serial number given) on 14 February 1857 (C1050, 54).
 .02 a late pencil entry; original entry: Mr Hastrick, 29 April 1847 (as in C1046, 58); C1052 records transactions for Bell without first name/initial or gender on 3 August 1861 (55) and 4 June 1863 (85); the same in C1053: 2 November 1864 (8).
 62 BELLAERS, Mrs 5 Oct 68 18349 6.6.0 C1053, 48
 although the entry reads 'Mrs' only, the previous entry, recorded on 1 Oct, is for 'Bellaers', without indication of gender; I assume that the name remains in force, that the gender changes, and that we have references to husband and wife.
 63.01 BELLASIS, Mrs 30 Jan 46 1062 48 9 [C1046, in pencil] C1046, 42; C104a, 55
 C104a has two further entries in pencil: Mrs Bellasis (again) and Revd Rowson; perhaps the former Eliza Jane Garnett, second wife of Edward Bellasis, magistrate and author of *An Anglican Order, by an Anglican, since become Catholic* (1872) (*DNB*, ii, 180–2).
 .02 C104a records the sale of this instrument to James Smith on 15 August 1846
 64 BENNETT, Miss E 6 Aug 58 9877 pd C1051, 35
 probably the daughter of the Mr Bennett who purchased no. 10436, 26 October 1858 (C1051, 47); C1050, 34, records a transaction for a Mr James Bennett on 22 October 1856; C1052 records transactions for Bennett without first name/initial or gender on 16 August 1861 (55) and 14 January 1862 (64).
 65 .01 BENNETT MARTIN, Mrs 9 Dec 52 4866 Ex C1048, 14
 perhaps the former Augusta Marcia Chaloner, daughter of the Revd John Chaloner, and wife of William Bennett Martin Esq. of Worsbro Hall, York, whom she married 26 November 1831; she died 19 July 1859 (BurkeHLG, ii, 1070); note, however, that she cannot be the Miss Chaloner cited below (No. 157), since the latter was still unmarried in the 1850s; perhaps they are related.
 .02 28 Dec 52 5081 Ex C1048, 17
 66 BENNING, Miss 10 Mar 57 3672 7.0.0 pd C1050, 60
 the very next entry reads: 'Mr [blank space] Servant'; the transaction likely refers to Mr Benning, probably Miss Benning's father, with the sometimes-found entry for 'Servant' likely referring to the person who picked up the instrument.
 67 BENSON, Miss 12 Mar 56 6913 Paid C1049, 93
 68 BENYON, Miss [Julia?] 27 Sept 45 1005 48 Miss Mountsey [sic] C1046, 38
 for Miss Benyon
 likely related to the Benyons of Englefield House, Berkshire (BurkeHLG, i, 113); it was to a member of that family, Miss Julia Benyon, that Richard Blagrove dedicated his *Fantasia on National Airs* (Wheatstone, c.1886), naming her as his student; she is surely the Julia Benyon who married Sir Anthony Henry Wingfield, 9 February 1878 (for a transaction concerning Wingfield, see No. 956); given the date of this transaction, perhaps this is another person, at least a generation older; on Miss 'Mountsey' (= Elizabeth Mounsey), see No. 624; C104a, 52, records the sale of this instrument under Miss Mounsey's name (see No. 624.02); C1048, 61, records the sale of no. 5666 to Mr Benyon Esq., surely a relative, on 2 November 1853.

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
69.01	BERESFORD, Lady John a late pencil entry; original entry: Mr [George] Case, 16 June 1845 (as in C1046, 36); this entry has only the initial 'J'; the former Charlotte Philadelphia Horsley, wife of John Beresford (later Horsley-Beresford), 2nd Baron Decies, whom she married on 26 July 1810 (LindsayRH, 57; <i>Burke'sP</i> , i, 782.).		992	48		39	C104a, 51
.02		24 June 53	5212		7.7.0	Ex	C1048, 44
	although this entry clearly reads 'Beresford Lady John', <i>Burke'sP</i> , i, 782, lists her date of death as 9 March 1852 (was there another, similarly-named woman?); C1052 records a transaction for Beresford without first name/initial or gender on 14 July 1862 (72).						
70.01	BERKELEY, Miss	29 May 52				RB	C1047, 64
.02	one of the few times that C1047 omits both the serial number and the price of the instrument; likely a student of Blagrove.	4 June 53	5163				C1048, 42
	Miss Berkeley's name is entered beneath that of Richard Blagrove, the main entry in the transaction; the next entry marked 'ditto' certainly refers to Blagrove; whether it also refers to Miss Berkeley is uncertain.						
71	BERKELEY, Mrs	12 Aug 53	5288		4.4.0	Ex	C1048, 50
	probably Miss Berkeley's mother (see No. 70); C1052 records a transaction for Berkeley without first name/initial or gender on 9 March 1860 (15).						
72.01	BERKENHEAD, Miss	6 May 44	755	48			C1046, 27; C104a, 39
	the name is variously spelled 'Berkenhead', 'Berkinghead', and 'Berkinghead', even in connection with different entries for the same instrument; perhaps the Miss Birkenhead listed as a Professor of Music (no instrument designated) at 22 Manchester Street in <i>MDRA</i> /1853, 122 (though note that the spelling of the name here does not match any of the spellings in the ledgers).						
.02			789	48			C104a, 41
	a late pencil entry; original entry: A Luintz (?) Esq., 15 July 1844 (as in C1046, 28).						
.03		5 Nov 45	1040	48			C1046, 40; C104a, 53
.04		12 Jan 46	1087	48		ret'd [C1046]	C1046, 42; C104a, 56
.05		12 June 46	1176	48		ex [C1046]	C1046, 47; C104a, 60
73.01	BERRY, Miss		736	48			C104a, 38
	a late pencil entry; original entry: Giulio Regondi, 22 December 1844, for which date C1046 provides no entry.						
.02		10 May 51	3748		10.0.0	(Regondi); paid	C1047, 16
.03		23 May 55	7249		6.6.0		C1049, 55
74	BERRY, Mrs	2 July 59	8341		10.10.0	pd	C1051, 79
	likely the mother of Miss Berry (No. 73).						
75	BERT, Miss	23 Apr 52	4526		11.0.0	Blagrove; paid	C1047, 59
	likely a Blagrove student.						
76.01	BEST, Miss	5 Jan 56	3703			hire	C1049, 83
	this instrument had previously been purchased by Miss Marrison on 12 October 1854 (No. 572).						
.02		19 Dec 56	7732		10.10.0	pd	C1050, 46
	C1053 records a transaction for Best without first name/initial or gender on 20 November 1865 (19).						

- 77 BETTISCOMBE, Mrs 26 May 43 659 48 155 [C104a] C1046, 20; C104a, 34
the orthography of C1046 is sloppy, and the name could possibly be read as 'Battiscombe' or even 'Bathscombe'; it is clearly 'Bettiscombe'
in C104a.
- 78 BETTS, Miss E 8 Sept 54 6009 6.6.0 C1049, 19
- 79 BIGBIE, Miss 17 Aug 53 4986 7.17.6 Paid C1048, 51
beneath Miss Bigbie's name: 'White & Sudlow'; perhaps the latter is one of the brothers Henry or William Sudlow, both of whom played
important roles in the musical life of Liverpool and with whom Giulio Regondi may have been in contact in 1847 (AtlasGR, 80-2;
TaylorTCML, 10, 12, 16).
- 80 BILLITER, Mrs 27 May 58 10385 12.12.0 pd C1051, 29
- 81.01 BINFIELD, Miss 12 Jan 38 224 32 C104a, 12
the Binfields of Reading enjoyed a long association with the concertina in general and Giulio Regondi in particular (see Atlas 1851, 62, and
Rogers GR, Pt II, 16-17); we cannot be certain if all 101 entries for Miss Binfield refer to one person or to the three (at least) female
Binfields who played the instrument (though we might have expected the ledgers to distinguish among them with first names or initials if
there were two or more); *MDRA*/1853, 122, cites two Misses Binfield as Professors of Music, both residing in Friar Street, Reading; the
three Binfield women are: (1) Hannah Rampton Binfield (1810-87), daughter of Richard Binfield, whom she succeeded as organist at the
Church of St. Laurence, Reading (Brown/Stratt BMB, 47); she turned out a number of arrangements for the concertina (see *BLIC*), and was
the dedicatee of Regondi's *Introduction and Variations on an Austrian Air*, Op. 1; she also played and wrote for piano and harp; (2) Louisa
(also known as Rosa) Binfield (Hannah Rampton's sister?), who performed on the concertina in and around Reading
(Brown/StrattonBMB, 47), and was the dedicatee of Regondi's *Serenade* (1859), which cites her as 'of Cheltenham'; (3) Marguerite Binfield,
daughter of William Binfield (a pianist and himself a steady presence in the ledgers), whose concert in Paris with her father and brother
Henry (harpist) was favourably reviewed in *RevGMP*, xx/8 (20 February 1853), 69; the notices for Mr Binfield begin on 22 October 1838
(C104a, 13).
- .02 17 May 42 520 46 C1046, 13; C104a, 27
C104a adds later entries for Miss Lefevre (in pencil, without date; see No. 517.01) and Lea (in ink and dated 20 July 1849); the transaction
for Lea could refer to the concertinist Henry Lea, listed as a Professor of concertina, guitar, flute, and voice, at 8 Park Terrace, Camden
Town, in *MDRA*/1855, 63.
- .03 27 July 43 696 48 C1046, 22; C104a, 36
- .04 4 Sept 44 840 48 158 [C104a] C1046, 29; C104a, 43
- .05 9 Nov 44 845 48 C1046, 31
a late entry in ink; original entry: Miss Lefevre, without date (see No. 517.02).
- .06 28 Oct 45 986 retd C1046, 39
C104a, 44, records this instrument as hired by Mr Lonsdale, 15 November 1844.
- .07 28 Oct 45 1026 C104a, 51, lists this instrument as sold to Mr S. (or L.) Cross, 26 November 1845 (the capital S and L of C1046 and sections of C104a are
identical and can be distinguished only through context).
- .08 31 Oct 45 467 38 C1046, 40
C104a, 53, records Mr Charmier as the buyer of this instrument (without date).
SH; retd; 20
[the last in
C104a only]
- C1046, 24, had previously recorded this instrument as sold to Lady Verulam, 19 January 1844 (see No. 895).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
.09	BINFELD, Miss (<i>cont.</i>) directly below the name Binfield is that of Pigott, to whom C104a, 55, credits the purchase, 24 December 1845.	19 Nov 45	1063	48			C1046, 40
.10	C104a, 46, names Mr Bean as buying the instrument (with the note that it had 51 buttons), 16 March 1847.	14 Jan 46	896	52		Tenor	C1046, 42
.11	C104a, 52, records the sale of the instrument to Mr Marshall, 4 May 1846.	14 Jan 46	1017	48		P; ret'd	C1046, 42
.12	the entry originally named Mr W. Binfield, with 'Mr W' subsequently crossed out and replaced with 'Miss'; C104a, 56, names the buyer of the instrument as Mr White (without date).	5 Mar 46	1094				C1046, 43
.13	C104a, adds a later pencil entry: Mr R. Blagrove (without date).	20 Oct 46	1248				C1046, 51; C104a, 64
.14	original entry in C104a: Mr Rose and 40 buttons; subsequently crossed out.	25 Mar 47	1231	48		28 [C104a]	C1046, 57; C104a, 63
.15	C104a adds a later entry for Miss Lefevre (see No. 517.03).	19 Apr 47	1328	48		P [C1046]	C1046, 57; C104a, 68
.16	original entry in C104a: Mr Rose and 40 buttons; subsequently crossed out.	27 May 47	1309	48			C1046, 59; C104a, 67
.17	original entry in C104a: Mr T.R. Carr, 2 February 1848; then crossed out.	10 Dec 47	1406	48		12 [C104a]	C1046, 64; C104a, 72
.18	original entry in C104a: Mr T.R. Carr, 2 February 1848; then crossed out.	24 Dec 47	1421	48			C1046, 64; C104a, 73
.19	original entry in C104a: Mr T.R. Carr, 2 February 1848; then crossed out.	19 Jan 48	1014			10 [C104a]	C1046, 65; C104a, 52
.20	original entry in C104a: Mr T.R. Carr, 2 February 1848; then crossed out.	12 Feb 51	2891		9.0	paid	C1047, 6
.21	original entry in C104a: Mr T.R. Carr, 2 February 1848; then crossed out.	12 Mar 51	2587			hire	C1047, 11
.22	original entry in C104a: Mr T.R. Carr, 2 February 1848; then crossed out.	21 May 51	3168		9.0		C1047, 17
.23	original entry in C104a: Mr T.R. Carr, 2 February 1848; then crossed out.	21 May 51			2.15.0	S	C1047, 17
.24	original entry in C104a: Mr T.R. Carr, 2 February 1848; then crossed out.	4 June 51	2895			hire	C1047, 18
.25	original entry in C104a: Mr T.R. Carr, 2 February 1848; then crossed out.	2 July 51	3290		11.0.6	for Miss Lefevre	C1047, 20
.26	original entry in C104a: Mr T.R. Carr, 2 February 1848; then crossed out.	2 Sept 51	3756		10.5.3	paid	C1047, 26
.27	original entry in C104a: Mr T.R. Carr, 2 February 1848; then crossed out.	12 Sept 51	3328		2.15.0		C1047, 27
.28	original entry in C104a: Mr T.R. Carr, 2 February 1848; then crossed out.	12 Sept 51	3402		3.3.0		C1047, 27
.29	original entry in C104a: Mr T.R. Carr, 2 February 1848; then crossed out.	25 Sept 51	1816				C1047, 28
.30	original entry in C104a: Mr T.R. Carr, 2 February 1848; then crossed out.	25 Sept 51	1667		5.5.0		C1047, 28
.31	the serial numbers of the two instruments for this date are joined by a bracket, the price being for the pair.	26 Sept 51	3724		9.9.0		C1047, 29
.32	the serial numbers of the two instruments for this date are joined by a bracket, the price being for the pair.	27 Oct 51	2618		7.17.6		C1047, 31
.33	the serial numbers of the two instruments for this date are joined by a bracket, the price being for the pair.	28 Oct 51	3740		12.12.0		C1047, 31
.34	the serial numbers of the two instruments for this date are joined by a bracket, the price being for the pair.	11 Nov 51	3645		7.17.6		C1047, 32
.35	the serial numbers of the two instruments for this date are joined by a bracket, the price being for the pair.	18 Nov 51	3800		4.14.6		C1047, 33
.36	the serial numbers of the two instruments for this date are joined by a bracket, the price being for the pair.	26 Jan 52	1165				C1047, 46
.37	the serial numbers of the two instruments for this date are joined by a bracket, the price being for the pair.	26 Jan 52	3272		10.10.0		C1047, 46

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
.74	BINFELD, Miss (cont.)	8 Jan 56	7610				C1049, 83
.75	this is the same instrument recorded in the transaction for 8 January 1856 (see 81.73).	25 Jan 56			2.2.0	Ex	C1049, 86
.76		14 May 56	7556				C1050, 6
.77	the price is for both instruments recorded that day.	14 May 56	8252		18.18.0		C1050, 6
.78		1 Nov 56	7640		9.9.0		C1050, 37
.79		1 Nov 56	7727		7.17.6		C1050, 37
.80		8 Jan 57	8866		3.3.0		C1050, 50
.81		6 Feb 57	8845		3.3.0		C1050, 53
.82		27 Feb 57	7210		8.0.0		C1050, 56
.83		3 Apr 57	9603				C1050, 64
.84	the price is for both instruments recorded that day.	3 Apr 57	9628		9.0.0		C1050, 64
.85		29 July 57	9695		3.3.0		C1050, 84
.86		20 Nov 57	9497		7.7.0		C1051, 4
.87		21 Jan 58	7589		7.7.0		C1051, 12
.88		31 Mar 58	8592		5.5.0		C1051, 22
.89		26 July 58	9892		7.7.0		C1051, 34
.90		16 Sept 58	9890		8.3.0		C1051, 40
.91		9 Dec 58	10544		3.3.0		C1051, 54
.92		8 Jan 59			7.7.0		C1051, 58
.93		21 Jan 59			7.7.0		C1051, 60
.94		23 Feb 59	10696				C1051, 64
.95		23 Feb 59	10738				C1051, 64
.96		20 May 59	10772		2.7.6		C1051, 75
.97		4 July 59	10774		2.7.6		C1051, 79
.98		29 July 59	10930				C1051, 81
.99	the price is for both instruments recorded that day.	29 July 59	10932		14.14.0		C1051, 81
.100		19 Aug 59	10363		4.14.6		C1051, 83
.101		23 Aug 59	10348		4.14.6		C1051, 83
82	BING, Honble Miss	23 Sept 51	2487			hire	C1047, 28

C1052 records nineteen transactions for Binfield without first name/initial or gender: 2 November 1859, twice (2); 9 January 1860 (8), 7 August 1860 (28), 21 August 1860 (28), 12 January 1861 (39), 16 December 1861 (62), 30 December 1861 (63), 25 January 1862 (65), 21 May 1862 (70), 21 June 1862 (71), 11 September 1862, twice (76), 22 January 1863 (80), 28 March 1863, a 'Cont[ra]l Tenor', without serial no. (82), 20 November 1863 (91), 23 February 1864 (94); the same in C1053: 9 July 1864 (4), 30 July 1864 (4), 18 March 1865 (12), 16 October 1865 (18), 27 October 1865 (18), 10 February 1866 (21), 27 September 1869 (58), 23 May 1870 (67).

- 83.01 BINNING, Miss 14 May 57 4579 Ex C1050, 72
 15 May 57 5081 pd C1050, 72
 .02 this entry lacks the name, but follows directly after that for Miss Binning on the previous day; the name is clearly distinguished from that of Miss Benning (No. 63).
- 84.01 BIRCH, Mrs Walter 18 Aug 53 5327 C1048, 51
 the name Walter in this entry only; perhaps related to the concertinist and organist (St Mary's Church, Amersham) William Henry Birch (1824/26(?)–88), author of *A New Tutor for the Concertina* (Leoni, Lee & Coxhead, 1851); see Brown/StrattonBMB, 48; MerrisIM, 90; perhaps related to the singer Miss Birch who performed at a concert together with Regondi on 9 June 1841 (ButtonGE, Pl. 16); C1050, 87, records a transaction for a Mr E. Birch on 17 August 1857.
 13 Oct 56 7637 8.8.0 C1050, 32
 19 Feb 57 9945 7.17.6 Pd; Chidleys C1050, 55
 .03 the instrument was probably one of those made by Rock Chidley, an employee of Wheatstone & Co. (together with his brother Edward) from no later than 1844; Rock Chidley became an independent concertina maker in 1851 (in which year he exhibited at the Great Exhibition), working at 135 High Holborn; for one of his advertisements, see *MDRA*/1853 (back cover); the Chidleys were related to Sir Charles Wheatstone, and Edward Chidley (and then his son, K.V. Chidley) eventually came to manage Wheatstone & Co.; on the Chidleys' activities, see WayneCB, 124–6; ChambersSNL, 20, n. 18); C1052 records transactions for Birch without first name/initial or gender on 29 October 1860 (34), 5 November 1860, this entry: 'Birch Pupil' (34), 21 August 1861 (56), 21 September 1861 (58), 14 November 1861 (61), 30 August 1862 (94), and 29 September 1862 (75); at the very least, the transaction that mentions Birch's pupil may well refer to William Henry Birch (see above); the same in C1053: 20 February 1867 (32).
- 85 BIRLEY, Miss 12 Nov 51 4041 4.4.0 paid; Ex C1047, 33
- 86 BLACKBURN, Miss 14 May 51 2998 3.3.0 paid; Ex C1047, 16
- 87 BLAGROVE, Mrs Collonel] 26 Apr 43 650 44 C1044, 34
 I do not know if she and the Colonel are related to Richard Blagrove; *RBB*/1860, 435, lists a Colonel Blagrove (without first name) at 7 Bentinck Street; perhaps there is a typographical error, and the name should read Blagrove (or should we read the 'o' in C1044 as an 'a?'); the name in *RBB*/1860 is in the proper alphabetical position (Blagg, Col. Blagrove, Henry Blagrove) no matter which spelling is correct; C1048, 68, records the return on 19 December 1853 of no. 5808 by Henry Blagrove, likely Henry Gamble Blagrove, Richard's brother; did Henry also play the concertina, or was he merely doing a favour for Richard?
- 88 BLAIR, Lady 15 Dec 52 4674 7.17.6 Regondi C1048, 15
 likely the former Elizabeth Hay, daughter of Sir John Hay, Bart, and wife of Sir David Hunter Blair, 3rd Bart; she died 3 August 1859 (LundyOFH); probably a student of Regondi; C1051, 12, records a transaction for a Captain Blair on 19 January 1858.
- 89 BLANDFORD, Lady 13 Aug 46 1118 48 C1046, 49; C1044, 57
 C1044 entered Lady Blandford's name on top of another, which was rubbed out and can no longer be read; likewise the date is written over the original date, 26 May 1846; perhaps the former Lady Frances Anne Emily Vane, daughter of Charles William Vane, 3rd Marquess of Londonderry, and wife of Sir John Winston Spencer-Churchill, Marquess of Blandford (1817–40) and then 7th Duke of Marlborough (LundyOFH), though by the time of the transaction she would have been entitled to the more distinguished title; she died in 1899.
- 90 BLANDING, Mrs 5 June 55 3705 Paid; hire C1049, 56
- 91 BLATCH, Miss 27 Sept 52 4631 7.17.6 [paid] same time C1047, 77

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
92	BLIGH, Mrs	18 Aug 54	6245		10.10.0	Paid	C1049, 16
93	BLOOMFIELD, Lady the former Georgiana Liddell (1822-1905), daughter of Sir Thomas Henry Liddell, 1st Baron Ravensworth, and wife of John Arthur Douglas Bloomfield, 2nd Baron Bloomfield, whom she married on 4 September 1845; (LundyOFH); their London residence was at 6 Sackville Street, Piccadilly (<i>Boyle's/1847</i> , 360); C1053 records a transaction for Bloomfield without first name/initial, gender, or title on 2 November 1866 (29).	4 Oct 59			3.3.0		C1051, 86
94	BLUNT, Miss Agnes	13 Apr 53	4849		10.10.0	Pd Apr 16	C1048, 35
95	BLUNT, Mrs surely the mother of Miss Agnes Blunt (No. 94), whose instrument she seems to be returning; likely the wife of the Revd J. Blunt who purchased no. 3483 on 29 August 1851 (C1047, 26).	4 May 53	4849		0.0.0	Ex	C1048, 38
96	BOHEN, Miss a late pencil entry; original entry: Mr T.A. Hornell, 14 February 1845 (as in C1046, 33).		819	48			C104a, 42
97	BOILEAU, Miss C1052 records a transaction to Boileau without first name/initial or gender on 4 September 1861 (57).	1 Apr 57	9460		12.12.0		C1050, 63
98.01	BONHOLT, Mrs	21 June 56	8256		6.0.0	Paid; Ex	C1050, 14
.02			28 June 56	8297		Ex	C1050, 15
99.01	BOOSEY, Miss perhaps a member of the Boosey publishing and instrument manufacturing family, whose firm frequently appears in the ledgers and in 1856 took over that of the concertinist George Case.	22 Dec 54	6623		5.0.0		C1049, 37
.02		22 Dec 54	1311		4.15.0		C1049, 37
.03		22 Dec 54				both C1046 (58) and C104a (67) had earlier recorded the sale of this instrument to Mr Charles Jones Esq. on 29 April 47.	C1049, 37
.04		24 Apr 56	1315				C1049, 52
100	BORELL, Mrs	10 Jan 53	3945			hire	C1048, 19
101.01	BOSCAWEN, The Hon Lucy this entry gives only the initial 'L'; the name Lucy appears in that for 3 December 1857 (below); daughter of the Hon. Revd John Evelyn Boscawen, Canon of Canterbury, and Catherine Elizabeth Annesley; married Col Bonar Millet Dean, 26 July 1864; died 25 March 1886 < http://www.uk-geneology.org.uk/cgi-bin/geneology/individ.pl?232525 >; three of Lucy's four sisters join her in the ledgers: Frances = Hon. Mrs A. Somerset (No. 818), Catherine = Hon. Mrs Lewis Bagot (No. 33), and (though only implicitly) Anne (No. 103); a fourth sister, Charlotte, died in 1851, shortly before the Boscawen sisters developed their interest in the concertina; also present, it seems, is her aunt, Lady Elizabeth Boscawen (No. 102); on the Boscawen family, see <i>DNB</i> , ii, 876-84.	2 Sept 54	6602		12.12.0		C1049, 18
.02		3 Dec 57	5277			hire	C1051, 6
.03		29 June 58	8283			hire	C1051, 31

102	BOSCAWEN, The Lady [Elizabeth?]	12 June 56	6595	hire	C1050, 11
	it is difficult to pinpoint her identity; if she is the lady Elizabeth Boscawen (daughter of George Evelyn Boscawen, 3rd Viscount Falmouth) who married Arthur John Henry Somerset (son of Henry Somerset, 5th Duke of Beaufort) on 23 June 1808, she would be the aunt of the four Boscawen sisters (see the entry for Lucy Boscawen, No. 101); but why then is she entered under her maiden name; I can find no other suitable candidate with whom to identify her.				
103	BOSCAWEN, Miss [Anne?]	8 Aug 54		hire	C1049, 14
	likely Anne Boscawen, sister of the Hon. Lucy Boscawen; married the Revd Leveson Randolph, 1 March 1876; she died 27 February 1899; see the entry for Hon. Lucy Boscawen (No. 101); alternately, still another entry for one of the three other sisters who is named explicitly (see No. 101.01).				
104	BOUCHER, Mrs		619 44		C104a, 32
	a late pencil entry; original entry: Admiral Sykes, 31 January 1843 (as in C1046, 17); perhaps the wife of the Mr G. Boucher recorded as buying no. 820 on 20 June 1847 (C104a, 42); a Mr Boucher is also cited twice (without serial numbers) on 3 November 1858 (C1051, 49); C1052 records transactions for Boucher without first name/initial or gender on 9 December 1859, twice (5), 27 August 1860 (29), 13 September 1860 (30), 7 November 1860, a 'Single Act[ion] Tenor', without serial number (35), 1 January 1861, twice (38), 5 June 1862 (71), 9 June 1863 (85), 31 August 1863 (88), 11 December 1863, a 'Mahog[any]Duet 12/-' (92); the same in C1053; 25 February 1869 (52).				
105	BOULDERSON, Mrs	2 Jan 47	1137 48	PS [C104a]	C1046, 53; C104a, 58
	C104a is a late pencil entry without 'Mrs'; original entry: Prowse, 22 January 1847 (as in C1046, 54).				
106	BOWEN, Miss E	27 Mar 58	9553 3.3.0	pd; Ex	C1051, 22
	C1052 records a transaction for Bowen without first name/initial or gender on 9 December 1863 (92).				
107	BOXFORD, Miss Ellen	15 Jan 55	5948	hire	C1049, 41
108	BOYCE, Mrs S	18 Feb 56	7195 12.12.0	Paid	C1049, 90
109 .01	BOYD, Miss	21 June 47	1282		C104a, 66
	C1046 does not account for this instrument on this date; perhaps related to the Harry Boyd who played, sold, tuned, and taught concertinas in Newcastle-on-Tyne later in the century (MaccannCG, 11).				
.02		18 Sept 51	3725 5.5.0	paid; Ex	C1047, 28
	C1053 records transactions for Boyd without first name/initial or gender on 20 April 1865 (13), 30 April 1867 (34).				
110 .01	BRADSHAW, Miss H	29 Dec 57	6366	hire	C1051, 10
	initial 'H' in first two entries only.				
.02		23 Jan 58	9542 9.9.0	pd	C1051, 12
.03		23 Jan 58	6441	hire	C1051, 12
.04		18 Mar 58	10456 13.13.0	pd	C1051, 20
.05		9 Dec 58		lent	C1051, 54
111	BRANDON, Miss	15 Sept 46	1257 40	P; exd for a plain with 38 keys	C1046, 50; C104a, 64
	note about the exchange in C1046 only; see the entry for Mrs Robarts (No. 728); perhaps one of the Misses Brandon listed as Professors of Music (without designation of instrument) at 1 Burton Crescent in <i>MDR4/1855</i> , 54.				

No.	NAME	DATE	SER#	BTNS	PRICE	ANNOTATION	LEDGER(S)
112	BRANDON, Mrs	14 Mar 53	5145		4.14.6	Ex; RB	C1048, 29
	perhaps the mother of Miss Brandon (No. 111), though mother/daughter transactions generally occur within a shorter period of time; perhaps Miss and Mrs Brandon are daughter and wife of the Mr Brandon who purchased no. 1350 on 2 September 1847 (C104a, 69); likely one of Blagrove's students.						
113	BRANDT, Miss	17 Feb 57	9046		2.7.6		C1050, 54
	perhaps related to the firm of Robert Brandt & Co, which purchased instruments on 8 January and 17 July 1857 (C1050, 50, 83); there is a transaction for Mr Robert Brandt (perhaps her father) alone on 18 September 1857 (C1050, 91); C1052 records a transaction for Brandt without first name/initial or gender on 11 October 1862 (76).						
114	BREEDON, Mrs	18 Oct 52	4708			Ex	C1047, 80
	surely the Mrs Breedon to whom Blagrove dedicated his <i>Fantasia on Airs from Mozart's Grand Opera Don Giovanni</i> (1853), and perhaps the wife of the Mr Breedon who purchased no. 417 on 3 April 1841 (C104a, 21), though this would be a longer period of time than usual for Mr/Mrs purchases.						
115	BREUBERG, La Comtesse	12 Feb 53	4150		6.16.6	Mrs Legh of Lime	C1048, 23
	'Mrs Legh of Lime' (No. 520) appears just below the main entry and is connected to it with a bracket.						
116	BRIGGS, Mrs	27 Mar 56	5517			Paid; hire	C1049, 95
117	BRIND, Mrs Fred	7 Mar 51	2965		7.17.6		C1047, 11
118	BROWN, Miss	17 May 59	7269		4.14.6	pd	C1051, 74
	C1052 records transactions for Brown without first name/initial or gender on 8 November 1860 (35), 12 January 1861 (39), 1 October 1861 (58), 19 March 1862 (68); the same in C1053: 30 September 1868 (48).						
119	BROWNLOW, Lady Elizabeth	3 Feb 53	4836		7.17.6	paid; Miss Pelzer	C1048, 22
	probably related to (but neither the wife, Emma Sophia, nor the daughter, Lady Sophia Frances, of John Cust, 1st Earl Brownlow (1779-1853), who had himself purchased no. 622 on 13 February 1843 (C1046, 18; C104a, 33); she cannot be the Elizabeth Brownlow who married John Bligh, 4th Earl of Derby, since that Elizabeth Brownlow died in 1831 (LundyOFH); on the Custs, see <i>DNB</i> , v. 355-7.						
120.01	BROWNRIIG, Mrs	1 Feb 54				hire	C1048, 73
	likely the wife of the Revd E. Brownrigg who purchased no. 5475 on 27 December 1853 (C1048, 69); <i>Boyle's/1847</i> , 377, lists a Mrs Brownrigg at 12 Upper Grosvenor Street.						
.02		17 July 54	2800		2.8.0	Paid; hire	C1049, 12
	C1052 records transactions for Brownrigg without first name/initial or gender on 17 December 1861 (62) and 19 December 1861 (62).						
121	BRUDON, Mrs	10 Nov 52	4696		5.5.0	paid; Ex	C1048, 7
122	BRUERE, Miss	12 Oct 59	10952		12.12.0	pd	C1051, 87
123	BRYAN, Mrs		767	48			C104a, 40
	a late pencil entry; original entry: Mr R. Fentum, 23 May 1844 (as in C1046, 27); there is a still later pencil entry for Miss Galbraith (see No. 333.01).						
124	BUCK, Mrs	20 Oct 55	7938		3.3.0	Paid	C1049, 73

- 125.01 BULLER, Miss 1128
 a late pencil entry; original entry: Mr Rowe, 1 July 1846; perhaps he is related to Miss C. Rowe (see No. 742).
 29 Apr 56 8237 12.12.0 Paid C104a, 58
 .02 C1050, 3
- 126.01 BULTEEL, Lady Elizabeth] 16 Sept 43 701 48 17 [C104a] C1046, 22; C104a, 37
 the former Elizabeth Grey (1798–1880); daughter of Charles, 2nd Earl Grey; married John Crocker Bulteel, 13 May 1826; they had three
 daughters, at least one of whom, Lady Louisa Emily Charlotte, also played the concertina (see No. 127); on Lady Elizabeth's musicality
 and her Monday evening musical get-togethers, see PonsonbyMP, vii, and KuhnHMP, 60–1.
 20 Mar 48 1453 48 (17) [C104a] C1046, 67; C104a, 74
 .02 spelled 'Bultell' in both ledgers.
- 127.01 BULTEEL, [Lady Louisa] Emily 20 July 53 5331 7.7.0 Ex; RB C1048, 47
 [Charlotte]
 the name is given here as 'Miss Emily Bulteel'; second daughter of Lady Elizabeth Bulteel; born 18 June 1839; married Edward Charles
 Baring, 1st Baron Revelstoke and Director of the Bank of England and Baring's Bank, 31 April 1861; died 16 October 1892; Lady Louisa
 was the great-great-grandmother of the late Princess Diana (KuhnHMP, 58); Blagrove, with whom she no doubt studied, dedicated his
Fantasia on Aïrs from Verdi's Il Trovatore (1856) to her; her older sister, Mary Elizabeth Bulteel (b. 1832), was a Maid-of-Honour to Queen
 Victoria and later married Henry Fredrick Ponsonby; she too was a good musician and counted the composer Ethel Smyth among her
 friends (PearsallVPM, 75–6; PonsonbyMP, viii).
 13 July 54 4128 hire C1049, 12
 13 Oct 55 4686 hire C1049, 72
 13 July 57 7352 C1050, 83
 7 Mar 59 6557 lent C1051, 67
 16 June 60 7206 hire C1052, 23
 16 June 60 Tenor C1052, 23
 18 June 60 10826 hire C1052, 24
 8 Aug 60 11278 C1052, 28
 .02 though the four entries in 1860 provide neither first name nor gender, there can be no doubt about the Bulteel to whom they refer; no. 11278
 belonged to Lady Louisa, as evidenced by the two inlaid silver plates onto which was inscribed: 'L.E.C. Bulteel' and 'JUNE 18th 1860'; the
 date a reference to Lady Louisa's birthday; note, however, that birthday and serial number do not coincide, since 11278 was purchased on 8
 August 1860; no doubt the instrument rented on 18 June (and for which the plates may have originally been made) was returned in favour
 of no. 11278; there are photographs of no. 11278 and its inlaid plates online at <http://www.concertina.net/jb_bulteel_wheatstone.html>,
 where the transaction for it is incorrectly dated 18 June; C1053 records transactions for Bulteel without first name/initial or gender on 14
 May 1866 (24), 28 May 1868 (44), these likely referring to her.
- 128 BUND, Miss 20 Jan 40 44 S C1046, 3
- 129.01 BURDETT COUTTS, 8 Sept 54 C1049, 19
 Miss [Angela]
 this entry gives the name only as 'Coutts' and without any information other than the date; surely Angela Burdett Coutts (1814–1906),
 youngest daughter of Sir Francis Burdett Coutts and Sophia Coutts; upon inheriting her maternal grandfather's (Thomas Coutts's) banking
 fortune in 1837 (Chopin maintained an account at the family bank), she became one of the wealthiest women in England, and worked for
 such social causes as the Ragged School Union and the Temperance Society; she founded the National Society for the Prevention of Cruelty
 to Children in 1883; she undoubtedly came to the concertina through her personal acquaintance with Sir Charles Wheatstone; she was
 invested with the title Baroness in 1871; see HealyLU; DNB, iii, 297–9; GillettMWE, 35, 43; alternately, one of her unmarried sisters.

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
.02	BURDETT COUTTS (<i>cont.</i>) the name is here recorded as 'B Coutts'.	19 Sept 54	6249		10.10.0		C1049, 22
.03	the name appears here as 'Coutts Burdett'.	11 Feb 58	10067		1.16.0		C1051, 15
.04	C1049, 15, records the sale of no. 4411 to Mr E. Coutts on 14 August 1854 (15); C1050, 60, does the same for no. 8879 on 13 March 1857.	11 Feb 58			12.12.0		C1051, 15
130	BURDON, Mrs likely the wife of the Revd Burdon who bought no. 10875 for 12.12.0 on 28 June 1859 (C1051, 79).	4 May 59	10759		12.12.0	pd	C1051, 72
131	BURMEISTER, Miss date reads 'Apr 25' only; likely 1839 or earlier based on the serial number.	25 Apr [?]	200	44			C104a, 10
132	BURNETT, Mrs C1052, 6, records a transaction for 'Burnet' on 19 December 1859; could one or another of the names be misspelled?	9 Aug 59	6470			hire	C1051, 82
133	BURNS, Mrs	22 Nov 56	8304		5.0.0	Pd; Ex	C1050, 41
134.01	BURTON, Mrs A[rthujr] the abbreviation 'A' in this entry only; perhaps the wife of the Mr Burton who is recorded three times on 25 August 1858 (C1051, 36-8), though these transactions may refer to the Mr J.H. Burton who purchased no. 1409 on 31 October 1854 (C1049, 29), an instrument that had originally been sold to a Mr Upton on 7 January 1846 (C104a, 54).	31 Dec 55	7985		4.4.0	Paid	C1049, 82
.02	a good example of an instrument that seems initially to have been reserved for rental purposes but was eventually sold; women who had previously hired it: Miss Phillips on 23 June 1854 (No. 680.01), Mrs McLean on 4 February 1857 (No. 588), and Miss Anné Pelzer on 6 May 1857 (No. 671.17); it was finally sold for 5.5.0 on 5 August 1857 to Miss Lawton (No. 511); C1052, 52, records a transaction for Burton without first name/initial or gender on 28 June 1851; the same in C1053: 12 April 1870 (65), 13 May 1870 (67).	14 July 57	5584			hire	C1050, 83
135	BURTON, Mrs H pencil entry without date; there is no entry for this instrument in C1046; surely from before April 1839; perhaps she is the wife of the Mr J.H. Burton cited above (No. 134.01), this despite the use of what would appear to be his middle initial (or does 'H' represent the first part of a double surname?) and what must be a chronological gap of at least fifteen years.		238			Qy	C104a, 12
136	BUTLER, Mrs surely the wife of the Mr Butler who rented a bass concertina on the same day (C1051, 69); C1052 records transactions for Butler without first name/initial or gender on 20 February 1860 (12) and 22 July 1862 (73); the same in C1053: 19 May 1868 (44), 16 July 1869 (56).	13 Apr 59	8611		2.2.0	pd	C1051, 69
137	BUTT, Mrs Clement C1053 records a transaction for Butt without first name/initial or gender on 5 November 1868 (49).	17 Oct 51	1091		5.15.0	paid	C1047, 30
138	BYRN, Miss E	16 Aug 53	5360		4.14.6	Paid	C1048, 51

- C
- 139 CADDELL, Miss 8 July 56 7619 12.12.0 C1050, 16
- 140 CAL[E]JDON, Countess of 21 June 47 1321 C1046, 59; C104a, 68
 spelled 'Calidon' in both ledgers; the former Lady Jane Frederica Harriet Mary Grimston (1825–88), daughter of James Winston Grimston, 1st Earl of Verulam (see No. 894 for an entry for her mother), and wife (4 September 1845) of James du Pre Alexander, 3rd Earl of Caledon; Lady-of-the-Bedchamber to Queen Victoria, 1858–78 (*Burke's P*, i, 473; LindsayRH, 64; DemeskoffQV); see the entry for Lady J(ane?) Grimstone, No. 376, with whom she may well be identical.
- 141 CALMADY, Miss 654 48 C104a, 34
 a late pencil entry; original entry: Col. G. Greenwood, 5 May 1843 (as in C1046, 19; see the entry for Miss Greenwood, No. 373); perhaps related to the Calmady family of Langdon Hall, Devon (BurkeHLG, i, 251).
- 142.01 CAMPBELL, Lady H 1 Feb 42 489 32 C1046, 12
 C104a, 26, records the sale of this instrument to Captain Paterson, 28 May 1842; perhaps related to the Dukes of Argyll.
 .02 12 June 47 1344 48 C1046, 59; C104a, 69
 initial 'H' in both ledgers.
- 143.01 CAMPBELL, Miss of 8 July 44 798 48 C1046, 28; C104a, 41
 Kilorock [*sic*]
 the designation 'of Kilorock' (a corruption of 'Kilmarmock?') appears only in the entry for 27 June 1846, though based on the cluster of dates, I assume that it also refers to at least the two preceding entries (8 July 1844 and 18 February 1846); the entry for this instrument in C104a adds Miss Campbell in pencil; original; entry: Mr [George] Case, 13 November 1846; thus the later entry (for Miss Campbell) refers to a transaction that occurred prior to that of the main entry (for Case); a common occurrence in C104a, and one of the puzzles concerning the compilation of the ledger; C1046 has no entry for 13 November 1846.
 .02 18 Feb 46 1075 C1046, 43
 C104a, 55, records the sale of this instrument to Mr Smith Thisnall, 15 April [no year], with the annotation '101'.
 .03 27 June 46 1170 48 C1046, 47; C104a, 60
 this is the entry for which C1046 includes 'of Kilorock'; the entry in C104a in pencil and dated 29 June.
 .04 1 Feb 51 2260 hire; Ex
 .05 8 May 51 3461 paid; Ex
 .06 3 June 51 3289 Ex
 perhaps the ubiquity of the name and the gap of five years between the first three entries and those of 1851 suggest a different person, especially since the pattern of rentals and exchanges in the latter three entries displays a somewhat different profile.
 .07 3 July 56 3367 Paid C1050, 15
 .08 18 Mar 59 5188 hire C1051, 67
 .09 18 June 59 R Chidley C1051, 77
 the name R Chidley appears in place of the serial number and refers to the concertina maker Rock Chidley (see the entry for Miss Birch, No. 84.03); C1052 records transactions for Campbell on 6 and 16 April 1861 (46–7); if they refer to a Miss Campbell at all, it is likely the one for whom there are entries in 1859.
- 144.01 CAMPBELL, Mrs 25 Apr 35 203 38 C104a, 11

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
.02	CAMPBELL, Mrs (<i>cont.</i>)	10 June 44	795	32		P [C1046]	C1046, 27; C104a, 41
	perhaps the lengthy gap between transactions suggests two different people, with at least the latter being the mother of Miss Campbell 'of Kilorock' (No. 143); despite the ubiquity of the name, particularly in Scotland, perhaps either Miss or Mrs Campbell is related to Campbell & Co., concertina dealers located at 3 Tronagate, Glasgow (MaccannCG, 10), especially given the proximity of Kilmarnock (if that is what 'Kilorock' means) to Glasgow; there are, however, other Campbells in the ledgers at this time: Dr Lyon Campbell Esq., 6 November 1841 (C1046, 10); Major Campbell, 20 December 1851 (C1047, 39); to further muddy the waters: <i>MDRA/1853</i> , 123, cites a Mrs Campbell of Norwich as a Professor of Music (without designating the instrument); <i>MDRA/1857</i> , 46, lists a 'Mrs Campbell and the Misses' as Professors of harp and piano at Mansfield Road, Nottingham (not likely to be the Scottish Mary Maxwell Campbell [1812-86]; see Brown/StrattonBMB, 77); later still are transactions for Captain Campbell, 23 April 1859 (C1051,70); Colin Campbell, 8 September 1859 (C1051, 84), who is not likely to be the famous general of that name (he was in India at the time).						
145.01	CAMPBELL, The Honble Mrs [Charlotte?]	20 Jan 55				hire	C1049, 42
	perhaps the former Charlotte Gascoigne (1802-73), daughter of General Isaac Gascoigne and Mary Williamson; married the Hon. George Pryse Campbell (1793-1858), Rear Admiral, 13 October 1821; Woman-of-the-Bedchamber to Queen Victoria, 1837-73 (LindsayRH, 65; DemeskoffQV).						
.02		24 Jan 55	4121			hire	C1049, 42
	'Honble' in this entry only; C1053 records a transaction for Campbell without first name/initial or gender on 1 March 1870 (64).						
146.01	CAMPION, Mrs	17 Nov 53	5208			hire	C1048, 63
.02		16 June 54	5208			hire	C1049, 9
.03		8 July 54	6563				C1049, 11
	note that this rental is for the same instrument as that hired on 17 November 1853.						
147	CANE, Miss	16 Oct 37	159	38			C104a, 8
148	CARADORI ALLAN, Madame	12 Feb 53	4861		7.17.6	[paid] same time	C1048, 23
	surely the famous Aisalion singer Maria Rosalba Caradori Allan (1800-65), about whom, see LawrenceSM, i, 16, 47; she appeared at the Hanover Square Rooms together with Giulio Regondi on 5 May 1837 (<i>MusW</i> , ii, 59, 28 April 1837; see JacobsGR, 150); on 6 February 1856, she appeared in a concert together with the concertist George Case (<i>Daily News</i> , 6 February 1856, 4); not to be confused with another singer, the mezzo-soprano Annetta Caradori (b. 1823), who was also active in England (LawrenceSM, iii, 69, n. 191; <i>DNB</i> , iii, 939-40).						
149	CARE, Mrs	24 Nov 58	9928		10.0.0	pd	C1051, 52
150	CARIS, Miss	15 Feb 58	9818		4.4.0	pd	C1051, 15
151.01	CARNAC, Miss	10 July 55	6731		2.2.0	Paid; Ex	C1049, 60
.02		2 Mar 59	10343		8.0.0	pd	C1051, 65
	perhaps the daughter of Sir James Rivett Carnac (1785-1846), Director of the East India Company and Governor of Bombay (<i>DNB</i> , iii, 1042-3); their London residence at 46 Devonshire Street, Portland Place (<i>Boylé's/1847</i> , 394); C1052 records transactions for Carnac without first name/initial or gender on 27 April 1860 (19), 28 May 1860 (22), 27 April 1861 (48), 6 April 1864 (95); the same in C1053: 26 July 1868 (46).						

- 152.01 CAST, Lady 29 June 53 5014 hire C1048, 45
perhaps identical with the Hon. Mrs Cast (No. 154), now (ten years later) with the title 'Lady'.
.02 18 May 55 5884 Paid; Ex C1049, 54
- 153 CAST, Miss L 5 Aug 43 591 32 P [C1046] C1046, 22; C104a, 31
likely the daughter of either Lady Cast (No. 152) or the Hon. Mrs Cast (No. 154), if they are not one and the same.
- 154 CAST, Honble Mrs 21 Nov 43 197 32 C104a, 10
perhaps the same as Lady Cast prior to the bestowal of the title; the only transaction recorded in C1046 for 21 November 1843 lists a Mr Fox for no. 723.
- 155 CASWELL, Miss 19 June 54 6239 10.10.0 C1049, 10
- 156 CASWELL, Mrs 10 June 57 8234 4.4.0 Ex C1050, 78
likely the mother of Miss Caswell (No. 155).
- 157.01 CHALONER, Miss 21 June 52 4563 1.6.0 hire C1047, 66
possibly spelled 'Challoner', though the second 'l' is somewhat unclear; I adopt the spelling with one 'l' in view of the following entry; not to be conflated with Augusta Maria Chaloner, who married William Bennett Martin on 26 November 1831 (see the entry for Mrs Bennett Martin, No. 65).
- .02 here the name is clearly 'Chaloner'. 4 Oct 59 6557 hire C1051, 86
- 158 CHAMBERS, Mrs [Edmund?] 950 C104a, 49
a late pencil entry, subsequently crossed out; original entry: Miss C. Johnson, 11 March 1845 (as in C1046; see No.470); see also, Mrs Cholmeley (No. 163); likely the wife of the Edmund Chambers Esq, to whom Blagrove dedicated his *Favorite Melodies. Arranged for the Concertina*, No. 1 (1847).
- 159 CHARITIE, Mrs 11 Nov 56 5558 Paid; hire C1050, 39
the instrument had previously been rented by the Hon. Mrs A. Somerset (No. 818).
- 160 CHARLTON, Mrs 145 38 C104a, 8
a late pencil entry; original entry: Mrs Neaoge, 29 July 1837 (No. 633).
- 161.01 CHEER, Mrs 4 June 59 9203 4.7.0 pd; SH C1051, 76
although this entry clearly reads 'Cheer' (the second entry is signaled with 'ditto'), C1051, 82, contains an entry for a gentleman whose name was originally entered as 'Cheer', with the final 'r' subsequently being altered to a 'k'.
- .02 C1052 records four transactions for Cheer without first name/initial or gender: 24 February 1860, twice (13), 20 June 1860 (24), 28 June 1861, here spelled 'Cheere' (52).
- 162 CHERRY, Mrs 6 July 54 2403 hire C1049, 11
- 163 CHOLMELEY, Mrs 950 C104a, 49
a late entry in ink, squeezed in above the original entry for Miss C. Johnson, 11 March 1845 (No. 470); see also, Mrs Chambers (No. 158); thus three names are associated with this instrument; probably the wife of the Dr Cholmeley who purchased no. 2883 and rented no. 2833 on 27 November 1851 and 6 May 1852, respectively (C1047, 35, 64); about the family, BurkeHLG, i, 309, writes: 'eminent Yorkshire family ... a branch of the ancient Cheshire family of the same name'.

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
164	CHRISTIE, Mrs L[anham?] perhaps the former Margaret Elizabeth Gosling, who married Mr Langham Christie Esq. of Preston Deanery, Northampton, in 1829; she died in 1866 (BurkeHLG, i, 310).	2 Jan 56			12.12.0	Paid	C1049, 83
165	CLAREMONT, Lady	25 May 58	9402		12.12.0	pd	C1051, 29
166	CLARK, Mrs C1052 records transactions for Clark without first name/initial or gender on 1 January 1860 (7), 10 October 1860, three transactions (32) and 12 March 1861 (44); the same in C1053: 2 January 1865 (10), 28 March 1868 (43).	13 Oct 54	5188				C1049, 27
167.01	CLARKE, Mrs the name is clearly distinct from 'Clark'; perhaps the wife of the Mr J. Clarke who purchased no. 6040 on 27 August 1855 (C1049, 52).	5 Jan 53	5089		12.0.0	[paid] same time	C1048, 18
.02	C1052 records transactions for Clarke without first name/initial or gender on 27 March 1861 (46), 15 August 1861 (55), 16 May 1862 (70), and 31 July 1862 (73); the same in C1053: 11 October 1865 (17), 10 September 1867 (37).	23 Feb 54	5861		5.5.0	Paid; Ex	C1048, 76
168	CLAY, Lady likely the former Harriet Dickason of Fulwell Lodge, Middlesex; married Sir William Clay (1791–1869), Bart, MP, of 17 Hertford Street, Mayfair, 26 September 1822 (<i>Burke's P</i> , i, 592; <i>Boyle's I/1847</i> , 489; <i>DNB</i> , iv, 146); he purchased no. 2761 on 3 March 1852 (C1047, 52).	12 Oct 55	3752			hire	C1049, 72
169	CLAY, Miss likely one of the six daughters of Lady Clay (No. 168) (LundyOFFH); this instrument seems to have been set aside specifically for rentals; see the entries for Miss Holme (No. 435), Mrs W. Hornby (No. 446), Miss Sidebottom (No. 797), and Lady H. Somerset (No. 816).	30 July 55	5530			hire	C1049, 62
170.01	CLIFFORD, Miss A	28 May 52	2421			hire	C1047, 63
.02		19 Apr 56	5878			hire	C1050, 3
171.01	CLINTON, Lady Caroline Lady Caroline Augusta Pelham-Clinton, daughter of Henry Pelham Pelham-Clinton, 4th Duke of Newcastle-under-Lyme, and Georgiana Elizabeth Mundy; married Sir Cornwallis Ricketts, 2nd Bart, 29 January 1852; died 3 June 1898; twin sister of Lady Henrietta Clinton (No. 172) (LundyOFFH; <i>DNB</i> , iv, 554); C104a adds a later entry for Mrs Legs (No. 521), while C1047, 21, will record the sale of the instrument to Miss Margaret Dundas on 12 April 1851 (No. 267); the first name, Caroline, appears only in the C1046 entry for 25 May 1846; other entries generally have only the first initial 'C' or the abbreviation 'Ca'; C104a, 51, records the sale of no. 984 to Lord Clinton (no date given, but before 17 January 1848, on which date it was sold to a Mr Blacklock), who can likely be identified as one of Lady Caroline's four brothers: Lord Henry Pelham (later 5th Duke of Newcastle), the twins Lord Thomas Charles and Capt. Lord Charles, or Lord Robert Renebald (LundyOFFH).	10 Apr 43	645	48			C1046, 19; C104a, 34
.02	a late pencil entry in C104a; original entry: Mr Beswick, 4 June 1846 (as in C1046, 65); thus the later entry refers to an earlier transaction.	25 May 46	1108				C1046, 46; C104a, 57
.03	the original entry in C104a, 51, for this instrument cites Mr Blacklock, 17 January 1848 (as in C1046, 65); it then records the names Mr Brangwin (ink) and Lord Clinton (pencil); see the next entry.	28 May 46	984				C1046, 46
.04	Lady Clinton thus returned the instrument that she (or Lord Clinton) had purchased on 28 May 1846; there is a late pencil entry for T Bourke; C1046 has no entry for this date.	22 Dec 46	940			ex for 984	C104a, 48

- .05
1 Jan 47 30 67 double C1046, 71; C104a, 2
this entry reads only 'Lady Clinton' (and could therefore refer to Lady Henrietta Clinton, No. 172, though the date seems to favour Lady Caroline); a 'double' concertina, most entries for which in C1046 are grouped together on p. 71; serial no. and number of buttons in C104a only; C1052 records four transactions for Clinton without first name/initial, gender, or title, all on 20 February 1860 (12–13).
- 172 CLINTON, Lady Henrietta 23 Nov 52 4592 10.10.0 C1048, 9
twin sister of Lady Caroline Clinton (No. 171); married Admiral Edwin Clayton D'Eyncourt, 1 March 1859; died 19 August 1880 (LundyOFFH); C1053 records a transaction for Clinton without first name/initial or gender on 9 January 1867 (31).
- 173 CLINTON DAWKENS, Lady 2 Nov 53 4615 hire C1048, 61
- 174 CLIVE, Hon Miss 26 July 59 10929 13.13.0 pd C1051, 80
there are two plausible identifications: daughter of (1) the Hon. R.H. Clive, MP, and Lady Harriet Clive of 53 Grosvenor Street (*Boyle's*/1847, 412); (2) the Revd Archer Clive, MP, and his wife, the novelist Caroline Clive, author of the successful novel *Paul Ferrroll* (*DNB*, iv, 559–60); C1048, 50, records the sale of no. 4999 to Mr Henry Clive on 12 August 1853.
- 175 COCKS, Lady E 28 July 54 C1049, 14
perhaps a member of the Somers Cocks family, cited here only as Cocks; see the entry for Lady Caroline Somers Cocks (No. 815); C1052 records transactions for Cocks without first name/initial, gender, or title on 27 July 1860 (27), 1 November 1860 (34), 13 November 1860 (35), and 30 September 1861 (58); the same in C1053: 5 October 1864 (6), 4 November 1864 (8), 17 May 1865 (13), 1 July 1867 (36).
- 176.01 CODRINGTON, Miss 28 June 52 4718 Ex C1047, 67
a late entry in ink; original entry: Miss Pelzer (see No. 672.16).
.02 12 July 52 4138 C1047, 69 C104a, 38
- 177 COLE, Mrs 721 48
a late pencil entry; original entry: Mr Stanley, 27 November 1843 (as in C1046, 23).
- 178 COLLARD, Miss 18 Oct 59 8353 7.17.6 pd C1051, 88
perhaps related to the firm of Collard & Collard, piano makers, for whom there is a transaction recorded on 1 June 1857 (C1050, 76); on Collard & Collard, see *NG2*, vi, 112–13.
- 179 COLLEY, Miss 24 Dec 55 7995 3.0.0 C1049, 81
perhaps related to the firm of Colley & Co, which purchased five instruments on 1 January 1856 and six more on 12 March 1856 (C1049, 82 and 93–4, respectively).
- 180.01 COLLINS, Miss [Medora] 4 Apr 43 641 48 C1046, 19; C104a, 34
.02 8 Apr 59 10696 C1051, 69
surely the Medora Collins recorded as having performed on the concertina at Vauxhall Gardens in 1850 (see *VauxG*); and perhaps she is identical with the Miss Collins listed in *MDRA*/1853, 124, as a Professor of Music (no instrument listed) at Loudon Villas, Loudon Road, St. John's Wood; *MDRA*/1857, 33, places her at 2 Argyle Square, King's Court, and lists her as a Professor of voice; perhaps she is related to Isaac Collins (1797–1871), principal second violin in the Crystal Palace Orchestra (*Brown/StrattonBMB*, 97); my thanks to Randall Merris for the citation concerning Vauxhall Gardens.
8 Apr 59 10733 C1051, 69
- .03 C1052 records transactions for Collins without first name/initial or gender on 18 May 1860 (21), 11 January 1861, twice (39), 15 April 1861 (47); the same in C1053: 29 October 1866 (28), 27 April 1869 (54).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
181.01	COLLISON, Mrs William? the name is spelled 'Collisson' in this entry; perhaps the wife of the Mr William Collison Esq. of 28 Great James Street, Bedford Row (<i>Boyle s/1847</i> , 417).	2 Mar 53	4100		8.8.0	same time	C1048, 33
.02		29 Apr 53	4876		2.2.0	Paid; Ex	C1048, 37
	the initial 'W' in this entry only.						
182.01	COLQUHOUN, Miss	14 July 55	6743		12.12.0	Paid	C1049, 61
.02		19 Apr 59	7309		2.15.6		C1051, 70
183	COLTMAN, Miss	25 May 57	6382			hire	C1050, 75
184.01	COMBERMERE, Lady the name is variously spelled in the ledgers as 'Combermer' and 'Combermer'; likely Meliora Emily Anna Maria, sister of Wellington Henry Stapleton-Cotton, 2nd Viscount Combermere, and sister-in-law of the Viscountess Combermere (No. 185); she died 18 September 1897 (<i>Burke sP</i> , i, 642).	7 Sept 39	334	46		41 [C104a]	C1046, 1; C104a, 17
.02		15 May 48	1462	48		(30)	C104a, 75
.03		15 Feb 53	1997		1.6.0	Paid; retn; hire	C1048, 23
.04		7 July 53				bass	C1048, 46
	no serial number given for this bass concertina; C1052 records transactions for Combermere without first name/initial, gender, or title on 29 January 1863 (80, 7 October 1863 (89), and 19 October 1863 (90); the same in C1053: 1 July 1864 (3), 28 November 1866 (29).						
185	COMBERMERE, Viscountess the former Susan Alice Sitwel, daughter of Sir George Sitwel and wife of Wellington Henry Stapleton-Cotton, 2nd Viscount Combermere, whom she married on 29 July 1844 (<i>Burke sP</i> , i, 642); resided at 48 Belgrave Square and Combermere Abbey, Cheshire (<i>Boyle s/1847</i> , 418)	6 Nov 54				hire	C1049, 30
186.01	COMPTON, Miss Kate surely the Miss Kate Compton of Totness who is listed as a Professor of piano, concertina, and voice in MDR A/1855, 55.	29 Dec 52	4824		7.17.6	Paid Feb 22	C1048, 17
.02		20 June 53	4611		5.5.0	Ex	C1048, 43
187	CONNOP, Mrs [Henry] surely the Mrs Henry Connop, Birdhurst, to whom Blagrove dedicated his <i>Fantasia on Airs from Rossini's Grand Opera Guillaume Tell</i> (1855), naming her as his student; she is no doubt the wife of the Mr Connop (no first name given) who exchanged an instrument for no. 6657 on 24 June 1859 (C1051, 79).	30 Dec 51	3445		9.9.0	paid; Ex	C1047, 41
188.01	COOK, Miss likely the daughter of the Mr Cook who purchased no. 9182 on 24 June 1859 (C1051, 78).	19 Dec 57	7743		5.5.0	Ex	C1051, 8
.02		10 May 59	6504		7.0.0	pd; SH	C1051, 73
	C1053 records a transaction for Cook without first name/initial or gender on 26 September 1864 (6).						
189.01	COOKE, Miss M C1046, 51, has an earlier entry for this instrument: Miss Hasell, 20 October 1846 (see No. 405.03); likely a student of George Case; given the family-oriented nature of the concertina trade, perhaps she is related to the music dealer J. Cooke, Major's Corner, Ipswich, who repaired and tuned concertinas (ChambersSNL, 5 and 20, n. 22).	15 Dec 46	1237			Case for Miss Cooke	C1046, 52; C104a, 63

.02	7 July 51	3036	7.17.6	paid	C1047, 21
	if the five-year chronological gap speaks for this being a second Miss Cooke, the initial 'M', which appears only in the transaction for 1 September 1856 (see below), would apply to the later of the two Misses Cooke.				
.03	11 July 51			Lent to Miss Cooke	C1047, 21
	the name appears sandwiched between entries for Regondi (no. 3089) and Mr R Rooke (no. 3319); perhaps Regondi was getting the instrument for her.				
.04	3 Mar 52	2859	5.0.0	paid	C1047, 52
.05	1 Oct 55	6562	5.5.0	Paid; Ex	C1049, 71
.06	1 Sept 56	8886	12.12.0	Paid	C1050, 24
	the initial 'M' in this entry only.				
190.01	13 Sept 52	2959		hire	C1047, 75
	COOPER, Miss [E F?] perhaps the Miss E.F. Cooper listed as Professor of Music (without specification of instrument) at 10 Ely Place, Holborn, in <i>MDRA/1853</i> , 124; <i>MDRA/1855</i> , 56, and <i>/1857</i> , 33, cite a 'Mrs' Cooper at that address; Brown/StrattonBMB, 99-100, lists a number of contemporary musicians named Cooper.				
.02	28 Oct 52	4575	10.10.0	[paid] Nov 8	C1048, 2
.03	21 Jan 53	4272	5.5.0	[paid] same time	C1048, 21
191	24 June 46	1127		Mr Case for Miss Copley [C1046]	C1046, 47; C104a, 58
	Case, with whom she likely studied, is cited in C1046 only.				
192	2 May 59	10335	6.0.0	pd	C1051, 71
193	28 June 52	1773	4.4.0	paid	C1047, 67
	C1047, 32, records a Mr J.B. Corbyn as buying nos. 3497 and 3639 on 4 November 1852; perhaps one of the names is an orthographic corruption of the other.				
194.01	29 July 51	3011	2.2.0	paid; Ex	C1047, 23
	CORNEWALL, Miss Henrietta the first name in this entry only; she cannot be the Henrietta Cornewall who married the Hon. Spencer Lyttelton, son of William, 3rd Baron Lyttelton, in 1848 (LundyOFH).				
.02	21 May 58	9551	4.4.0	Ex	C1051, 28
	spelled 'Cornwall' here.				
195.01	4 July 54	5519			C1049, 11
	COURTNEY, Lady C[aroline?]				
.02	10 July 54	6254	5.5.0		C1049, 12
.03	29 Nov 54	6527	2.2.0	Ex	C1049, 33
196.01	19 Dec 53	5307	3.3.0	Ex	C1048, 68
	likely the daughter of Mrs Coventry (No. 197) and either the Mr A. Coventry who purchased no. 5480 on 24 November 1853 (C1048, 64) or the Mr W. Coventry who purchased no. 7333 on 12 September 1856 (C1050, 26).				
.02	25 Oct 58	10671	13.13.0		C1051, 47
	C1052 records transactions for Coventry without first name/initial or gender on 29 October 1859 (1), 31 October 1859 (2), 12 November 1859 (3), 6 December 1860 (36).				

No.	NAME	DATE	SER#	B#NS	PRICE	ANNOTATION	LEDGER(S)
197	COVENTRY, Mrs probably the wife of either Mr Coventry cited in No. 196.	29 Sept 57			14.14.0	pd	C1050, 92
198	COVEY, Miss a late pencil entry; original entry: Miss Holden, 23 December 1846 (as in C1046, 53; see No. 430.01).		1222				C1044, 63
199	CRAVEN, Countess either (1) the former Lady Emily Mary Grimston, second daughter of James Walter Grimston, 1st Earl of Verulam, and wife of William Craven, 2nd Earl of Craven, whom she married on 5 September 1835; she died 21 May 1901 (<i>Burke'sP</i> , i, 700; LindsayRH, 77); or (2) the famous actress Louise Brunton (d. 1860), widow of William, 1st Earl of Craven of the '2nd creation' (d. 1825), though we might have expected the ledger to include the term 'Dowager' (to indicate that she was a widow), which it does on other—but certainly not all—occasions (it is missing in the entry for Lady Dyke, No. 271); see the entry for Lady Mary Grimstone, No. 377.	31 Mar 54			1.1.0	ret'd; hire	C1049, 2
200	CRAVEN, Lady likely one of the four daughters of the Countess Craven (No. 199)—the first identification—who were still unmarried at the time of the transaction: Evelyn Mary, Blanche, Beatrice Jane, or Emily Georgiana (<i>Burke'sP</i> , i, 700); Blanche married George William Coventry, 9th Earl of Coventry, on 25 June 1865; C1046, 6, records two transactions for the Earl of Coventry, his grandfather, on 3 December 1840.	9 Sept 59	8368				C1051, 84
201.01	CRAWSHAY, Miss probably the daughter of the E Crawshay Esq. who purchased no. 1276 on 25 March 1847 (C1046, 57), though the chronological gap is a little wider than usual for such relationships; she eventually returned the instrument, and it was bought by Miss Anné Pelzer on 5 August 1857 (No. 671.20).	18 June 51	3022		10.10.0	paid	C1047, 20
.02		10 Oct 51	3605			Ex	C1047, 30
.03		26 May 54	5501		4.4.0	Ex	C1049, 6
.04		16 May 55	6689		4.4.0	Paid; Ex	C1049, 54
.05		22 May 55	7184		12.12.0		C1049, 55
.06		19 Apr 59	10761			Ex	C1051, 70
.07		21 May 59	10783				C1051, 75
202	C1052 records transactions for Crawshay without first name/initial or gender on 23 June 1860 (24). CREED, Miss date in C1046, 37, which lists only Mr Hale.	2 Aug 45	969	48		Mr Hale for Miss Creed	C104a, 50
203.01	CRESSWELL, Mrs B perhaps this is a double name: Baker Cresswell, in which case perhaps she is the former Elizabeth Mary Reed, who married Addison John Baker Cresswell on 25 June 1818; she died 10 January 1860 (BurkeHLG, i, 388). C1052 records a transaction for 'Cresswell' (one 's') on 9 December 1861 (62), obviously not the Mrs Cresswell (d. in 1860) if the above identification is correct.	5 Sept 42		32			C1046, 15
.02		5 June 43		44			C1046, 20
204	CRICKMORE, Mrs	15 Feb 54	5305		7.7.0	ditto (= Paid); Ex	C1048, 75
205	CRIGHE, Miss G	28 May 52	2029				C1047, 63
206.01	CRISTIE, Miss	15 Jan 53	4563			hire	C1048, 20
.02		19 Feb 53	4832		10.10.0	[paid] same time	C1048, 24

- 207 CROMPTON, Miss 29 July 47 1292 48 C1046, 60; C104a, 66
- 208 CROZIER, Miss F 19 Mar 56 6293 10.10.0 Paid C1049, 94
perhaps related to the Arctic explorer Francis R.M. Crozier who died during an expedition in 1848 (*DNB*, v. 249).
- 209.01 CRUICKSHANK, Mrs 24 Mar 46 631 C1046, 44; C104a, 33
C104a adds a later pencil entry: Mrs Hunt (No. 454.02), and spells the name 'Cruikshanks'; it is tempting to speculate (wildly?) that she might be the first wife, Mary Ann Walker (d. 28 May 1849), of George Cruikshank (they wed in 1824), who illustrated a number of Charles Dickens's novels (see PattenGC, i, 2); the identification is particularly inviting (if admittedly circular) in view of the notice for Miss Sass (see No. 761); alternately, perhaps she is the wife of the Mr Cruikshank whose name appears in C1052 and C1053 (see below, No. 209.3) and may himself be the illustrator.
- .02 16 Jan 47 48 exd C1046, 54
.03 20 Jan 47 1298 Case for C104a, 66
Mrs Cruikshanks
- C1046, 54, records Case's name only and gives the date as 19 Jan; C1051 includes four transactions for a Mr Cruickshank: 22 October 1858 (47); 14 December 1858, no. 10213 (55); 6 April 1859, a tenor (69); and 14 August 1859, a 'double' (85); C1052 contains four references to Cruikshank without first name/initial or gender: 31 October 1859 (1), 3 March 1862, twice (67), 29 December 1862 (78); the same in C1053 (for 'Cruikshanks'); 4 October 1867 (38); clearly, none of these late citations refer to the illustrator's first wife, who died in 1849.
- 210.01 CUNNINGHAM, Miss 14 Oct 40 391 44 C1046, 5; C104a, 20
.02 12 June 54 1285 8.0.0 Paid C1049, 8
the chronological gap between transactions is notable; perhaps we have two different people, at least the later of the two is likely to be the daughter of Mrs J. Cunningham (No. 211).
- 211 CUNNINGHAM, Mrs J 19 Jan 56 7856 8.8.0 C1049, 85
the entry reads 'Mrs' followed by a long dash, which, I assume, stands for the name in the previous entry: J. Cunningham Esq., who bought no. 6634 the same day; Mrs Cunningham is likely his wife and the mother of Miss Cunningham (No. 210); perhaps the Mr Cunningham is either John Cunningham Esq. of 4 Clarges Street, Piccadilly, or the J.W. Cunningham Esq. listed at King's College, Somerset House (*Boyle s/1847*, 433); C1053 records transactions for Cunningham without first name/initial or gender on 29 May 1866 (25), 9 August 1869 (56).
- 212 CUNYNGHAME, Mrs 13 Apr 52 2421 14.0.0 C1047, 58
C1047, 54, records the rental of no. 2421 to Col. A.M. Cunyngham, probably her husband, on 9 March 1852.
- 213 CURRIE, Miss 8 June 41 433 46 C1046, 8; C104a, 22
a late pencil entry in C104a names Mrs Le Blanc (see No. 514.01).
- 214.01 CURRIE, Mrs 24 Feb 40 144 38 C1046, 3; C104a, 8
.02 13 Dec 53 3591 6.6.0 Paid C1048, 67
perhaps the chronological gap between transactions suggests another Mrs Currie; C1052 records transactions to Currie without first name/initial or gender on 13 May 1861 (48), 17 May 1861, twice (49), 15 June 1861 (51), 7 December 1861 (61), 24 June 1862 (71), and 9 December 1863 (92), this last transaction for an instrument made by Rock Chidley (no. 600).

No.	NAME	DATE	SER#	BTNS	PRICE	ANNOTATION	LEDGER(S)
215	CURWEN, Mrs	13 July 43	503	32			C1046, 21
	this is the third transaction for this instrument (see Mrs Henry Shelton, No. 788.04, and Mrs W.O. Stanley, No. 832); C104a, 27, then adds a fourth: Hammersley Esq., 30 March 1844; perhaps she is related to the well-known music educator John Curwen (1816–80); see <i>NG2</i> , vi, 787; C1053 records a transaction for Curwen without first name/initial or gender on 21 October 1864 (7).						
216	CURWIN, Mrs Wjilliajm	24 Nov 42	468	38			C1046, 16; C104a, 25
	both ledgers give the name clearly as 'Curwin', as in No. 215); C104a gives the year as '43'.						
217	CUTLAND, Mrs	11 Apr 48	1447	48		(25)	C104a, 74
	D						
218	DACKEN, Mrs J	10 Mar 56			9.0.0	Paid	C1049, 93
219.01	DALHOUSIE, Lady [Susan or Edith?]	18 Apr 53	4905			ditto [= hire]	C1048, 36
	likely Susan Georgina or Edith Christian, first and second daughters, respectively, of James Andrew Ramsay, 10th Earl of Dalhousie, and Countess Susan Georgina Hay; the latter was a Lady-of-the-Bedchamber to Queen Victoria, 21 January–29 May 1842; Lady Susan Georgina married the 1st Baron Connemara, 21 November 1863 (they divorced), and then the Surgeon-Lt-Col. William Hamilton Briggs, 10 October 1894; she died 22 January 1898; Edith Christian married the Rt Hon. Sir James Fergusson, 9 August 1859; she died 28 October 1871 (<i>Burke's P</i> , i, 755; LindsaysRH, 81; DemeskoffQV).						
.02		27 May 53	5911		10.10.0		C1048, 41
220	DALRYMPLE, Mrs [J W?]	2 Sept 52	4690		12.12.0	[paid] same time	C1047, 73
	probably the wife of Mr J.W. Dalrymple, who rented no. 3272 on 6 February 1852 (C1047, 48); perhaps he is the John Dalrymple Esq. who resided at 50 Grosvenor Square (<i>Boyle's/1847</i> , 430).						
221.01	DALZELL, Mrs Robert	17 July 51	2719			hire	C1047, 22
	perhaps the wife of the barrister Robert Dalzell (d. 1878), co-author of <i>Treatise on the Equitable Doctrine of the Conversion of Property</i> (1825) (<i>DNB</i> , v, 449).						
.02		8 Aug 51	1452		8.8.0	paid; Mr Wiglen	C1047, 24
	perhaps 'Wiglen' is an error for 'Wigley', a Wheatstone employee whose name appears frequently in the payroll ledgers for 1848–9 (C1055 and C1056; see Atlas1851, 78, and WayneCB, 43–4, regarding payments to him).						
222.01	DANBENCY, Mrs	18 May 53	2450			hire	C1048, 40
	the name is difficult to read both here and in the entry that follows; I adopt the spelling that appears in the more legible entry in C1049, 47, for 7 March 1855: Mr Danbency, who is likely her husband.						
.02		21 Nov 53	5762		8.8.0	Paid	C1048, 64
	C1052 records a transaction for Danbency without first name/initial or gender on 21 August 1862 (74).						
223	DANCE, Miss	25 June 52	3103			hire	C1047, 67
224	DANIELS, Mrs N	29 Nov 55	6365		7.17.6	Paid	C1049, 79
	this instrument previously belonged to Miss Symes (No. 850), who paid only 6.0.0 for it (though with an exchange).						
225	DANKINS, Miss M	1 Sept 47	1318	48			C1046, 61; C104a, 67

- 226 DAVIES, Mrs A 14 Sept 40 361 32 C1046, 5
C104*a*, 19, records the sale of this instrument to Lemone & Son, 3 May 1844; C1051, 71, records a transaction for a Mr Davies on 26 April 1859.
- 227 DAVIES, Mrs Joseph 6 Jan 53 5091 C1048, 18
perhaps related to Mrs A. Davies (No. 226); C1053 records a transaction for Davies without first name/initial or gender on 19 January 1865 (10) paid
- 228 DAVIS, Lady 1 Aug 55 6267 5.10.0 Paid; Ex C1049, 63
- 229 DAVIS, Mrs Lloyd 27 May 58 10473 8.8.0 pd; Ex C1051, 29
C1052 records a transaction for Davis without first name/initial or gender on 28 March 1863 (83); the same in C1053: 22 September 1865 (17).
- 230 DAVIS, Mrs 25 June 42 532 32 C1046, 14; C104*a*, 28
probably the wife of the Mr Davis who purchased no. 574 on 27 October 1842 (C1046, 16); perhaps sixteen-year gap between this Mrs Davis and Mrs Lloyd Davis (No. 229) supports listing them as two different people.
- 231 DAVISON, Mrs 5 Feb 55 5335 12.12.0 Paid C1049, 44
- 232 DAVY, Mrs 19 Mar 53 5143 Ex; RB C1048, 30
perhaps the wife of the Mr Davy who is recorded on 17 November 1856 (C1050, 40); likely a Blagrove student; C1052 records a transaction for Davy without first name/initial or gender on 26 June 1860 (24); the same in C1053: 26 September 1868 (48).
- 233.01 DAWKINS, Miss A 28 Apr 47 32 C1046, 58
possibly the daughter of the C. Dawkins Esq. who purchased no. 6243 on 15 August 1854 (C1049, 15), just three weeks after Miss Dawkins purchased a second instrument (see below); there was a concertina maker-dealer Thomas Dawkins who is listed at 8 Little Warner Street in *MDR4/1853*, 142 (see also, WayneCB, 77).
.02 25 July 54 5583 10.10.0 Paid C1049, 13
this entry lacks the initial 'A'; C1052 records a transaction for Dawkins without first name/initial or gender on 1 February 1864 (93), the instrument being no. 114 under the Keith, Prowse label.
[DAWKINS?] PENNANT; see *Pennant, Mrs D (No. 674)*
- 234 DE BROOKE, Lady W 26 June 43 48 C1046, 21
- 235 DE BUTTS, Mrs 27 Sept 53 5244 4.4.0 RB C1048, 54
likely a Blagrove student.
- 236 DEEDS, Mrs 11 Aug 55 5550 Paid; hire C1049, 64
- 237 DE GROS, M[ademoiselle] 14 June 56 7582 12.12.0 Paid C1050, 11
the name is entered as follows: 'A M.le De Gros'.
- 238 D'EGVILLE, M[ad]ame [J H] 7 Mar 55 6296 7.0.0 'Paid' C1049, 47
the 'D' is followed by a period, as though it were a first initial; surely the wife of the Mr J.H. D'Egville Esq. who purchased an instrument (no serial number given) on 7 January 1840 (C1046, 3), and then another on 4 March 1855 (C1048, 27), just three days prior to the transaction for Madame D'Egville.

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
239.01 .02	DELISS, Miss	25 June 53 25 July 53	2727 4120		8.8.0	hire Paid 8.0.[0]	C1048, 44 C1048, 48
240	DENBIGH, Countess of the former Mary Berkeley, daughter of Robert Berkeley of Spetchley Park, Worcestershire; married Rudolph William Basil Feilding, 8th Earl of Denbigh (and 7th Earl of Desmond), 29 September 1857 (his second marriage); she died 3 June 1901 (<i>Burke's P.</i> , 1, 804).	19 Jan 69	18364			hire	C1053, 51
241.01 .02 .03	DENISON, Lady Charlotte likely the former Lady Charlotte Cavendish Bentinck, daughter of William, 4th Duke of Portland; she married the Rt Hon. John Evelyn Denison (1800–73), later Viscount Ossington and Speaker of the House of Commons, on 14 July 1827 (<i>BurkeHLG</i> , i, 451; <i>DNB</i> , v, 803–4).	23 May 46 9 July 56 12 July 56	1122 6861 6861	48	4.4.0		C1046, 46; C104a, 58 C1050, 17 C1050, 17
242	DE ROURE, Miss probably one of Blagrove's students.	10 Dec 53			9.9.0	RB	C1048, 67
243	DETMAR, Mrs perhaps the wife of the George Detmar Esq. of 25 Neckenburgh Square (<i>Boyle's/1847, 449</i>).	6 Nov 54	5066			hire	C1049, 30
244	DICKINSON, Mrs	2 June 57	9577		12.12.0		C1050, 76
245	DICKSON, Miss	26 May 59	9967		7.7.0	pd; Ex	C1051, 75
246	DIXON, Miss C1052 records a transaction for Dixon without first name/initial or gender on 28 December 1861 (63).	24 Mar 55	3754		8.0.0	Paid	C1049, 50
247	DOBSON, Mrs C1053 records a transaction for Dobson without first name/initial or gender on 29 April 1868 (44).	9 Apr 55	5879		12.12.0	Paid	C1049, 51
248.01 .02	DOLBY, Miss [Charlotte Helen] surely the well-known singer Charlotte Dolby (1821–85), one of the founding members of the Royal Society of Female Musicians (RohrW, 338; FullerPG, 278–9; GillettEWM, 206–7; GillettMWE, 53; Brown/StrattonBMB, 359); in 1860 she married the violinist Prosper Sainton, who is recorded in C1046, 60, on 30 July 1847, when he purchased no. 1365; both Miss Dolby and her future husband performed at the concert mounted by George Case on 25 April 1851 at which the featured work was Case's arrangement of Rossini's <i>William Tell Overture</i> for twelve concertinas; the concert is reviewed in <i>MusT</i> , iv (May 1851; see AtlasWEC, 68, and WayneWEC, 131); she appeared together with Regondi at Liverpool on 30 December 1847 (ButtonGE, Pl. 20).	24 Dec 52	4673		7.17.6	[paid] same time	C1048, 16
249	DONALDSON, Miss her name appears after that of Miss Stuart (see No. 842.02), who may have been her student.	18 Oct 59	11047		4.14.6	pd	C1051, 88
250.01	DONNE, Miss probably the daughter of the Mr J.B. Donne who bought nos. 10071 and 9137 on 24 February 1858 (C1051, 16–17); perhaps the serial number of the instrument rented by Miss Donne was 9137 (with the 3 and the 9 having been reversed), in which case it is the one that Mr Donne would buy (for her?) three months later (though the next transaction for her is also for a relatively old instrument).	25 Nov 57	3197[?]			hire	C1051, 4

- .02 27 Jan 58 2032 3.0.0 pd C1051, 13
- 251 DORMER, Mrs 16 Nov 55 7840 6.6.0 Paid C1049, 77
- 252.01 DORVILLE, Miss Caroline 30 Oct 52 4149 4.4.0 Ex C1048, 2
this may have been one of the instruments set aside for rentals; it was hired by Miss L. Smith on 15 November 1856 (No. 804) and Miss Neibour on 3 July 1858 (No. 634.01).
- .02 27 Oct 53 5497 10.0.0 Paid C1048, 60
only this entry provides the name Caroline; the entry that follows immediately thereafter contains neither a new name nor the indication 'ditto'; perhaps it too refers to Miss Dorville.
- .03 30 Oct 54 6253 2.2.0 Ex C1049, 29
- .04 28 Feb 55 6301 8.8.0 Ex C1049, 46
- .05 3 Dec 55 6381 Ex C1049, 80
see the comment below for No. 253.01.
- .06 18 Dec 55 Paid C1049, 81
see the entry for No. 253.02.
- 253.01 DORVILLE, Miss 3 Dec 55 6382 5.0.0 Ex C1049, 80
that there is a second Miss Dorville is evidenced by this entry and that for No. 252.05: this entry reads 'The Miss Dorvilles' (plural), the second, immediately below: 'ditto'; the price is for both instruments; given that only the transaction for 27 October 1853 (No. 252.02) provides a first name, it is not possible to distinguish between transactions for one sister and those for the other.
- .02 18 Dec 55 25.4.0 Paid C1049, 81
the nature of the entries for Nos. 252.06 and 253.02 is analogous to that for Nos. 252.05 and 253.01; again, the price is for the pair of instruments, though neither serial number is entered.
- .03 24 July 58 9821 4.4.0 hire C1051, 34
- .04 27 Sept 58 pd; Ex C1051, 42
- .05 6 Oct 58 9440 5.5.0 pd; Ex C1051, 44
DOURO, Marchioness of: *see Wellington, Duchess of (No. 923)*.
- 254.01 DOVE, Miss 26 Dec 57 2.2.0 pd C1051, 9
perhaps related to the concertina maker William Dove, who may be the Mr W. Dove who bought no. 4889 secondhand for 5.5.0 on 27 March 1858 (C1051, 22); Dove's name appears frequently as a 'finisher' in the Wheatstone payroll register for 1845-6 (C1055); in 1850-2 he ran his own business at 20 Poland Street, where he also manufactured seraphines; he eventually sold the business to Keith, Prowse (see WayneCB, 126-7; JonesR, pt. 1, 4); he may be the William Dove listed in the 1861 census as a carpenter/joiner; in 1850, the Broadwood firm of piano makers had employees named T. Dove and H. Dove (WainrightB, 156); they are undoubtedly the Thomas and Henry Dove listed in the 1861 census, the former as a Broadwood employe, the latter as a musical instrument maker, ages 37 and 29, respectively; perhaps they are related to William Dove, with the family as a whole being involved in the business of making musical instruments; *MusO/19/0*, xi, lists an F. Dove and Sons, piano and organ repairers; this is surely Frederick Dove, listed as Thomas's son, age 4, in the 1861 census (my thanks to Stephen Chambers and Wes Williams for information on the Doves).
- .02 26 Sept 57 9294 1.16.0 pd C1051, 9
C1053 records a transaction for Dove without first name/initial or gender on 30 July 1868 (62).
- 255 DOWNES, Lady 17 Jan 56 7512 12.12.0 C1049, 84
perhaps the wife of Ulysses Burgh, 2nd Baron Downes of Aghanville, Ireland (LundyOFH); he is likely the Lord Downes, resident at 44 Brooke Street, Grosvenor Square, and Bert, Kildare, Ireland (*Boyle's/1847, 457*).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
256.01	DRAKE, Mrs Therwitt	16 Oct 47	1396	48			C1046, 62; C104a, 71
.02							
.03							
.04							
.05							
.06							
.07							
.08							
.09							
257.01	DREWHRY, Miss	21 July 37	128	36			C104a, 7
.02		23 Aug 39	305	46			C1046, 1; C104a, 16
258	DREWHRY, Mrs	29 Jan 52	3708		7.17.6	paid	C1047, 47
259	DRUCE, Miss	4 Jan 58			6.6.0	Ex; pd	C1051, 10
260	DRUMMOND, Miss	4 Nov 52	4080			hire	C1048, 6
261	DRUMMOND, Mrs	14 Mar 53	5147		9.9.0	RB	C1048, 28
262.01	DU CANE, Miss	21 Dec 44	866				C104a, 45
.02		28 May 51	3749		7.7.0	paid; 'Ex	C1047, 18

a late pencil entry in C104a; original entry: Mr John Warren, 22 October 1847 (as in C1046, 63); thus Mrs Drake kept the instrument for only a few days; in addition, only the entry in C1047 for 7 November 1851 (see below) gives the name 'Therwitt'; and perhaps that is a corruption of Tyrwhitt, which would be the first part of a double name: Tyrwhitt Drake; if so, perhaps she is the former Elizabeth Julia Stratton who married Thomas Tyrwhitt Drake of Shardeloes, Bucks, on 8 August 1843 (BurkeHLG, i, 475); he may be the same as the Mr T.T. Drake Esq. resident at 29 Belgrave Square (*Boyle's/1847*, 458); perhaps she is the same as the woman listed in the ledgers simply as Mrs Tyrwhitt (No. 886); all of this may illustrate the ledgers' somewhat casual treatment of two-part surnames.

only this transaction records the name Therwitt.

though the gender is not specified, the very next entry, on 22 March 1860, enters 'Mr' without changing the name; I assume that the gender therefore changes while the name remains the same.

perhaps the long chronological gap—especially with Miss preceding Mrs—argues against her being the mother of Miss Drewry (No. 257).

perhaps related to the Mr George Druce Esq. listed at 42 Chancery Lane (*Boyle's/1847*, 459); C1053 records a transaction for Druce without first name/initial or gender on 20 February 1868 (41).

likely the daughter of Mrs Drummond (No. 261).

the entire entry is recorded again on the next page and then crossed out; likely a student of Blagrove; that she is called Mrs Drummond on 14 March 1853 rules out the possibility of her being the former Frances Jemima of Megginch (9 February 1818–22 December 1891) who married John Murray Drummond, oldest son of Admiral Sir Adam Drummond, eight months later, on 20 November 1853, and was Extra Woman of the Bedchamber to Queen Victoria, 1 January–22 December 1891 (LindsayRH, 89; DemeskoffQV).

C1046, 32, alone provides the date, but records the sale of this instrument to Mr Du Cane (likely her father); in C104a her name is followed by a pencil entry: Mr Johnson, 15 March 1839, which date seems impossible (too early) for no. 866; likely related to the Captain Du Cane (identical with the Mr Du Cane just cited?) recorded on 7 August 1845 as buying no. 971 (C1046, 37; C104a, 50, gives the date as 17 Aug); BurkeHLG, i, 484, lists a Charles Du Cane, Commander in the Royal Navy.

263.01	DUFF GORDON, Miss	25 June 51	3024	2.0.0	paid; Ex	C1047, 20
	perhaps the daughter of the Mrs Duff Gordon at 10 Devonport Street, Hyde Park; and perhaps related to Sir Alexander Cornewall Duff Gordon, Bart, of 8 Queen's Square, Westminster (<i>Boyle's/1847</i> , 510), and Assistant Gentleman Usher to Queen Victoria (<i>Burke'sP</i> , i, 885).					
.02		22 Sept 52	4573	2.2.0	paid; Ex	C1047, 75
.03		19 Sept 54	6233	2.2.0	Ex	C1049, 22
	recorded here as Miss D. Gordon, and thus once again indicative of how the ledgers often treat double surnames.					
264.01	DULCKEN, Madame Henry	5 Nov 53	5281		Ex; The Revd Morgan	C1048, 62
	surely related to the Mr Henry 'Dulkin' who bought an instrument (no serial number given) on 6 July 1846; though Henry Dulcken was the husband of the well-known pianist Louise Dulcken, pianist to the royal court, sister of the violinist Ferdinand David, and occasional accompanist of Regondi, this cannot be her, since she died on 12 April 1850 (see the entry for Isabelle Dulcken, No. 265); perhaps this is the wife of Louise's son Henry; on Louise Dulcken, see <i>NG2</i> , vii, 691; Ellsworth WS, 32-5.					
.02		5 Nov 53	5282		Ex	C1048, 62
.03		5 Nov 53	5283		Ex	C1048, 62
265.01	DULCKEN, Madame	10 May 51		10.5.0		C1047, 16
	[Isabelle]					
	surely Isabelle Dulcken (b. 1836, and perhaps, and therefore, more properly called Mdlle), daughter of the well-known pianist Louise Dulcken (see No. 264); the earliest notice about Isabelle as a concertinist seems to date from May 1848 (she was twelve years old), when she performed at Frankfurt am Main and was referred to as a student of Regondi; she performed again in Germany in November 1850 (Munich) and October 1851, now at the Gewandhaus, where she played one of Richard Blagrove's Fantasies, perhaps that on melodies from Donizetti's <i>La Favorite</i> , which bears a dedication to her; in 1853 she travelled as far as Moscow and St Petersburg, performing in Paris on the way back to England; further notices about Isabelle as a concertinist appear in <i>MusW</i> , xxv/7 (23 November 1850), 762, xxix/25 (21 June 1851), 684, which report on concerts at Munich and Erfurt, respectively, and <i>RevGMP</i> , XX/43 (23 October 1853), 374; in each instance, she performed with her sister, the pianist Sophia; one or another of the sisters is listed in <i>MDRA/1853</i> , 125, as a Professor of Music (without designation of instrument) at 2 Eastbourne Terrace; for the notices about the Frankfurt and Leipzig performances, see JacobsGR, 94, DunkelABC, 69, FriedrichG, 240; AtlasWEC, 49, n.22, incorrectly associates these transactions with Louise Dulcken; except for the notices that specifically refer to Madame Henry Dulcken, I have assigned all entries that offer only 'Madame Dulcken' to Isabelle.					
.02		10 May 51		10.5.0		C1047, 16
.03		10 May 51	3464	6.6.0	on sale	C1047, 16
	the prices for this instrument and the next three are bracketed together, with the note 'on sale' running across the group of four.					
.04		10 May 51	2986	7.17.6		C1047, 16
.05		10 May 51	3064	9.9.0		C1047, 16
.06		10 May 51	3164	9.9.0		C1047, 16
.07		23 Apr 52	4042			C1047, 59
.08		23 Apr 52	4043	15.0.0	paid	C1047, 59
	the price is for nos. 4042 and 4043.					
.09		23 Apr 52	4065			C1047, 59
.10		23 Apr 52	4066			C1047, 59
.11		23 Apr 52	4086	26.19.0	paid	C1047, 59
	the price is for the last three instruments.					
.12		23 Apr 52	4128			C1047, 59
.13		23 Apr 52	4129	20.19.0	paid	C1047, 59
	the price is for nos. 4128 and 4129.					

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
.14	DULCKEN, Madame [Isabelle] (<i>cont.</i>)	23 Apr 52	3771		9.9.0		C1047, 59
.15		16 Dec 53	5765				C1048, 67
.16	the price is for nos. 5765 and 5767.	16 Dec 53	5767		12.12.0		C1048, 67
.17		1 Feb 54	5389				C1048, 73
.18		10 Mar 54	5844				C1048, 79
.19		10 Mar 54	5881				C1048, 79
.20	the price is for the last three instruments.	10 Mar 54	5882		28.7.0	Paid	C1048, 79
.21		6 Sept 54	5841				C1049, 18
.22		6 Sept 54	6638				C1049, 18
.23	the price is for the last three instruments.	6 Sept 54	6640		28.7.0		C1049, 18
.24		28 Feb 55	5867				C1049, 47
.25		28 Feb 55	5868				C1049, 47
.26	the price is for the last three instruments.	28 Feb 55	5870		28.7.0		C1049, 47
.27		28 Feb 55	5202		11.0.6		C1049, 47
.28		14 June 55	6946		4.14.6		C1049, 57
.29		14 June 55	7543				C1049, 57
.30		14 June 55	7544				C1049, 57
.31	the price is for the last three instruments.	14 June 55	7545		28.7.0		C1049, 58
.32		14 June 55	7187		9.9.0		C1049, 58
.33		18 June 55	6952		4.14.6		C1049, 58
.34		4 Apr 62	11807				C1052, 68
.35		14 May 62	11877				C1052, 70
.36		14 May 62	11878				C1052, 70
	though the three transactions for Dulcken in C1052 lack both first name/initial and gender, I will risk assigning them to Miss Isabelle Dulcken, though we might wonder about her sudden return to the ledgers after a silence of seven years.						
266	DUNCOMB, Miss a late pencil entry; original entry: Giulio Regondi, 2 July 1842 (as in C1046, 14); C1052 records transactions for Duncombe on 7 and 14 June 1862 (71).		531 44				C104a, 28
267	DUNDAS, Miss Margaret she would seem to be the third owner of the instrument, as C104a, 34, records it as having been sold first to Lady Caroline Clinton on 10 April 1843 (No. 171.01) and then to Mrs Legs without reference to a date (No. 521).	12 July 51	645		5.5.0	paid	C1047, 21
268.01	DUNDAS, Mrs surely the mother of Miss Dundas (No. 267), and perhaps related to one of the distinguished Scottish families of that name (<i>D/NB</i> , vi, 183-97).	9 Jan 51	2897			Ex	C1047, 1

- .02 5 Mar 53 3169 12.12.0 C1048, 27
 .03 12 Nov 55 6294 10.10.0 Paid C1049, 76
 .04 12 Nov 55 6752 6.6.0 Paid; Ex C1049, 76
 C1053 records a transaction for 'Dundass' without first name/initial or gender on 24 January 1870 (62).
- 269 DURHAM, The Countess 13 Dec 54 5200 8.8.0 Ex C1049, 35
 the former Lady Beatrice Frances Hamilton, second daughter of James Hamilton, 1st Duke of Abercorn, and wife of George Frederick D'Arcy Lambton, 2nd Earl of Durham, whom she married on 23 May 1854; she died 21 January 1871 (*Burke's P*, i, 923); C1052 records a transaction for Durham without first name/initial, gender, or title on 8 October 1862 (76).
- 270 DURHAM, Lady 20 Dec 54 6614 12.12.0 C1049, 37
 given the date of the transaction, she is not likely to be any of the countess's three sisters-in-law (all of whom were married by then and would have been recorded under their married names) or, obviously, the countess's own daughter (given the date of her marriage); perhaps the ledger errs with the title, and she is identical with the countess.
- 271 DYKE, Lady 11 Aug 56 8464 8.8.0 C1050, 22
 likely the former Anne Jenner of Chislehurst, Kent; married Sir Percival Hart Dyke, 5th Bart (d. 1847), Chief Secretary of the Conservative Party, 26 July 1798; she is probably the Dowager Lady Dyke who resided at 40 Devonshire Place, Portland Place (*Boyle's/1847*, 464), though the ledgers customarily include the 'Dowager' when appropriate; C1052 records a transaction for Dyke without first name/initial or gender on 13 July 1860 (26); on Sir Percival, see JenkinsG, 540.
- 272 DYSON, Miss 27 Apr 57 9526 5.5.0 Ex C1050, 68
- E**
- 273.01 EARDLEY, Lady 23 Jan 55 C1049, 42
 likely the former Eliza Martha Williams Bulkeley; married Sir John Eardley Eardley-Wilmot, 2nd Bart, 27 April 1839; he was the Governor of Tasmania (JenkinsG, 86); she died 23 October 1887 (*Burke's P*, i, 935).
- .02 17 Oct 56 2975 hire C1050, 33
 .03 18 July 57 9466 12.0.0 C1050, 83
 .04 4 Aug 57 10076 1.16.0 pd C1050, 85
 .05 12 Mar 58 10076 C1051, 19
 C1052 records transactions for Eardley without first name/initial, gender, or title on 29 June 1860 (25) and 20 March 1861 (44).
- 274.01 EARLE, Miss 759 44 Tenor; (153) C104a, 39
 a late pencil entry; original entry: Smith, L[iver]pool, 13 October 1846; C1046, 51, reads: 'Jas Smith for Hardman Earle Esq.'; probably her father; see also the entry for Miss Gascoyne (No. 345.02).
 1111 48 C104a, 57
 a late pencil entry; original entry: Mr James Smith, 19 June 1846 (as in C1046, 47); thus both entries for Miss Earle intersect with the often-cited James Smith of Liverpool, about whom see the entry for Mrs James Smith (No. 808).
- 275 EATON, Mrs 7 Nov 55 6773 8.8.0 Paid; Ex C1049, 75
- 276.01 EDGCUMBE, Hon Mrs 28 Sept 57 6507 hire C1050, 91
 likely the former Fanny Lucy Shelley, daughter of Sir John Shelley, 6th Bart, who married the Hon. George Edgcumbe (1800–85), son of Richard, 2nd Earl of Mount Edgcumbe, 10 May 1834; she died 11 May 1889 (LundyOFH).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
.02	EDGCUMBE, Hon Mrs (<i>cont.</i>)	26 Mar 58	9554		12.12.0	pd	C1051, 22
277	EDGE, Miss	8 Dec 51	3836		5.5.0	paid; Ex	C1047, 37
278	EDMUNDS, Mrs	21 Aug 52	2872		5.0.0	[paid] same time	C1047, 72
279	EHRENSVARD, M[a]d[a]m	11 May 57	2875			hire	C1050, 72
	the instrument was previously owned by a Mr Holland, who purchased it on 17 February 1851 (see No. 434.01).						
280.01	ELARS, Miss	20 July 57	8269		6.6.0	Ex	C1050, 84
	the name is difficult to read, and I follow the more clearly written entry for a Mr Elars on 6 September 1856, likely her father (C1050, 25).						
.02		20 July 57	1242		4.0.0	pd; SH	C1050, 84
	neither this entry nor the next repeats the name, but they follow directly after the first; C104a, 64, contains pencil entries for this instrument on 7 October 1846 for George Case and a Leslie Esq.						
.03		20 July 57	9135		1.19.6	pd	C1050, 84
281	ELLICE, Mrs	14 July 40		32		P	C1046, 4
	perhaps the former Katherine Jane Balfour; married Edward Ellice Esq. (1810–80) in 1834; he is the son of the Rt Hon. Edward Ellice who served as Joint Secretary of Treasury (1830–2) and Secretary of War (1833–54); she died in 1864 (BurkeHLG, i, 506; <i>DNB</i> , vi, 665–6).						
282.01	ELLIOTT, Miss E	15 May 51	2989		10.10.0	paid	C1047, 16
.02		25 July 51	3002		13.13.0	paid	C1047, 23
.03		25 July 51	3043			Ex	C1047, 23
	'Ex' with a bracket that connects nos. 3002 and 3043; C1052 records transactions for Elliott without first name/initial or gender on 7 June 1861 (50) and 24 June 1861, twice (51); the same in C1053: 6 August 1866 (26).						
283	ELLIS, Miss	11 Sept 55	6967		4.14.6	Paid	C1049, 68
	she could be related to any of the following men named Ellis who bought instruments around this time: Mr Ellis, on 19 January 1855 (C1049, 41); R.C.D. Ellis Esq., on 6 November 1855 and 29 January 1856 (C1049, 75, 86); Lieut R Ellis, on 21 February 1856 (C1049, 90); C1052 records transactions for Ellis without first name/initial or gender on 6 February 1862 (65) and 21 January 1865, twice (93).						
284	ELLISTON, Honble Mrs	21 Aug 37	146	38		21	C104a, 8
285	ELPHINSTONE, Miss B	9 Feb 48	16	20+25			C1046, 66; C104a, 1
	that the entry for the number of buttons is so expressed indicates a 'double' concertina, sales of which were usually recorded with the number of buttons in each hand (20 = left; 25 = right); since 'doubles' were assigned their own sequence of serial numbers, it is odd that C1046 did not record the transaction on p. 71, which it otherwise reserves for such instruments; C104a seems to have rubbed out the 'l' in the serial number, thus leaving it as no. 6; however, its placement in that ledger, which is organized by serial number, leaves no doubt that it is 16; <i>Boyle's/1847</i> (472) lists a Miss Elphinstone (without initial) at 3 Chesham Place, Belgravia Square, and perhaps she is the Miss Elphinstone cited in a letter of 12 July 1830 from Henrietta Horatia Maria Gaisford to William Henry Fox Talbot in which she is said to have sung at a party (<i>Talbot Project</i> , No. 02019).						
286	ELPHINSTONE, Mrs	28 Nov 51	3665		7.17.6	Miss P [= Pelzer]	C1047, 35
	surely the mother of Miss Elphinstone (No. 285); and see the entry for Miss Pelzer, No. 672.14.						
287	ELSE, Mrs	18 July 57	3006		5.0.0	SH; pd	C1050, 83
288	ELTSATT, Miss	9 May 55	6578		12.12.0		C1049, 53

- 289 EMERSON, Miss 10 Mar 58 4820 hire C1051, 18
- 290 EMES, Miss 925 44 I C104a, 48
 a late pencil entry; original entry: Revd Edwards, followed by, in parentheses: 'Lent', 3 November 1845; the entry for this date in C1046, 40, also records the Revd Mr Edwards, and notes that the range of the instrument extends from 'c to c', the lowest note thus being c' instead of the customary g on the standard 48-button treble; however, since the latter normally has six buttons below c', that should have resulted in a 42-button instrument; clearly the layout was irregular; C1052 records a transaction for Emes without first name/initial or gender on 9 February 1860 (11).
- 291 ERSKINE, Lady 29 Nov 45 1002 48 C1046, 41; C104a, 52
 there are two plausible identifications: (1) the former Jane Silence Williams; married Sir David Erskine, 1st Bart, 27 August 1821, the very day on which the baronetcy was created (*Burke's P*, i, 998); or (2) the second wife of another Sir David Erskine (1772–1837), natural son of David Steuart Erskine, 11th Earl of Buchan (*DNB*, vi, 819).
- 292 ERSKINE, Miss I 26 Nov 53 3256 paid; ret'd; hire C1048, 65
 not the daughter of at least the first Lady Erskine cited in No. 291, since she had none with that initial; perhaps the daughter of either the Mr Erskine for whom C1046, 47, records the sale of no. 1129 on 22 June 1846, or The Hon. Erskine for whom C1051, 81, cites the rental of no. 9427 on 26 July 1859 (though perhaps they are one and the same); C1052 records a transaction for Erskine without first name/initial, gender, or title on 5 January 1860 (8); to speculate: perhaps either she or Lady Erskine is related to Mrs Katherine Erskine, sister of Jane Stirling (who invited Chopin to Scotland and to whom the composer dedicated two nocturnes); the connection is particularly inviting given their obvious acquaintance with Lady Belhaven (No. 60).
- 293 ESCOTT, Miss 28 May 51 2882 0.16.0 paid; hire C1047, 18
- 294 ESSEX, Lady 1 Feb 40 32 perhaps Adela Caroline Harriet Capel (b. 4 March 1828, and thus only twelve years old at the time of the transaction), daughter of Arthur Algermon Capel, 6th Earl of Essex, and future wife of the 13th Earl of Eglinton, whom she married on 3 November 1858; she died 13 December 1860 (*Burke's P*, i, 1005); that the instrument has 32 buttons would be convenient for a youthful beginner.
- 295.01 ESSEX, Miss M 3 June 45 893 48 P [C1046] C1046, 36; C104a, 46
 the initial 'M' appears only in the third entry; perhaps the daughter of the Dr Essex recorded in C1046, 15, on both 15 September 1842 (no serial number) and 22 September 1842 (no. 570); C1049, 4, records a Mr Essex on 26 March 1854, when he bought no. 1189, which had originally been sold to Mr C. Hale on 9 November 1846 (C104a, 61).
- .02 15 Apr 52 3570 6.6.0 paid C1047, 58
 .03 15 Dec 52 4820 2.12.6 Ex C1048, 15
 .04 24 Feb 58 10460 4.4.0 C1051, 16
- C1052 records a transaction for Essex without first name/initial, gender, or title on 17 September 1861 (57).
- 296.01 ESTCOURT, Mrs 14 Sept 44 422 44 C104a, 22
 the name appears as 'Estcourt' and 'Escourt', with no clear chronological differentiation; I have, therefore, conflated them; further, the scribe of this and the next entry was unsure of another aspect of the spelling, as the letter 'c' shows signs of having been altered; the entry for this instrument in C1046, 29, offers the name Lt Col. Bucknall Esternott without hesitation; this, however, may be a corruption of Estcourt, with reference to the Col. Estcourt cited on 18 March 1852 in the diary of Lady Mary Elizabeth Bulteel (KuhmHMP, 63); perhaps, then, Mrs Estcourt is his wife, in which case we may identify her as the former Caroline Pole-Carew (d. 1886) and him as Maj Gen James Bucknall Bucknall-Estcourt (1802–55); this Mrs Estcourt was raised to the rank of Wife of Knight Commander of Bath and received the title Lady after 29 June 1855 (*BurkeHLG*, i, 519; *DNB*, vi, 873); on the Bulteeles, see Nos. 126 and 127.

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
.02 .03	ESTCOURT, Mrs (cont.)	16 Mar 55	745 5346			hire	C104a, 39 C1049, 49
	the name is given as 'Escourt' here, and though this would seem to point to a chronological distinction between 'Escourt' and 'Estcourt', C1049, 53, records a transaction for a Revd E. Estcourt just a few weeks later, on 27 April 1855; C1052 records a transaction for 'Escourt' without first name/initial, gender, or title on 18 November 1859 (3) and 30 November 1859 (4); the same in C1053: 25 March 1867 (33).						
297	EVANS, Mrs E	29 Jan 52	2329			hire	C1047, 47
	likely the wife of the Mr Evans who purchased no. 4096 on 11 May 1852 (C1047, 61), and perhaps he is the Edward Evans Esq. of 11 Caroline Street, Bedford Square (<i>Boy/e's/1847, 474</i>); the ledgers also contain numerous entries for the professional concertinist Wardle Eastlake Evans (see AtlasWEC, 52); C1052 records transactions for Evans without first name/initial or gender on 9 April 1861 (46), 24 September 1861 (58), 4 February 1862 (65); the same in C1053: 2 October 1866 (28), 13 May 1867 (35).						
298	EVEREST, Miss	6 Nov 57	5602			hire	C1051, 1
	spelled 'Everset' here; there are notices for a Mr 'Everest', probably with reference to her father, in C1051, 17 (with first initial C), 23, and 26, and I have adopted that spelling; C104a, 49, records the sale of no. 941 to a Col. Everest on 9 July 1846; he is likely Col. George Everest (1790–1866), the military engineer who held the rank of Lt Col. and who served as Surveyor General of India (1830–43); Mt Everest was named after him; he was knighted in 1861 (hence no 'Sir' in the C104a and C1051 citations); likely the Col. Everest who resided at 17 Bury Street, St James (<i>DNB</i> , vi, 950–1; EdneyME, 147, 475; <i>Boy/e's/1847, 475</i>); C1052 records a transaction for Everest without first name/initial or gender on 5 January 1863 (79); the same in C1053: 18 June 1864 (3).						
299	EYRE, Miss	28 Jan 43	618	44			C1046, 17; C104a, 32
	the very next entry in C1046, for 31 January 1843, reads 'Mr' followed by a long dash, so that the preceding surname remains in force, and the later entry likely refers to Mr Eyre, likely her father.						
F							
300	FANSHAW, Mrs C	24 Oct 55	6279		10.10.0	Paid	C1049, 73
301	FARHIS, Mrs	17 June 58	7677		7.7.0	pd	C1051, 31
	the entry consists of 'Mrs' only, but follows immediately after one to Mr G. Farhis Esq., surely her husband, who rented no. 7723 on 16 June 1858 (C1051, 31).						
302	FARMER, Mrs	3 Mar 55	2503		11.0.6		C1049, 47
	likely the wife of the Mr H. Farmer who purchased nos. 7122 and 6641 on 17 August 1854 and 11 October 1854, respectively (C1049, 16, 26); C1052 records transactions for Farmer without first name/initial or gender on 20 December 1860 (37), 3 September 1861 (57), and 23 September 1863 (84).						
303	FARRANT, Mrs Henry	13 Mar 54	3262		1.1.0	Paid; hire	C1048, 79
304	FENTUM, Miss	8 Apr 41	427	44			C1046, 7; C104a, 22
	Miss Fentum may be a phantom; the entry in C1046 offers 'Miss' followed by a long dash; the preceding entry is for Mr R. Fentum, who purchased no. 438 on 27 March 1841; C104a, however, also utilizes the long dash in its entry, but here the preceding entry is for Messrs Wright & Sons, who purchased no. 426 on 16 April 1841 (in C1046, Messrs Wright & Sons appear in the entry after that for Miss Fentum); assuming that the name Fentum is still in force, perhaps Miss Fentum is the daughter of either (1) Mr Robert Fentum, who figures frequently in the ledgers, is listed as a concertinist at 30 Gower Place, Euston Square in <i>MDRA/1855, 57</i> , and issued, among other items for						

the instrument, *A Selection of Harmonized Melodies, arranged and fingered for the Concertina* (published by George Case, c.1855), or (2) Jonathan Fentum, listed as an instrument maker at 105 Fenchurch Street in *MDRA*/1853, 142 (perhaps they are brothers); C1052 records a transaction for Fentum with the annotation 'lent Double Bass' on 23 May 1860 (22).

- 305 FIELD, Mrs [George] 13 Jan 53 4825 Ex C1048, 19
 the entry reads only 'Mrs', but the transaction immediately above is for Mr George Field, surely her husband, who purchased no. 4827 on the same day; he had already bought no. 4808 three days earlier, on 10 Jan, and would purchase no. 7855 on 12 July 1855 (C1049, 60); he cannot be the chemist George Field who applied principles of science to colour in the visual arts, since the latter died in 1854 (*DNB*, vi, 1269); C1053 records a transaction for Field on 20 March 1867 (33).
- 306 FIELDER, Miss 23 Nov 52 5036 [paid] Nov 24 C1048, 10
 perhaps the daughter of the Revd R.H. Fielder who purchased no. 6240 on 20 June 1854 (C1049, 10).
- 307 FIELDING, Miss 9 Sept 53 2800 hire C1048, 52
- 308 FIGGE, Miss 29 Jan 41 C1046, 7
- 309 FISHER, Miss 6 Oct 55 4082 Paid; hire C1049, 71
 perhaps the daughter of the Mr J. Fisher, whose name appears frequently throughout this period, and the daughter of Mrs Fisher (No. 310).
- 310.01 FISHER, Mrs 20 Jan 40 336 46 C1046, 3
 C104a, 17, records this instrument as being sold to Seabrooke Esq., 24 November 1841; on the possible family relationship to Mr and Miss Fisher, see the entry for No. 309.
- .02 15 May 51 2990 3.3.0 paid; Ex C1047, 17
 perhaps the long chronological gap points to two different women.
- .03 14 June 51 23[!] 6.0.0 paid; Ex C1047, 19
 it is difficult to explain the two-digit serial number; the serial number in the preceding entry is 3629; could this, then, be either 3623 or, less likely, 2329, though such shorthands are not typical in C1047; perhaps 23 is correct, however, with the transaction being for a 'double' (see the entry for Miss Elphinstone, No. 285).
- .04 27 Aug 51 3683 2.2.0 [paid]; Ex C1047, 25
 she returned the instrument, which was subsequently rented to Lady Redington on 22 January 1856 (No. 718); C1052 records transactions for Fisher without first name/initial or gender on 13 November 1861 (61) and 6 January 1864 (92).
- 311 FITZGIBBON, Miss 21 Feb 55 7531 8.8.0 Paid C1049, 90
- 312 FITZHUGH, Miss M 584 38 C104a, 31
 C1046, 17, records the sale of this instrument to 'Mr' followed by a long dash on 31 January 1843; the preceding entry is to Miss Eyre (No. 299); BurkeHLLG, i, 570, accounts for a Miss Mary Philadelphia Fitzhugh, daughter of Thomas Fitzhugh Esq. and Philadelphia Elizabeth Godfrey, of Plâs Power; C1052 records transactions for Fitzhugh without first name/initial or gender on 26 January 1860 (10) and 10 August 1863 (86).
- 313 FITZPATRICK, Miss 8 Dec 54 3591 hire C1049, 34
- 314.01 FITZWILLIAM, Lady D W 4 Sept 51 3047 10.10.0 C1047, 26
 likely related to the family of the Earls Fitzwilliam, though I cannot pinpoint the precise relationship.
 16 Sept 51 3299 12.12.0 C1047, 27
 .02

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
	FLEMING, Mrs Willis: see <i>Willis Fleming, Mrs (No. 948)</i>						
315	FOOTE, Miss		870	48			C104a, 45
	a late pencil entry; original entry: Mr Moon, 12 February 1845 (as in C1046, 33, which also records the sale of no. 875 to him that day); C1052 records a transaction for Foote without first name/initial or gender on 7 December 1859 (4).						
316	FORSTER, Miss	22 May 57	9951				C1050, 74
317	FOSTER, Miss	28 Apr 47	1278	48			C1046, 58; C104a, 65
	C104a records the date as 20 Apr; C1052 records transactions for Foster without first name/initial or gender on 24 November 1862 (77), 2 December 1862 (78), and 24 April 1863 (84); the same in C1053: 25 March 1865 (12).						
318	FOUNTAIN, Miss		1159	48			C104a, 59
	a late pencil entry; original entry: Mr Drew, 28 December 1847 (as in C1046, 64).						
319	FOX, Miss L	30 Oct 55	6758		12.12.0		C1049, 74
	C1052 records transactions for Fox without first name/initial or gender on 16 May 1860 and 5 June 1863 (85); the same in C1053: 17 March 1865 (12).						
320	FRANCE, Mrs	31 Aug 52	1872			hire	C1047, 73
321.01	FRANKLAND RUSSELL, Lady	13 Aug 53	5237		7.7.0	Ex	C1048, 50
	likely the wife of Sir Robert Frankland (later Frankland Russel), 7th Bart of Thinkleby Park, Yorkshire, and Chequers Court, Buckinghamshire (LindsayRH, 183); their London residence was 15 Cavendish Square (<i>Boyle s/1847, 495</i>).						
.02		15 Apr 54	5573		5.5.0		C1049, 3
	this entry reads Frankland only.						
322	FRANKLAND RUSSELL, Miss	2 Aug 43	688	48			C1046, 22; C104a, 36
	C1046 gives the name only as Frankland; C104a adds Russell; perhaps the daughter of Lady Frankland Russel (No. 321), though the chronology of the transactions is not typical of such relationships; see the entry for Lady Walsingham (No. 907), with whom, perhaps, she is identical.						
323	FRANKLIN, Miss	7 June 55	5884		12.12.0	Paid	C1049, 57
	C1053 records transactions for Franklin without first name/initial or gender on 6 June 1865 (15), 20 August 1867 (37).						
324	FRANKS, Miss		1015			P	C104a, 52
	a late pencil entry; original entry: Richard Blagrove, 3 December 1846 (as in C1046, 52, which adds the annotation 'SH'); a third entry, also in pencil, to Evans, without first name/initial or gender.						
325	FREEMAN, Miss	29 Aug 51	2954		7.17.6		C1047, 26
326	FREIDLE, Mrs	11 Aug 55	2800			hire	C1049, 64
327	FREMANTLE, Lady	11 Sept 58			2.12.6		C1051, 39
	likely the former Louisa Elizabeth Nugent, daughter of Field Marshall Sir George Nugent, 1st Bart, and wife of Francis Fremantle, Bart (and later 1st Baron Cottesloe), whom she married on 24 November 1824; she died 17 August 1875 (LundyOFH; <i>DNB</i> , vii, 689).						

- 328 FRIER, Miss 31 Mar 54 3197 2.2.0 Paid C1049, 2
- 329.01 FRIRICKS, Miss 15 Jan 57 7522 lent C1050, 51
.02 16 Jan 57 9322 2.2.0 Pd C1050, 51
this entry, which follows immediately after the first one for Miss Fricricks, gives no name; I assume the name carries over.
- 330 FULTON, Miss 3 Mar 51 2968 10.10.0 paid C1047, 10
the date, '3', is written over a '5'; C1052 records a transaction for Fulton without first name/initial or gender on 6 October 1862 (75).
- G**
- 331 GAHAGAN, Mrs 2 June 55 5585 10.10.0 Paid C1049, 56
- 332 GAINSFORD, Miss 9 Aug 53 5499 10.0.0 Paid C1048, 49
- 333.01 GALBRAITH, Miss 25 June 44 768 48 P C1046, 28; C104a, 40
C104a, 40, confuses the issue about this transaction; its original entry is for Mrs L. Tipping, 9 October 1847 (see No. 870), with both name and date then being crossed out; there is a subsequent entry, in ink, to Mr Robinson, 3 July 1847, followed immediately by a pencil entry for Carlo Minasi, a well-known concertist (residing, in 1855, at 16 Brecknock Place, Camden Town [*MDRAL*/1855, 65]); the preceding entry, for no. 767, names Mr R. Fentum (see No. 304), 23 May 1844, with a subsequent pencil entry for Mrs Bryan (No. 123); sandwiched between the entries for the two instruments is a pencil entry for Miss 'Galbreath', seemingly a misspelling of 'Galbraith' (see the next two entries); and while late pencil entries in C104z usually apply to the preceding entry (here no. 767), C1046 clearly associates Miss Galbraith with no. 768.
- .02 5 May 45 911 48 C1046, 35; C104a, 47
C104z: 'Galbreath' both here and in the following entry (thus all three times).
- .03 12 May 45 929 48 C1046, 35; C104a, 48
see the entry for Mrs Arthur Stone (No. 839).
- 334 GALLWAY, Mrs 11 Jan 53 3414 3.1.6 ditto [= paid same C1048, 19
time]; Soho Bazaar
there is a blank space after 'Mrs', but the entry follows directly after that for W. Gallway Esq., surely her husband, who purchased no. 5083 on the same day.
- 335 GALWAY, Lady 7 June 53 hire; bass C1048, 43
perhaps one of the daughters, Elizabeth Celia or Caroline Isabella, of George Edmund Milnes Monckton-Arundell, 7th Viscount Galway (*Burke's P.*, i, 1124-5).
- 336 GANGE, Miss 25 July 51 3030 3.3.0 paid; Ex C1047, 22
- 337 GANLER, Mrs 22 Jan 55 12.12.0 Paid C1049, 42
- 338 GAPE, Miss E 27 Feb 39 259 46 C104a, 13
probably the daughter of the Revd Charles Gape who is recorded at least three times during the 1840s: 14 December 1841 (C1046, 11), 4 January 1847 (C104a, 66), and 27 November 1847 (C1046, 63); C1050, 94, records The Revd Mr Gape on 23, 24, and 26 October 1857, while C1051, 70, cites a Mr Gape on 20 April 1859; C1053 records a transaction for Gape without first name/initial, gender, or title on 25 January 1870 (62).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
339.01	GARDENER, Miss	7 Apr 57	5928			hire	C1050, 64
.02							
	likely the daughter of the Mr Gardener who bought no. 10238 for 2.7.6 on 14 October 1858 (C1051, 46); she returned the instrument, and it was later loaned to Miss Anné Pelzer on 12 September 1857 (No. 671.21).						
		13 Mar 58	4882		5.0.0		C1051, 19
340.01	GARDNER, Miss [H.E?]	4 Feb 51	2734		0.0.0	paid; Ex	C1047, 5
.02							
	probably the Miss H.E. Gardner to whom Blagrove dedicated his <i>Fantasia on Airs from Flotow's Opera Martha</i> (1859), naming her as his student; likely the daughter of the Mr C. Gardner who bought nos. 3263 and 3264 on 27 February 1851 (C1047, 9).						
		14 Apr 52	2778		6.6.0		C1047, 58
.03							
	a late entry in ink, ambiguously placed between the original entry to Mr Hewett and the one that follows on the same day for Mr Hayes, no. 3566.						
.04							
		18 July 52	5332		4.4.0	Paid; Ex	C1048, 47
		5 Jan 54	4728			hire	C1048, 70
341	GARNET, Miss	18 Aug 46	864			SH	C1046, 49
	C1044, 45, records the following entry for this instrument: W.H. Whitbread Esq., 12 August 1847, followed by a later pencil entry for Mr Reisner.						
342.01	GARTH, Miss		800	48			C1044, 41
.02							
	a late pencil entry; original entry: Mrs Loundes, 27 July 1844, as in C1046, 28, where the name is spelled 'Lowndes' (see No. 546).						
		27 May 52	3456		9.16.0	paid; Ex	C1047, 63
343	GARVIS, Mrs		835				C1044, 43
344.01	GASCOIGNE, Mrs	27 Dec 52	56		8.8.0	Ex; double	C1048, 17
.02							
	perhaps related to Miss Gascoigne (= Gascoigne), No. 345.						
		12 Apr 58	6604			hire	C1051, 24
345.01	GASCOYNE, Miss	2 May 43	705	32			C1046, 19; C1044, 37
	C1052 records two transactions for 'Gascoigne' without first name/initial or gender on 6 January 1864 (92) and 13 April 1864 (96), the first for the rental of a 'Double' (no. 19), the second for an English, both at '10/6 per Month'; the same in C1053: 19 January 1865 (20), 26 March 1866 (22), 22 April 1867 (34).						
	the name is variously spelled 'Gascoyne', 'Gascoigne', and 'Gascoine'; that there is a transaction for her under this name on 8 November 1856 (see below) rules out the possibility that she is Elizabeth Gascoigne, the future Lady Ashtown, who adopted that title and name upon her marriage to the Baron Ashtown on 10 February 1852 (see No. 24); it is tempting to identify her with the Gascoyne-Cecil family though she cannot be Blanche Mary Harriet Gascoyne-Cecil (1825-72), who married James Maitland Balfour in 1843, and therefore could not be the Miss Gascoyne cited in the subsequent entries; note that their eldest son was Arthur Balfour (Prime Minister, 1902-5), himself an ardent concertist; C1048 (26) records three transactions for Balfour Esq. on 2 March 1853 for nos. 4004, 4157, and 4606; C1053 records the name Balfour twice, without firstname/initial or gender on 15 June 1865 (15) and 20 December 1865 (20); on the Gascoyne-Cecil family, see OmanGH, <i>passim</i> ; on Arthur Balfour as a concertist, see ScholesMM, ii, 814; MastermanMG, <i>passim</i> ; AtlasWEC, 4-5; AtlasLAI; EydmannLTC, 62-3; DugdaleAJB, 38.						
.02							
	C1044, 39, records the transaction for no. 759 as follows: Tenor 44 Smith Ljiver]pool, 13 October 1846, followed by a late pencil entry for Miss Earle (see No. 274).						
		21 Dec 44	759	44		Tenor [C1044]	C1046, 32

- .03 C104a, 47, lists the buyer as Mrs Back, 24 September 1847 (see No. 30). 7 Feb 45 916 48 C1046, 33
 10 Sept 47 Double hire C1046, 61
 8 Nov 56 7208 Ex C1050, 39
 29 July 56 40[??] 4.0.0 C1050, 20
 the entry provides only two digits for the serial number; perhaps it is a 'double'.
 29 Aug 54 6602 8.8.0 C1049, 17
 probably the daughter of the Mr Gasse who purchased no. 6757 on 24 January 1856 (C1049, 85).
 GEARY, Miss [E] 25 Aug 38 C104a, 13
 part of a series of seventeen late pencil entries written across the length of the page in oblong fashion, all of which lack serial numbers;
 surely the Miss E. Geary who was one of three second trebles (together with Miss Ann Maria Hall, No. 384, and Mrs Arthur Stone, No.
 839) at the 3 May 1848 concert of George Case and Richard Blagrove that featured an ensemble of twelve concertinas (*Mus W*, xxiii/23, 3
 June 1848, 363); she is listed in *MDRA*/1853, 12, as a Professor of Music at 61 St. James's Street; likely the sister of Miss L. Geary, also
 listed as such at 42 Great Marlborough Street; perhaps both Misses Geary are related to E. M. Geary, author of *Musical Education with
 Practical Observations on the Art of Pianoforte Playing* (1841) (Brown/StrattonBMB, 259).
 21 Feb 45 948 48 C1046, 33; C104a, 49
 C1052 records a transaction for Geary on on 21 July 1862 (73) without first name/initial or gender.
- 349.01 GEORGE, Miss 31 July 56 10.10.0 Paid C1050, 20
 .02 5 Oct 57 6505 2.2.0 Ex C1050, 92
 .03 22 Oct 57 C1050, 94
 .04 10 Nov 57 7745 2.2.0 pd C1051, 1
 C1053 records a transaction for George without first name/initial or gender on 1 December 1866 (30).
- 350 GERRARD, Mrs 1 July 52 3555 [paid] same time C1047, 68
 351 GIBBINS, Miss 14 Aug 36 99 28 C104a, 5
 352 GIBBS, Miss M 13 Oct 55 6560 Paid; hire C1049, 72
 C1053 records a transaction for Gibbs without first name/initial or gender on 4 May 1869 (57); perhaps the daughter of the Mrs W. Gibbs
 of Tynesfield, Bristol, to whom Blagrove dedicated his *Classical Extracts*, No. 4 (1888), naming her as his pupil.
- 353 GIFFORD, Miss 30 Aug 54 5608 Paid C1049, 18
 354.01 GILBERT, Miss 14 June 51 3629 Ex C1047, 19
 .02 18 Sept 54 6250 10.10.0 Ex C1049, 22
 C1052 records a transaction for Gilbert on 5 March 1860 (14) without first name/initial or gender.
- 355 GIOVANELLE, Miss 17 Mar 58 5502 hire C1051, 20
 356 GIPPS, Miss 15 Mar 52 2941 paid C1047, 54
 357 GIRDLESTONE, Miss 29 Aug 54 6038 Paid C1049, 17
 likely the daughter of the Mr Girdlestone described in the diary of Lucy Caroline Lyttelton, wife of Lord Frederick Cavendish (of the fam-
 ily of the Dukes of Devonshire) and niece of Prime Minister Gladstone; the diary reads: 'Mr Girdlestone came for two nights, and we had a
 pleasant evening, combining words, poets, concertina, whist, reading, and conversation' (BaileyDLFC, i, 71; PearsallVPM, 70; AtlasWEC,
 3; AtlasLAD); the Duke of Devonshire himself purchased no. 1049 on 1 January 1846 (C1046, 42); C1052 records transactions for
 Girdlestone without first name/initial or gender on 11 November 1862 (77) and 11 December 1862 (78).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
358	GLADSTONE, Miss	2 Feb 41		48			C1046, 7
	perhaps a member of the future Prime Minister's family, but not his daughter Mary, who, though she came to be acquainted with concertinas, was not born until 1847 (AtlasWEC, 3; AtlasLAI).						
359.01	GODDING, Miss E	27 Aug 57			3.3.0		C1050, 88
	likely the daughter of the Mr Godding who bought two instruments on 17 October 1856 (C1050, 33).						
.02		17 Sept 57	9717		3.3.0		C1050, 90
	C1052 records transactions for Godding without first name/initial or gender on 13 February 1860 (12), 29 March 1860 (17), 3 August 1860, twice (28), 9 August 1860 (28), 27 April 1863, three times (84), 4 August 1863 (87), and 19 April 1864 (96); the same in C1053: 16 November 1864 (8), 25 August 1865 (16), 5 March 1866 (22), 18 December 1866 (30), 21 February 1867 (33).						
360.01	GODFREY, Miss	12 Aug 51	2534			hire	C1047, 24
.02		19 Nov 56	8909		12.12.0		C1050, 40
	C1052 records transactions for Godfrey without first name/initial or gender on 9 September 1861 (57), 31 December 1861 (63), and 14 March 1863 (82); the same in C1053: 19 August 1869 (57).						
361.01	GOLDSMID, Miss Julia	1 May 53			12.12.0		C1048, 37
	likely the daughter of the Alfred Goldsmid who rented no. 4864 on 4 May 1853 (C1048, 38), and thus the granddaughter of the Dutch-born Benjamin Goldsmid (d. 1808), who, with his brother Abraham, 'came to exercise a kind of monopoly of influence upon the Stock Exchange' (DNB, viii, 81).						
.02		11 July 53	5256			Paid; Ex	C1048, 46
	the name 'Julia' appears in this entry; the bookkeeper began to enter the price, but then rubbed it out.						
362	GOODENOUGH, Miss	22 Nov 52	4867		10.0.0	paid	C1048, 9
	perhaps one of the four daughters of the Revd Edmund Goodenough (1785–1845), Dean of Wells Cathedral and Headmaster at Winchester, and thus the sister of Commodore James Graham Goodenough (1830–75) (<i>Burke's P.</i> , i, 1165; <i>DNB</i> , viii, 122–4).						
363.01	GOODMAN, Miss	10 Feb 45	918	48		Mr Case for Miss	C1046, 33; C104a, 47
	C104a adds Miss Goodman's name in pencil; surely a student of George Case.						
.02		18 Dec 52	1864			hire	C1048, 15
364.01	GORDON, The Honble Mrs [H?]	10 July 55	6767		12.12.0		C1049, 60
	she returned the instrument no later than 4 August 1855, when it was bought by Mrs H. Keary for the same price (No. 481); likely the wife of the Mr H. Gordon Esq. who rented no. 3951 on 7 March 1855 (C1049, 47); and perhaps he is Sir (as of 1877) Henry William Gordon (1818–87), though the latter was in the Crimea from some point in March 1855 to July 1856 (<i>DNB</i> , viii, 204); C1050, 64, records a transaction for a Mr W. Gordon on 2 April 1857.						
.02		16 July 55	3774			Paid; hire	C1049, 61
	'Honble' lacking in this and subsequent entries.						
.03		2 June 56	8187		11.0.0	Paid	C1050, 9
.04		30 June 56	8298			Ex	C1050, 15
	C1053 records transactions for Gordon without first name/initial or gender on 24 October 1865 (18), 3 February 1866 (21).						
365	GORE, Miss	18 Mar 57	9098		3.5.0	pd	C1050, 61
	there is no name after 'Miss'; however, the preceding entry on the same day recorded the sale of no. 8878 to Dr Gore, likely her father.						

- 366 GOSFORD, Lady 20 June 59 6689 hire C1051, 78
perhaps Millicent Acheson, daughter of Archibald Acheson, 2nd Earl of Gosford; another daughter, Mary, died in 1850 (*Burke's P*, i, 1186).
- 367 GOUCH, Lady 9 Aug 52 3596 8.8.0 [paid] same time C1047, 71
- 368 GOULBOURN, Hon Mrs E 20 Nov 37 165 36
(154) [crossed out];
(156) [in pencil] C104a, 9
- the annotation 'by Blagrove' is a late addition (he was only about ten years old at the time of the transaction).
- 369 GOWRY, Mrs Robert 4 Nov 53 5255 9.9.0 Paid; Mrs A Stone C1048, 61
Mrs Stone's name appears directly beneath that of Mrs Gowry, who probably studied with her (see No. 839).
- 370 GRANT, Mrs 2 Sept 57 7085 6.6.0 pd C1050, 89
C1052 records transactions for Grant without first name/initial or gender on 11 January 1860 (8), 23 May 1861 (49), 17 June 1861 (51), and
1 September 1863 (88); the same in C1053: 9 August 1865 (16).
- 371 GRAVES, Mrs 25 Jan 45 48 C1046, 33
- 372 GREENWELL, Mrs 17 Jan 55 5490 5.0.0 Paid C1049, 41
- 373 GREENWOOD, Miss 13 Jan 57 8830 2.16.0 Paid C1050, 51
likely the daughter of the Mr C. Greenwood who purchased no. 9661 on 19 May 1857 (C1050, 73), but see No. 141 for a notice about a
Colonel G. Greenwood.
- 374.01 GREGORY, Miss 8 Feb 56 hire C1049, 88
.02 19 Feb 56 5587 hire C1049, 90
the instrument had already been rented by Mrs Hope, 13 March 1855 (No. 443), and Miss Hogge, 2 June 1855 (No. 428).
- 375.01 GRENVILLE, Lady 21 Oct 47 1375 48 C104a, 70
perhaps the former Anne Pitt, daughter of Thomas Pitt, 1st Baron Camelford, and wife of William Wyndham Grenville, 1st Lord Grenville
(1759–1834), whom she married 18 July 1792; she died 13 June 1864 (LundyOFH; *DNB*, viii, 576–81); C1046 has no entry for this date.
- .02 4 May 48 1459 48 (27) C104a, 74
C1053 records a transaction for Grenville without first name/initial, title, or indication of gender on 28 June 1869 (55).
- 376 GRIMSTONE, Lady [Jane?] 5 Apr 42 513 48 C1046, 12; C104a, 27
C1046 lacks a serial number, and assigns no. 513 to Lord Folkestone two weeks later, on 20 April 1842 (p. 13); the entry in C104a for that
instrument: Lord Folkestone, 20 April 1842 (date crossed out), beneath which: Mr Case, 17 July 1847; and to the right of that in pencil, but
probably entered prior to Case's name: Lady J Grimstone; if we allow for the possibility that 'Grimstone' (with the final 'e') should be taken
as 'Grimston' (without such, see below), this is likely Lady Jane Frederica Harriet Mary Grimston, daughter of the 1st Earl of Verulam and
the future Countess of Caledon, under which name she appears in the ledgers on 21 June 1847 (see No. 140); I have, however, listed them
separately on the grounds that, with only the initial 'J', I am not certain of the identification; that 'Grimstone' and 'Grimston' were used
somewhat interchangeably is attested by a letter of 26 December 1832 from Caroline Augusta Edgumbe to William Henry Fox Talbot:
'We found here L^d & Lady Verulam & a whole tribe of Grimstones of every age, bedecked with sky blue favours in honour of L^d
Grimstone's election . . . ' (*Talbot Project*, No. 02535).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
377	GRIMSTONE, Lady Mary	5 Feb 40		46			C1046, 3
	even with 'Grimstone' as an alternative to 'Grimston' (see No. 376), this cannot be Lady Emily Mary Grimston, since she had already married William Craven, 2nd Earl of Craven, on 5 September 1835, and is so designated—that is, as Countess Craven—in the ledgers on 31 March 1854 (see No. 199); C1052 records a transaction for Grimstone without first name/initial, gender, or title on 18 March 1862 (67).						
378	GROGAN, Mrs	3 Nov 55	7972		3.3.0		C1049, 74
	likely the wife of the Mr Grogan who purchased no. 8021 on 14 February 1856 (C1049, 89).						
379	GROVE HILLERSDON, Mrs	23 Apr 53	4708		12.12.0	Miss Poole—?; ditto [= paid same time]	C1048, 36
	the reference to Miss Poole (No. 686) appears beneath the main entry; a word preceding her name is difficult to read.						
380.01	GUNNING, Mrs	6 June 45	964				C1046, 36; C104a, 50
.02	C104a reads 'Mr'. C104a strikes out Mrs Gunning's name and the date, replacing it with Mr Thomas Baynham, 15 March 1847.						
H							
381	HALDAMCARD, Mrs	2 Feb 57	8940		13.13.0		C1050, 52
	I am uncertain about my reading of the last two letters of the name; the very next entry reads 'Mr' followed by a long dash, surely a transaction for her husband.						
382.01	HALE, Miss Gertrude	18 Nov 45	1055	48		Miss Hale by Blagrove	C104a, 54
	the entire entry in pencil; C1046, 40, records an entry on this day and for this instrument for the often-cited Mr Charles Hale, likely her father; she probably studied with Blagrove.						
.02	the name Gertrude appears in this entry only, and perhaps the three widely-spaced entries imply more than one Miss Hale.						
.03	hire hire						
383	HALE, Mrs W	24 Mar 52	2825		8.8.0	paid	C1047, 55
	perhaps related to Miss Hale (No. 382), but not her mother if Miss Hale is the daughter of Mr Charles Hale (see No. 382.01); C1053 records a transaction for Hale without first name/initial or gender on 30 June 1868 (46).						
384.01	HALL, Miss [Ann Maria?]	16 Nov 39	1121			Qy [in pencil]	C104a, 58
	perhaps the Ann Maria Hall, composer of <i>Fantasia from Robert le Diable</i> , Op. 1 (1848), arranged for concertina (<i>BLIC</i>); see the entry for Miss Geary (No. 348); the date, which is entered in pencil, is impossibly early for the serial number cited, which may explain the annotation 'Qy' (= Query); C1046 records one entry on this date: James Macdone Esq. (without serial number); not to be confused with the Dublin-born writer Anne Maria Fielding Hall (1800–81), known for her sketches of rural life in England (MitchellVB, 348).						
.02	C1046 45						
	C104a, 53, records the buyer as 'Mr' Hall, probably her father; C1046, 39, records the sale of this instrument to Mrs Spencer Smith, 17 October 1845 (see No. 812); C1052 records transactions to Hall without first name/initial or gender on 7 January 1861 (39), 16 October 1861 (59), and 23 March 1864 (95); the same in C1053: 19 September 1866 (28).						

- 385 HAMBURG, Miss 16 July 51 3033 2.7.0 Miss Pelzer; paid; Ex C1047, 22
the name was crossed out and replaced with F. Tracy (retaining 'Miss'); see Nos. 878 (Tracy) and 672.10 (Pelzer); perhaps she is the daughter of the often-cited gentleman whose name is variously spelled 'Hamburg' (20 January 1847 [C1046, 54]) or 'Hamburg' (1 November 1847 [C1046, 63]), always with the designation 'Esq', but without first name (or are these two different people?).
- 386 HAMILTON, Miss 27 Oct 56 8299 4.4.0 Paid; Ex C1050, 35
- 387 HAMILTON, Mrs 27 Oct 56 8492 8.8.0 Paid C1050, 35
the entry includes the word 'Mrs' only, but follows directly after that for Miss Hamilton (No. 386), surely her daughter; C1053 records transactions for Hamilton without first name/initial or gender on 17 May 1866 (24), 26 April 1869 (54), 30 April 1869 (54).
- 388 HAMILTON GREY, Mrs 6 May 51 2988 7.17.6 paid; Regondi C1047, 15
likely a Regondi student; given the ledgers' occasional shortcuts with double surnames, perhaps Nos. 386–7 also refer to Hamilton Grey.
- 389.01 HAMMERSLEY, Miss C 4 June 51 1300 C1047, 18
a Hammersley Esq., probably her father, is a frequent customer who, in 1847 alone, purchased three instruments: 12 Jan, no. 1297, a treble (C1046, 54), 29 Apr, no. 1385, a bass (C1046, 58), and 15 Dec, 1316, a tenor (C1046, 64), and thus seemed intent on forming a concertina quartet; he is still recorded on 20 June 1851 (C1047, 20).
- .02 the entry records the serial number as '50'; the two preceding entries read 3041 and '53', with the '30' probably being understood as running through all three; that the close proximity of serial numbers says nothing about similarity in price is evident from the three entries: 3041 = 10.10.0; 3053 = 8.8.0 (though there was an exchange involved); 3050 = 13.13.0 (assuming that the '30' holds for all three instruments).
13.13.0 paid C1047, 22
23 July 51 [30]50
- .03 26 July 51 2744 7.17.6 paid; Sig C1047, 23
[= Signor Regondi]
the entry originally began with 'Sig', as if it were for Regondi himself; he was no doubt picking up the instrument for her, and was likely her teacher.
- .04 2 June 52 1997 [0].15.6 hire C1047, 64
.05 23 Oct 52 3784 hire C1048, 1
.06 21 Jan 54 1549 hire, bass C1048, 72
the initial 'C' appears in both this entry and that for 19 January 1855; that she rented a bass concertina is in keeping with the purchases made by Mr Hammersley.
- .07 19 July 54 5292 hire C1049, 13
.08 19 Jan 55 hire C1049, 41
.09 2 Jan 56 7511 Ex C1049, 83
C1052 records transactions for Hammersley without first name/initial or gender on 26 November 1860 (36) and 28 February 1861 (72); the same in C1053: 13 August 1867 (37).
- 390.01 HAMMOND, Miss [J] 19 May 55 5909 10.10.0 C1049, 55
surely the Miss J. Hammond who is listed as a Professor of voice, piano, and concertina at 86 Chatham Street, South Abercrombie Square, Liverpool, in *MDRA*/1855, 60; this instrument had been rented by Miss Rooke one week earlier, on 12 May 1855 (No. 737.02).
19 May 55 7251 8.8.0 C1049, 55
.02 11 Aug 55 5921 4.4.0 Ex C1049, 64
.03 18 Aug 55 7548 C1049, 66
.04

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
.05	HAMMOND, Miss [J] (<i>cont.</i>)	12 Sept 55	6517			Ex	C1049, 68
	C1052 records transactions for Hammond without first name/initial or gender on 23 December 1859 (7), 12 March 1860 (15), 20 March 1860 (16), 29 March 1860 (17), 21 April 1860 (19), 16 August 1860, twice (28), 22 December 1860 (38), 26 March 1861 (45), 1 April 1861 (46), 12 May 1861 (49), 18 October 1861 (59), 5 February 1862 (65), 27 February 1862 (66), 30 October 1862 (77), and 5 March 1864 (94); the same in C1053: 23 July 1864 (4), 24 February 1866, two times (21), 23 December 1867 (40).						
391	HAMPTON, Lady	8 July 42	523	46			C1046, 14; C104a, 28
	perhaps the former Mary Slaney; married Sir John Somerset Pakington, 1st Baron Hampton (1799–1880), 14 August 1822; she died 6 January 1843 (LundyOFH).						
392.01	HANCOCK, Miss	17 Dec 51	3652			hire	C1047, 39
.02		22 July 52	2788			hire; Ex	C1047, 70
.03		20 May 53	4968			ret'd	C1048, 40
393	HAND, Miss	16 Aug 51	3057		7.17.6		C1047, 25
394	HANDYSIDE, Miss	4 Apr 56	7540		5.5.0	Ex	C1049, 96
	perhaps related to the engineer William Handyside (1793–1850), best known for his work on the Cathedral of St Isaac in St Petersburg (<i>DNB</i> , viii, 1176).						
395.01	HANSON, Lady	14 Oct 41	465	44		hire	C1046, 10; C104a, 25
.02		28 Mar 53	2788				C1048, 32
396	HARBOROUGH, Countess of	19 Jan 48	1424	48			C1046, 65; C104a, 73
	the former Eliza Temple of Stowe, wife of Robert Sherard (1797–1859), 6th Earl of Harborough (with whom the title became extinct).						
397	HARDING, Miss	21 July 55	6267				C1049, 62
	likely the daughter of the Mr R. Harding who purchased an instrument (without serial number) on 7 December 1854 (C1049, 34); C1052 records transactions for Harding without first name/initial or gender on 11 November 1859 (3), 8 October 1863 (89), 16 March 1864 (95).						
398	HARREL, [Miss/Mrs?]	6 Nov 60	11368		2.7.6		C1052, 34
	though the entry contains no indication of gender, the following entry reads only 'Mr', and I assume that the name remains the same while the gender changes; in fact, the final digits of the serial number ('68') are crossed out, and the entire number is repeated in the entry for 'Mr', now with the price of 2.10.0 and the note that the transaction is an exchange; an earlier transaction, without specifying gender, is recorded on 27 August 1860 (28).						
399	HARRISON, Miss	16 June 55	6575		9.9.0	Paid	C1049, 58
	likely the daughter of Mr and Mrs J. Harrison (No. 400).						
400	HARRISON, Mrs [J]	26 Oct 54	1594			Paid; hire	C1049, 29
	the transaction follows just days after the purchase of three instruments on 19 October 1854 by Mr J. Harrison (C1049, 28), who is surely her husband and likely the father of Miss Harrison (No. 399); he is listed as a Professor of organ, piano, harmonium, and concertina at Bridge Street, Horncastle, Lincolnshire, in <i>MDRA</i> /1855, 60; C1052 records transactions for Harrison without first name/initial or gender on 12 January 1860, eight transactions (8), 2 July 1860 (25), 21 March 1861, four times (44), 24 July 1861, five times (54), 5 December 1861 (62), and 12 May 1863, three times (84), the pattern of purchases being typical for those who taught the instrument; the same in C1053: 18 June 1864, two times (3), 24 October 1864 (7), 11 April 1865 (13), 23 October 1867 (39), 29 May 1868, three times (45), 22 December 1868 (50).						

401.01	HART, Mrs	18 Aug 46	1160		Mrs Hart for Mrs C1046, 49 Law; ex for 169 [sic]; 1161 pans 1201
	C1046, 50, and C104a, 59, record the sale of no. 1160 (or at least its 'tops', that is, its wooden ends) to Mr W.J. Milne, 24 September 1846; <i>MDRA/1853</i> , 142-3, lists a John Hart and a Hart & Son as instrument makers; a relationship to them might make sense in view of the exchanging of parts.				
.02		18 Aug 46	1181	48	ex 1160 pans [C104a] C1046, 49; C104a, 61
.03		18 Aug 46	1201		ex 1161 pans C104a, 62
	the reed pans and the tops (wooden ends) of the instruments were being interchanged; for Mrs Law, see No. 509.02-03; C1053 records a transaction for Hart without first name/initial or gender on 1 July 1864 (3).				
402.01	HARTLAND, Lady	22 Oct 45	1008	48	C1046, 39; C104a, 52
.02		22 Jan 46	1057		for the Rev C Strong C1046, 42; C104a, 54
403.01	HARTMAN, Miss	1 Apr 40		32	C1046, 4
.02		25 Apr 40	372	38	C1046, 4; C104a, 19
.03		15 Nov 52	4882	10.10.0	[paid] same time C1048, 8
404	HARVEY, Miss	20 Oct 51	2587	1.1.0	C1047, 31
	likely the daughter of either Mr J. Harvey, who purchased no. 3766 on 5 March 1852 (C1047, 53), or Mr D. Harvey, who bought the rather old no. 445 on 11 October 1852 (C1047, 78); perhaps the latter is Daniel Whittle Harvey (1786-1863), founder of the <i>Sunday Times</i> in 1822 (<i>DNB</i> , ix, 79-80); C1050, 66, records a transaction for Mr G.H. Harvey on 15 April 1857.				
405.01	HASELL, Miss	17 Sept 45	980	48	C1046, 38; C104a, 50
	inconsistently spelled as 'Hassel', and 'Hassell within the same ledger and in different ledgers for the same transaction; likely the Miss Hassell recorded as a Professor of Music (no instrument specified) at 3 Promenade Place, Cheltenham, in <i>MDRA/1853</i> , 127.				
.02		15 Aug 46	1112		C1046, 49; C104a, 57
.03		20 Oct 46	1237		C1046, 51
.04	C1046, 52, and C104a, 63, record the sale of this instrument to George Case for Miss Cooke, 15 December 1846 (see No. 189.01).	6 Mar 47	1186	48	C1046, 56; C104a, 61
	C104a strikes out her name and replaces it with Mr W. Prowse, 30 December 1846 (C1046, 53, also records his purchase that day of nos. 1183 and 1184, though C104a, 61, assigns 1183 to Prowse on 23 January 1847, 1184 to Smith & Elder for Mr P.J. Lockyer on 4 January 1847, and 1182 to Prowse on 31 December 1846, for which date C1046 has no entry at all; these entries underscore the frequent inconsistencies between C1046 and C104a).				
.05		23 Oct 47	1380	48	C1046, 63; C104a, 70
.06	the scribe entered the initial 'M', but crossed it out.	16 Mar 52	4010	7.17.6	C1047, 55
.07		10 June 59	8807	2.15.0	C1051, 77
.08		11 June 59	10761	12.12.0	C1051, 77
406	HASELWOOD, Mrs E	17 Jan 52	3487	[0].10.6	C1047, 44
407	HASTRICK, Mrs [H?]	1 Feb 48	351	46	C1046, 65; C104a, 18
	[in pencil; both in C104a]				

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
	HASTRICK, Mrs [H?] (<i>cont.</i>) C1046 reads 'Mr'; perhaps the wife of the Mr Henry Hastrick, listed as an instrument maker at 35 Holborn Hill in <i>MDRA</i> /1853, 142; his name appears in the ledgers frequently (without further Mr/Mrs conflicts): 8 January 1847 (C1046, 54), 29 April 1847 (C1046, 58), 2 June 1847 (C1046, 59), etc.; the note regarding Binfield does not specify gender, and likely refers to the often-cited Mr William Binfield.						
408	HATTON, Miss F	24 June 54	5847		12.12.0	Paid	C1049, 10
	perhaps the daughter of Lt Col. Hatton, who bought no. 7550 and rented no. 6324 on 20 September 1855 and 9 October 1855, respectively (C1049, 69, 72), or (if he is different) the Mr Hatton who purchased no. 6258 on 8 February 1855 (C1049, 44); C1050, 95, records the sale of three instruments to a Mr Hatton on 31 October 1857.						
409.01	HAYNE, Mrs	29 Dec 57	8287		12.12.0	pd	C1051, 9
.02	the name is written very clearly; there is no 's' at the end. 19 Apr 59 3993						
	C1052 records a transaction for Hayne without first name/initial or gender on 10 December 1860 (37); the same in C1053; 27 May 1865 (14).						
410	HAYNES, Miss	20 June 53	4918		7.7.0	Paid; Ex	C1048, 43
411.01	HAYNES, Mrs [W?]	12 Jan 54	3342			hire	C1048, 71
.02	likely the mother of Miss Haynes (No. 410) and the wife of the Mr W. Haynes who purchased no. 7717 on 19 March 1856 (C1049, 94). 29 Aug 57 5603						
	the instrument had already been hired by Miss A. King on 16 March 1857 (No. 489) and Miss L. Anstruther on 29 April 1857 (No. 20.01); C1052 records transactions for Haynes without indication of first initial/name or gender on 6 February 1860 (11), 13 February 1860 (12), 17 April 1862 (69), 28 April 1862 (69), and 21 September 1863 (88); the same in C1053: 13 May 1869 (54), 22 July 1869, two times (56).						
412	HAYS, Mrs	14 Aug 59	6499		3.0.0	SH	C1051, 85
413	HEADLAND, Miss	18 Dec 58	5599		6.6.0	pd	C1051, 56
414	HECK, Miss	14 Oct 59	10581		1.16.0	pd	C1051, 87
415	HEMPSON, The Dowager Lady	1 May 57	3065			Ex	C1050, 69
	the instrument previously belonged to Miss Tudor, who bought it on 5 June 1851 (No. 882).						
416	HEMPSON, Miss	9 Dec 52	4593		10.10.0	[paid] same time	C1048, 14
	perhaps the daughter of the Dowager Lady Hempson (No. 415).						
417	HENAGE, Miss	27 July 59	7696			hire	C1051, 81
418	HENNINGER, Mrs	17 Dec 58	7784			hire	C1051, 56
419.01	HEPBURN, Miss	27 Apr 55	4813			hire	C1049, 53
.02	18 Jan 59 7773 C1052 records transactions for Hepburn without first name/initial or gender on 7 June 1861 (50), 22 August 1862 (74), and 9 July 1863 (86); the same in C1053; 27 February 1866 (21).						
420	HEPBURNE, Lady	1 Feb 56	5211			Ex; hire	C1049, 87

- 421 HERON MAXWELL, Miss 29 May 52 4538 7.10.0 Mrs Stewart for C1047, 63
[Margaret?] Miss Heron Maxwell
- likely Margaret Stewart Heron Maxwell (d. 17 June 1882), one of five daughters of Sir John Shaw Maxwell of Heron (later Heron Maxwell), later 4th Bart of Springkell (d. 29 January 1830); she was the only daughter who was still unmarried at the time of the transaction; alternately, a granddaughter of the same (*Burke's P*, i, 1382; *BurkeHLC*, i, 775); for Mrs Stewart, see No.838.
- 422.01 HERRIES, Miss [Isabella Maria] 17 Oct 45 981 48 C1046, 39; C104a, 51
surely the Miss Herries to whom Blagrove dedicated his *Fantasia on Airs from Donizetti's Opera Lucrezia Borgia* (2nd edn, 1855); what follows was communicated to me by Mr Stephen Chambers (31 December 2004): she is surely Isabella Maria Herries (c.1789–1870), sister of the economist-statesman John Charles Herries (1778–1855); the family home during most of the nineteenth century was St Julians, Underriver, Sevenoaks, Kent (there are photos at <http://www.stjulians.co.uk/webpages/home_content.htm>); the brothers Richard and Henry Blagrove performed at Sevenoaks on 30 August 1843, thus only two years prior to the first transaction for Miss Herries (*Mus W*, xviii, 36, 7 September 1843, 304); for a discussion of Miss Herries's collection of concertina music see the Introduction, §IV, 6); on the Herries family, see *DNB*, ix, 706–8; C1050, 65, records a transaction for no. 9632 on 9 April 1857: 'Coachman 7 Oaks' (could this have been destined for Miss Herries?).
- .02 18 June 56 8246 Paid C1050, 13
.03 27 June 56 8246 Paid; Ex C1050, 14
- the ledger offers no explanation for the second entry for no. 8246, unless it is simply to note that the instrument was being exchanged, in which case, however, we generally find the serial number of the instrument for which it was being exchanged; see similar entries for Lady Charlotte Denison (No. 241.02–03) and, with circumstances reversed, Mrs Le Blanc (No. 514.03–04).
- 423 HEWITT, Miss 3 May 56 7762 4.4.0 Paid; Ex C1050, 4
- 424 HEYWOOD, [Miss/Mrs?] 21 Mar 60 10886 1.19.6 pd C1052, 16
though gender is not specified, the very next entry reads only 'Mr', and I assume that the name remains the same while the gender changes.
- 425.01 HICKS BEACH, Lady 6 Oct 53 2734 hire C1048, 55
the former Harriet Victoria Stratton (1814–1900), daughter of John Stratton; she married Sir Michael Hicks Beach, 8th Bart, 14 August 1832, 14 August 1832 (Lundy OFH); there is a photograph of her and her six daughters (c.1850) at <http://www.swanseaheritage.net/article/gat.asp?article_id=1294>.
- .02 8 Nov 53 5219 12.12.0 C1048, 62
the first part of the name is misspelled here as 'Hincks'.
- 426.01 HILLS, Miss 10 Apr 55 5876 Paid; Ex C1049, 51
probably the daughter of the Mr Hills who purchased nos. 6621 on 28 December 1854 and rented no. 7221 on 24 January 1855 (C1049, 38, 42).
- .02 28 Feb 56 9.9.0 C1049, 92
- 427 HODGES, Miss 29 May 55 6264 Paid C1049, 56
likely the daughter of the Mr F. Hodges who purchased no. 6677 on 29 November 1855 (C1049, 79); C1052 records a transaction for Hodges without first name/initial or gender on 6 November 1860 (34).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
428.01	HOGGE, Miss L	2 June 55	5587			hire	C1049, 56
	the instrument had previously been rented by Mrs Hope on 13 March 1855 (No. 443.01); Miss Hogge, too, returned it, and it passed to Miss Gregory (No. 374.02)						
.02		19 Sept 55	5587			hire	C1049, 69
	that she is renting the same instrument again perhaps indicates that the original rental was for a term of three months.						
429.01	HOGHTON, Miss	19 May 52	4057			Ex	C1047, 62
	probably the daughter of the Mr Houghton who purchased no. 4033 on 17 June 1852 (C1047, 66); both transactions clearly spell the name as 'Houghton' (as opposed to 'Houghton'; see No. 448).						
.02		31 May 54	5834		6.6.0	Ex	C1049, 7
430.01	HOLDEN, Miss	23 Dec 46	1222				C1046, 53; C104a, 63
	C104a follows the name with a pencil entry for Miss Covey (No. 198).						
.02		24 Dec 46	1265				C1046, 53
	C104a, 65, records the sale of this instrument to Charles Wilson that same day, still another instance of an apparent conflict between C1046 and C104a.						
431	HOLDER, Mrs	27 Dec 64	11140		4.4.0	pd	C1053, 10
	although the entry reads 'Mrs' followed by a dash, the previous entry, recorded on 24 Dec, was for Holder; I assume that the name remains the same while the gender changes.						
432	HOLDSWORTH HUNT, Miss	20 July 59	10922		9.9.0	pd	C1051, 80
	probably the daughter of the similarly named gentleman who paid 12.12.0 for no. 10921 on the same day (C1051, 80), and likely a member of the family Hunt of Shermanbury Park, Sussex (though originally from Devon), that had married with the Holdsworths of Dartmouth, Devon (BurkeHLG, i, 833-4).						
433.01	HOLFORD, Miss	8 Feb 54	5315		12.12.[0]	Miss P (= Pelzer)	C1048, 74
.02		6 July 54	5591		10.10.0	Paid	C1049, 11
434.01	HOLLAND, Miss	11 Jan 51	2862		2.2.0	Ex	C1047, 2
	there is a difficult-to-read annotation after the name; a handwritten transcription of the ledger at the Horniman Museum offers '7 wks' (weeks), though such a note would appear to be unique in the ledgers; a Mr Holland, probably her father, rented no. 2068 on 19 January 1851, and then purchased no. 2875 on 17 February 1851 (C1047, 2, 7) and no. 6572 on 31 January 1855 (C1049, 43); no. 2875 was later purchased by Madam Ehrensward (No. 279).						
.02		16 May 55	6941		4.10.0	Paid	C1049, 54
	C1053 records transactions for Holland without first name/initial or gender on 12 January 1867 (31), 4 March 1867 (32).						
435	HOLME, Miss	9 May 56	5530		5.0.0	hire	C1050, 5
	the entry reads 'Miss' followed by a blank space, but follows immediately after an entry for Mr M. Holme, surely her father; on rentals of this instrument, see the entry for Miss Clay (No. 169).						
436.01	HOLMES, Miss	1 Feb 60	11225		4.4.0	pd	C1052, 10
	this entry and the next one read 'Miss' only, without a name, but the two previous entries are to 'Holmes'.						
.02		1 Feb 60	11178		3.3.0		C1052, 10
	a later entry in C1052 records a transaction for Holmes without first name/initial or gender on 1 August 1861; the same in C1053: 2 March 1869, two times (52).						

- 437 HOLST, Mrs von 15 Aug 57 10029 1.16.0 pd C1050, 87
 the entry reads 'Mrs' only, but appears directly below one for Mr Von Holst; likely the wife of the Mr G. von Holst (sometimes with the middle initial 'M'), who makes his first appearance in the ledgers on 28 August 1844 (C1046, 29) and appears frequently thereafter; he is undoubtedly Gustavus Matthias von Holst (1833-74), Professor of piano, member of the Royal Society of Musicians from 1855 to 1866, and uncle of the famous composer Gustav Holst (MatthewsRSM, 74; ShortGH, 10); C1052 records transactions for Von Holst without first name/initial or gender on 11 December 1862 (78) and 22 December 1862 (78).
- 438.01 HOOD, Miss 23 Aug 52 1093 4.4.0 [paid] same time C1047, 73
 perhaps the daughter of the Hon. C. Hood who is recorded on 1 September 1858 (without serial number) and again on 24 September 1858, when he bought no. 10322 (C1051, 36, 40); there is no entry for this instrument in C104a.
 .02 4 Mar 56 5970 3.0.0 Paid C1049, 92
- 439 HOOPER, Mrs 15 Aug 59 7104 2.8.0 pd; Ex C1051, 85
- 440 HOPE, Lady Frances 6 Dec 53 998 hire C1048, 66
 likely related to Lady Louisa Hope, though I cannot offer a precise identification; both C1046, 36, and C104a, 51, record a transaction for this instrument on 23 June 1845, when it was sold to Mr William Binfield.
- 441.01 HOPE, Lady Louisa 24 Dec 53 4970 7.17.6 C1048, 69
 the annotation 'hire' was entered and crossed out; only this entry gives the full first name; the next two and the final one give only the the initial 'L', while the next-to-last entry has only 'Lady Hope'; she is the former Louisa Anne Finch-Hatton, daughter of George William Finch-Hatton, 10th Earl of Winchelsea and 5th Earl of Nottingham; she married General Charles Hope on 30 April 1807, and died in France, 1 March 1875; the identification becomes clear from her tombstone, which appears online at <<http://www.ancetres.ch/cvg01/cvg01r11/photos/szilassy36.jpg>>.
- .02 4 Sept 54 5595 10.10.0 Paid C1049, 18
 .03 8 Sept 54 6231 Ex C1049, 19
 .04 11 Apr 55 6678 4.4.0 C1049, 51
 though this entry reads only 'Lady Hope', without first name or initial; I have assigned it to Lady Louise on the grounds that the next transaction, just a few weeks later, once again offers the initial 'L'.
- .05 17 May 55 2899 12.12.0 Paid C1049, 54
- 442 HOPE, Miss 14 Nov 42 554 32 P C1046, 16; C104a, 23
 perhaps the daughter of the Mr E. Hope Esq. who purchased no. 421 on 18 May 1841 (C1046, 8) and then bought a number of other instruments during the early 1840s; he is listed as a Professor of Music (no instrument specified) at 23 Portman Street in *MDRA*/1853, 128; C104a, 18, has a late pencil entry for 'Hope' (no first name or gender) in connection with no. 342, the original owner of which was Richard Hoffman Andrews (see No. 13); C1052, 89, records a transaction for no. 554 that shows it was rented by one Anson (no first name/initial or gender on 5 October 1863; see the entry for Miss Anson, No. 18.02); C1052 records transactions for Hope without first name/initial, title or gender on 30 July 1860 (27) and 22 May 1861 (49); the same in C1053: 14 March 1870 (64).
- 443.01 HOPE, Mrs 13 Mar 55 5587 Paid; hire C1049, 48
 she soon returned the instrument, which was purchased by Miss Hoggie on 2 June 1855 (No. 428.01), who also returned it; it was later bought by Miss Gregory on 19 February 1856 (No. 374.02); perhaps the mother of the Miss Hope and the wife of Mr E. Hope (see No. 442), though the chronology is not typical of such relationships.
- .02 24 Nov 55 hire C1049, 78
 .03 29 Nov 55 6677 2.2.0 Paid; Ex C1049, 79

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
444	HOPKINS, Mrs a late pencil entry; original entry: Mr Terleck, 20 July 1846; probably the wife of the Captain Hopkins who bought no. 1031 on 27 November 1845 (C1046, 40).		1131	48			C104a, 58
445.01	HOPKINSON, Miss likely the daughter of the Mr Hopkinson who purchased no. 377 on 29 August 1846 (C104a, 19) and no. 8757 on 13 October 1857, on which day she too purchased another instrument (see the next entry); C104a entered the name Martinez (sometimes cited as Martinez del Rio) just below Hopkinson and then struck it out.	22 Apr 47	1004	48			C1046, 57; C104a, 52
.02		13 Oct 57	10376		7.7.0		C1050, 93
	as noted above, a Mr Hopkinson purchased an instrument on the same day; C1052 records transactions for Hopkinson without first name/initial or gender on 24 January 1860 (10), 13 February 1860 (12), 12 March 1860 (15), 8 May 1860 (20), 6 September 1860 (29), 7 October 1871 (58); the same in C1053: 25 May 1864 (2).						
446	HORNBY, Mrs W for other rentals of this instrument, see the entry for Miss Clay (No. 169).	17 May 55	5530			hire	C1049, 54
447	HOSKINS, Mrs though the entry reads 'Mrs' only (followed by a long dash) the previous entry, on 15 April 1864, named 'Hoskins', and I assume that the name remains the same while the gender changes; this would seem to be the only entry in the ledgers that records a transaction for a German import (that is, the type of instrument that came to be known in England as Anglo-German or Anglo-Continental).	16 Apr 64			1.1.0	pd; German	C1052, 96
448	HOUGHTON, Miss there is a later entry in ink: Mr J. Molyneux, 1 October 1844; the only entry in C1046 for this date lists a Captain Houghton, likely her father, as buying a 32-button instrument (but without serial number); alternately, perhaps she is the daughter of the Sir H B Houghton (if this is a different person) who would later purchase no. 799 (the very same instrument!) on 22 July 1844 (C1046, 28); C1052 records a transaction for Houghton without first name/initial, gender, or title on 24 April 1860 (19).	6 May 42	799				C104a, 41
	HOWARD VYSE, Miss A: see <i>Vjse, Miss A H (No. 902)</i> .						
449	HOWELL, Mrs	7 Mar 57			6.6.0		C1050, 58
450	HULME, Miss a Miss Hulme was one of the assisting performers at the 14 February 1891 Prince's Hall concert of the concertist Edith Drake (<i>MusT</i> xxxii, 1 March 1891, 192).	23 Feb 51	2961		2.2.0	paid; Ex	C1047, 8
451.01	HULSE, Miss perhaps related to the firm of Hulse & Co, which bought nos. 5208 and 6004 on 23 August 1854 (C1049, 16).	14 Jan 51	2701			hire; Ex	C1047, 2
.02		11 Apr 51	3210		13.13.0	paid	C1047, 14
.03		9 Apr 58	9896				C1051, 24
(21).	C1052 records transactions for Hulse without first name/initial or gender on 22 December 1859 (6), 15 February 1860 (12), 19 May 1860						
452	HUMPHREYS, Miss C1052 records a transaction for Humphreys without first name/initial or gender on 27 April 1860 (19).	25 Jan 51	2632			hire	C1047, 4

- 453.01 HUNT, Mrs O 3 June 53 4613 10.10.0 Paid C1048, 42
.02 12 Mar 55 5026 Paid; hire C1049, 48
only this entry provides the initial 'O'; I have assigned to her the entries that I have on the grounds that they are chronologically closer to
the one with that initial than are those for the Mrs Hunt (no initial) in No. 454; they could, however, be identical.
.03 1 May 55 6595 12.12.0 C1049, 53
.04 30 Oct 55 6793 12.12.0 C1049, 74
.05 7 Dec 57 hire C1051, 7
30 Aug 58 9889 hire C1051, 38
C1052 records transactions for Hunt without first name/initial or gender on 13 July 1860 (26), 12 February 1861 (41), 15 February 1861,
twice (41); 21 October 1861 (59), 21 June 1862 (71), 9 December 1863 (92).
- 454.01 HUNT, Mrs 26 June 45 995 48 C1046, 36
C104a, 51, records the sale of this instrument to George Case, 26 July 1845, followed by, in pencil, Mr G. Leslie; perhaps related to the Capt
H Hunt of the 31st Regiment for whom there is a transaction in connection with no. 1187 (no date; C104a, 61); though the two women
named Mrs Hunt could be one and the same, their transactions are chronologically distinct from one another.
.02 a late pencil entry; original entry: 'Mrs Cruikshanks' [sic], 24 March 1846 (as in C1046, 44); see No. 209.01.
631 48 C104a, 33
- 455 HUNTER, Mrs 481 32 C104a, 26
a late pencil entry; original entry: Messers Millner & Reed, 27 May 1842 (as in C1046, 13); C1047, 55, records the sale of no. 4521 to the
Rev'd J.R. Hunter on 16 March 1852, perhaps her husband; C1052 records a transaction for Hunter without first name/initial or gender on
10 July 1861 (53); the same in C1053: 17 June 1864 (2), 11 August 1866 (26).
- 456 HUTCHINSON, Mrs 24 Nov 56 751 5.5.0 SH; Pd C1050, 41
both C1046, 27, and C104a, 39, record the sale of this instrument to the Honble C Boyle on 6 May 1844; a Col. Hutchinson purchased an
instrument (no serial number given) on 17 December 1856 (C1050, 46), and is likely her husband.
- 457 HUTTON, Miss 27 Feb 58 6269 hire C1051, 17
- 458.01 HYDE CLARKE, Mrs 28 Mar 53 hire; double con C1048, 32
the instrument hired was a 'double'; C1046, 17, records a transaction for a Mr J. Hyde on 20 January 1843, perhaps a fragment of the dou-
ble surname.
.02 18 Apr 53 59 Ex; double C1048, 36
- I**
- 459 ICAN [?], Lady M 2 Aug 58 10663 C1051, 34
- 460 INCE, Miss 9 Dec 58 1.10.0 SH; pd C1051, 54
perhaps related to the artist Joseph Murray Ince (1806–59) (*DNB*, x, 423).
- 461.01 INGLIS, Mrs 6 Jan 51 2343 5.5.0 B [= Blagrove?]; paid C1047, 1
annotations with Blagrove's initials only are customarily 'RB'; likely the wife of the Mr Inglis who bought nos. 3060 on 18 August 1851
(C1047, 25) and both 4005 and 4161 on 24 March 1853 (C1048, 32).
.02 1 Aug 54 5286 Ex C1049, 14

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
462	INVERARITY, Mrs perhaps related to the Scottish actress-singer Elizabeth Inverarity (1813–46), wife of the basso Charles Martyn (Brown/StrattonBMB, 215; <i>DNB</i> , x, 462).	24 May 56	8257		12.12.0		C1050, 8
463.01 .02	IRELAND, Miss	27 Mar 57 16 Sept 57			4.4.0 5.5.0		C1050, 63 C1050, 90
	both entries for Miss Ireland lack serial numbers; C1052 records transactions for Ireland without first name/initial or gender on 7 May 1860 (20) and 24 March 1864 (95); the same in C1053: 28 January 1867 (32).						
464	IRVING, Miss	23 Oct 55	6281		10.10.0	Paid	C1049, 73
	C1052 records a transaction for Irving without first name/initial or gender on 29 March 1862 (69).						
465	ISHAM, Lady	24 May 43	663	48			C1046, 20; C104a, 35
	C104a garbles the name as 'Iapan' (or 'Iopan'); perhaps the wife of the Sir Charles Isham who purchased no. 4687 on 11 September 1852 (C1047, 74, and perhaps he is the Isham Esq. for whom C1046, 54, records a transaction on 11 January 1847; or perhaps the former Jane Garrard, wife of Sir Justinian Isham, whom she married on 12 May 1812 (LundyOFFH); on the family, see <i>DNB</i> , x, 509–10.						
466	ISOLA, La Baronne d'	3 Sept 53	5172		12.12.0		C1048, 52
467	ISTED, Mrs	2 Dec 42	569	48			C1046, 16; C104a, 30
	perhaps the former Eleanor Elizabeth Stopford, eldest daughter of the Revd Richard Stopford, Canon of Windsor (he is the youngest brother of James George Stopford, Earl of Courtown); she married Ambrose Isted Esq. of Ecton, Northampton, on 26 July 1832, and died in 1851; if the identification is correct, she is the sister-in-law of Lady Stopford (see No. 840) (<i>BurkeHLG</i> , i, 858).						
J							
468	JEFFERY, Miss	29 May 52	4540		7.17.6	paid	C1047, 64
469	JENKYNs, Miss	20 Mar 58	7673				C1051, 20
470.01 .02	JOHNSON, Miss C	11 Mar 45	950				C1046, 33; C104a, 49
	C104a subsequently entered (in pencil) and then crossed out Mrs Chambers just below the main entry (see No. 158); it entered Mrs Cholmeley in ink above it (see No. 163).						
		25 June 53	5413		4.14.6		C1048, 44
	the name (without initial) is squeezed in beneath the main entry for Miss Windsor (No. 955); perhaps the chronological gap points to another Miss Johnson, with that of 25 June 1853 being the daughter of the Mr A. Johnson who purchased no. 5701 on 21 July 1854 (C1049, 13).						
.03		20 Apr 57	8537		8.0.0	pd	C1050, 67
	C1052 records transactions for Johnson without first name/initial or gender on 28 January 1860, twice (10), and 17 March 1860 (16); the same in C1053: 16 June 1864 (2), 21 March 1867 (33), 23 June 1868 (45), 9 January 1869 (51), 11 January 1869 (51).						
471	JOHNSTONE, Miss	7 Dec 47	1394	48			C104a, 71
	the entire entry was crossed out; C1046 has no entry for this date; C1052 records a transaction for Johnstone without first name/initial or gender on 13 February 1861 (41); the same in C1053: 16 January 1867 (31).						

- 472.01 JONES, Miss M A 8 Sept 51 3079 7.17.6 C1047, 26
the initials 'M A' in this entry only.
- .02 11 June 53 3629 Paid; Ex C1048, 43
.03 1 Dec 56 7643 Pd C1050, 43
.04 1 Oct 57 4901 hire C1050, 92
.05 17 Feb 58 8587 pd C1051, 16
.06 8 Mar 58 Ex C1051, 18
the very next entry, on the same day, reads only 'Esq', without a name; this is probably her father; C1051, 54 and 68, record the purchase of no. 10692 to E. Jones Esq. on 20 December 1858 and two more instruments on 21 April 1859, respectively.
- .07 28 June 59 9430 C1051, 79
- 473.01 JONES, Mrs 20 Feb 54 5325 Paid; retd C1048, 76
perhaps mother and husband of the Miss and Mr Jones just cited (No. 472).
- .02 28 May 58 5599 hire C1051, 29
C1052 records transactions for Jones without first name/initial or gender on 17 March 1860 (16), 9 May 1860 (20), 5 November 1861 (60), 15 November 1861 (61), 18 December 1861 (62), 13 December 1862 (78); the same in C1053: 13 June 1864 (1), 17 January 1865 (10), 27 January 1865 (10), 28 April 1865 (13).
- 474 JORDAN, Mrs A 26 Oct 53 5461 4.4.0 C1048, 59
C1052 records transactions for Jordan without first name/initial or gender on 11 June 1860 (23) and 9 January 1862 (69).
- 475 JOYCE, Miss 29 Aug 51 3059 7.10.0 (Miss Badger) C1047, 26
Miss Badger's name appears in parentheses immediately to the right of Miss Joyce's (see No. 32.03); Miss Badger was likely her teacher.
- 476 JUDGE, Mrs [Joseph] 29 Sept 57 9344 1.11.6 pd C1050, 92
likely the wife of the Mr Joseph Judge who purchased no. 9111 on 15 February 1858 (C1051, 15); C1052 records transactions for Judge without first name/initial or gender on 27 February 1860 (13), 15 June 1860 (23), and 25 February 1861 (42).
- 477 JULLIAN, Miss 15 Feb 58 8588 4.4.0 C1051, 15
there is an illegible notation after the name Jullian.
- K**
- KAY-SHUTTLEWORTH, Lady: *see Shuttleworth, Lady (No. 795)*
- 478.01 KAY-SHUTTLEWORTH, Miss 11 Apr 51 3211 5.13.0 paid; Ex C1047, 14
[Janet Elizabeth]
- .02 16 Dec 54 6619 4.4.0 hire C1049, 36
.03 1 Feb 56 7526 hire C1049, 86
.04 24 Jan 61 11426 hire C1052, 40
the two previous entries, on the same day, read 'Kay Shuttleworth', without indication of gender; this entry retains the name with 'ditto' and adds 'Miss'; C1053 records a transaction for Shuttleworth without first name/initial, gender or title on 24 August 1869 (57).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
479.01	KAYE, Miss M L	19 Apr 51	2836		5.50	paid; 2836 Ex	C1047, 15
.02	perhaps the Miss Kaye listed as a Professor of Music (no instrument designated) in Euston Place in <i>MDRA</i> /1853, 129.	25 May 53	3967			hire	C1048, 40
.03		29 Feb 56	7715		1.00	Paid; Ex	C1049, 92
480	KAYE, Mrs	1 Nov 53	3241			hire	C1048, 61
	likely the mother of Miss Kaye and the husband of Mr Thomas Kaye, who bought no. 6093 on 14 November 1854 (C1049, 31).						
481.01	KEARY, Mrs H	7 Aug 55	6767		12.12.0	Paid	C1049, 63
.02	this instrument had previously been sold to Mrs Gordon on 10 July 1855 for the same price (No. 364).	16 Aug 55	6767		12.12.0	See Augst 7	C1049, 64
	why there is a second transaction for no. 6767 with a cross reference to August 7th is not clear, especially since the instrument was already paid for; could the second transaction refer to a return or an exchange?						
482.01	KELLNER, Mrs	31 Dec 56	8611		2.10.0	Pd	C1050, 48
.02		7 Jan 57	9031		1.00	Pd	C1050, 50
483	KENNEDY, Miss Eliza	1 Aug 53			2.15.0		C1048, 48
484.01	KENRICK, Miss	12 May 46	1130			64 [C104a]	C1046, 46; C104a, 58
.02		11 Mar 52	4112			Ex	C1047, 54
.03		29 Mar 52	4520			Ex	C1047, 56
.04		28 June 52	3775				C1047, 67
.05		11 July 53	5252		5.50	Ex	C1048, 46
.06		21 Oct 53	5326		0.00	Ex	C1048, 58
.07		19 Dec 54	6619		12.12.0		C1049, 37
.08		29 May 55	7186				C1049, 56
.09		23 Aug 56	8896		12.12.0	Returned	C1050, 23
.10	the annotation 'Returned' is in a different ink and was surely added later.	4 Dec 56	7356		14.14.0	Ex	C1050, 44
485.01	KERR, Lady L[jouisa?]	22 May 44	778	48			C1046, 27; C104a, 40
	perhaps the former Louisa Dorothea Hope, daughter of Gen Sir Alexander Hope; she married Lord Henry Francis Charles Kerr (1800-82), son of William Kerr, 6th Marquess of Lothian, on 10 September 1832 (LundyOFH); not to be confused with Lady Louisa Hope (No. 441).						C1046, 59
.02		20 May 47					
486	KERR, Honble Miss [Alice or Henrietta?]	15 Feb 44	473				C104a, 25
	C104a added the date in pencil; C1046, 25, records only one transaction for this date: 'Lord H Kerr' (without serial number), likely her father, Lord Henry (see No. 485), and thus either Alice Dorothea or Henrietta Mary Emma (LundyOFH); C1052 records transactions for Kerr without first name/initial or gender on 10 November 1860 (35) and 30 January 1863 (80).						
487	KERSHAW, Miss		1022	48			C104a, 53
	a late pencil entry: original entry: Mr C. Hale, 9 October 1845 (as in C1046, 39); a third entry: Mrs Prole (see No. 702.02).						

- 488 KINDERSLEY, Mrs W 15 July 56 2043 hire C1050, 18 probably related to the Mr E.L. Kindersley who purchased an instrument on 27 January 1857 (C1050, 52); perhaps related to the family of Sir Richard Torin Kindersley (1792–1879), vice-chancellor at the court in 1851 (*DNB*, xi, 124); this instrument had previously been hired by Mrs J. MacKenzie on 15 August 1855 (No. 556.01); C1053 records transactions for Kindersley without first name/initial or gender on 12 November 1866 (29), 13 April 1870 (65).
- 489 KING, Miss A 16 Mar 57 5603 hire C1050, 60 she soon returned the instrument, which was rented by Miss Anstruther on 29 April 1857 (No. 20.01) and then by Mrs Haynes on 29 August 1857 (No. 411.02).
- 490 KING, Miss Emily 15 Jan 56 3660 Paid; hire C1049, 84 likely the sister of Miss A. King (No. 489); the instrument had previously been rented by Miss Praed on 10 November 1855 (No. 696).
- 491.01 KING, Mrs [Rosina?] 18 Dec 52 2051 same time C1048, 15 likely the mother of the two Misses King (Nos. 489–90); perhaps she is the concertinist Rosina King, composer of *Original Melodies for the Concertina*, No. 1 (Boosey & Sons, 1855); perhaps all three Kings are related to the Mr M.N. King who purchased no. 9488 on 5 November 1857 (C1051, 1).
- .02 18 Apr 57 6440 7.17.6 pd; Incl[ud]ed; hire C1050, 66 I am not sure what 'Included' means (if it refers to the price, 7.17.6 is surely too much for a rental; perhaps she had rented it earlier, and that fee was now included in the purchase price; see the entries for Miss Knapp, No. 495); C1052 records transactions for King without first name/initial or gender on 16 December 1859 (5), 1 March 1861 (43), and 4 July 1862 (72); the same in C1053: 3 April 1866 (23), 24 April 1869 (52), 5 October 1869 (58).
- 492.01 KINGDON, Mrs John 12 Oct 43 704 48 C1046, 22; C104a, 37 probably the wife of the Mr Kingdon (no first name or initial) who purchased an instrument (serial number missing) on 15 May 1841 (C1046, 8).
- .02 6 Aug 51 3631 13.13.0 C1047, 23 the name John appears only in this entry, and, given the gap of eight years, perhaps the preceding entry refers to another person; originally entered in the 'paid' column, the sum was cancelled and moved to that for outstanding payments.
- 493 KINLOCK, Miss 21 Aug 58 10672 C1051, 37
- 494.01 KIRKBY, Miss 11 Jan 51 2858 2.2.0 paid; Ex C1047, 2 probably the daughter of the Mr J.R. Kirkby who purchased nos. 4105 and 2478 on 27 February 1852 and 21 August 1852, respectively (C1047, 52, 72).
- .02 26 Feb 51 1919 6.6.0 RB C1047, 10 likely a student of Blagrove; C1052 records a transaction for Kirkby with first name/initial or gender on 25 April 1860 (19).
- 495.01 KNAPP, Miss H 13 Nov 52 1721 hire C1048, 8 the initial 'H' appears in this entry only.
- .02 7 Feb 53 1721 6.6.0 paid C1048, 22 she now purchased the instrument that she had rented on 13 November 1852.

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
496.01	KNIGHT, Miss	3 Aug 44	474	44			C1046, 29; C104a, 25
	surely the Miss Knight to whom there is an undated letter from Regondi: 'To Miss Knight—Dear Damoiselle! My stupidity is beyond expression—I forgot that I have a lesson at 12 but please to wait until [<i>sic</i>] ½ past one & I'll be with you or if you prefer coming again as you please! Yours in haste! Giulio Regondi'; obviously she was his student; the letter is reproduced in facsimile and transcribed in JacobsGR, 270-2; probably the daughter of the Mr Knight who is recorded (without serial number) on 25 September 1844 (C1046, 30); an earlier notice records a J.P. Knight Esq. (the same person?) as purchasing no. 405 on 9 October 1840 (C1046, 5); a later notice refers to Mr Knight on 6 March 1854 (C1049, 2); BurkeHLG, i, 910, accounts for a Joseph Knight Esq. of Manor House, Glen Parva, Leicester, who had two young daughters at the time of the transaction.						
.02			747	44			C104a, 39
	a late pencil entry; original entry: Mr W. Binfield, 27 July 1844 (as in C1046, 28).						
497	KNOWLES, Mrs [T?]	12 June 55	6718		12.12.0	Paid	C1049, 57
	probably the wife of the Mr Knowles who bought no. 8570 on 25 November 1856 (C1050, 41); MDR4/1855, 63, lists a Mr T. Knowles as a Professor of voice, piano, and concertina at 23 Lower Cloisters, Windsor; perhaps he is the Mr Knowles just cited; C1053 records a transaction for Knowles without first name/initial or gender on 25 January 1869 (51).						
498	L						
	LABOUCHERE, Mrs	3 Aug 42	535	48			C1046, 14; C104a, 28
	perhaps the Mrs Labouchere who resided at 27 Belgrave Square (<i>Boyle's</i> /1847, 594); perhaps related to (wife of?) the politician Henry du Pré Labouchère (1798–1869, Baron as of 1859) (<i>DNB</i> , xi, 367–8); not be confused with his similarly named and more famous son (1831–1912), author of the 'Labouchère Amendment' of 1885, which made acts of sexual 'gross indecency' illegal, and who advocated for the abolition of the House of Lords (ThoroldL).						
499	LACKNER, Mrs	28 Mar 55	7243		5.15.6	Paid	C1049, 50
500	LAMERE, Mrs [A?]	8 Jan 56	5421		3.0.0	Paid	C1049, 83
	C1049 (87 and 94) records transactions on 4 February and 14 March 1856 for a Mr 'Lemare'; C1050, 6 and 79, adds transactions on 6 May 1856, now with the first name Alfred, and 16 June 1857; he is surely the A. Lemare of Guildford listed as a Professor of concertina in MDR4/1855; perhaps Mrs 'Lamere' should be 'Lemare', in which case they are likely husband and wife.						
501	LAMOND, Miss	13 Jan 55	6673		12.12.0	Paid	C1049, 41
502	LANG, Lady	5 Aug 40		44			C1046, 5
503	LANG, Miss	17 Feb 51	3237			hire	C1047, 7
	perhaps the daughter of Lady Lang (No. 502); C1051, 85, records the sale (with an exchange) of no. 10937 to Lang Esq. on 21 August 1859, who, without title and a gap of nineteen years, is unlikely to be Lady Lang's husband; perhaps he is the father of Miss Lang (in which case she is not Lady Lang's daughter).						
504	LANGFORD, Lady	10 Jan 40		48			C1046, 3
	the former Frances Rowley (d. 30 April 1860); she married her first cousin, Hercules Langford Rowley, 1st Baron Langford of Summerhill, in 1794 (<i>Burke's P.</i> , i, 1631); probably the Dowager Lady Langford listed in <i>Boyle's</i> /1847, 597, as living at 47 Berkeley Square.						
505	LANSHPROP, Mrs	18 Dec 55	6369		5.5.0		C1049, 81

506	LAUGHTON, Miss	2 Feb 55	6252	10.10.0	Paid	C1049, 44
507	LAURENCE, Mrs	18 May 53	3262		hire	C1048, 40
508.01	LAW, Miss	8 Apr 56	6514	9.0.0		C1050, 1
.02	perhaps the daughter of the Mr Law who bought no. 1048 on 14 September 1858 (C1051, 39) and the Mrs Law cited below (No. 509).	9 Apr 56	6566	12.12.0	Paid	C1050, 1
.03	the entry contains no name, but follows directly after that for Miss Law on 8 Apr.	3 Feb 59	4887	5.5.0		C1051, 60
	C1052 records a transaction for Law without first name/initial or gender on 1 September 1860 (29); the same in C1053: 13 January 1866, two times (20), 5 July 1866 (26).					
509.01	LAW, Mrs	12 Feb 46	1058		Mrs or Miss	C1046, 43
	the entry reads only 'Mrs or Miss', without name; the two preceding entries are to Law Esq., 10 February and 12 February (the second also without name), and Law probably holds for all three entries, with Mrs evident both from the next entry and the chronology; C104a, 54, cites Keith, Prowse for this instrument on 22 January 1846.					
.02		18 Aug 46	1160		Mrs Hart for Mrs Law; ex for 169; 1161 pans 1201	C1046, 49
.03	see the entries for Mrs Hart (No. 401.01-.03).	18 Aug 46	1181			C1046, 49; C104a, 61
510	LAWFORD, Mrs E C104a, 21, records the transaction under 'Mr' E. Lawford.	9 Dec 40	409 44			C1046, 6
511	LAWTON, Miss for the four women who had previously hired this instrument before Miss Lawton purchased it, see the entry for Mrs Arthur Burton (No. 134.02).	5 Aug 57	5584	5.5.0	SH	C1050, 85
512	LEACH, Miss probably the daughter of Mrs Leach (No. 513).	22 Mar 54	5810	6.6.0	Paid; Ex	C1049, 1
513	LEACH, Mrs	2 May 48	1457 48		(24)	C104a, 74
514.01	LE BLANC, Mrs a late pencil entry; original entry: Miss Currie, 8 June 1841 (as in C1046, 8; see No. 213); perhaps the Mrs Le Blanc at 26 Walton Place (Boyle's/1847, 602).	433 46				C104a, 22
.02		7 July 51	3643	6.6.[0]	Ex	C1047, 21
.03		14 May 56	8256	5.5.0	Ex	C1050, 6
.04		4 June 56	8256			C1050, 9
	the ledger provides no explanation for the second entry for this instrument; in similar cases the second entry seems to represent the day on which payment was made; here, though, the circumstances are just the opposite; see the entries for Lady Denison (No. 241.02-.03), Miss Herries (No. 422.02-.03), and Mrs Keary (No. 481.01-.02).					
515	LEE, Miss perhaps related to the Professor of concertina J. Lee of Armagh (MDRA/1855, 63).	8 Apr 52	4125	6.14.0	paid; Ex	C1047, 57

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
516	LEEDS, The Dow[ager] Duchess of 15 Nov 52 4711 the former Lady Charlotte Townshend (1776–1856), daughter of George Townshend, 1st Marquess Townshend, and Anne Montgomery; married George William Frederick Osborne, 6th Duke of Leeds (d. 1838), 17 August 1797 (<i>Burke's P.</i> , ii, 2838, LundyOFH); her London residence was the Clarendon Hotel, New Bond Street (<i>Boyle's 1847</i> , 603).				12.12.0		C1048, 8
517.01	LEFEVRE, Miss [Elizabeth or Rachel Emily SHAW?] a late pencil entry; original entry: Miss Binfield, 17 May 1842 (as in C1046, 13; see No. 81.02); a third entry: Lea, 20 July 1849, possibly a reference to the concertist Henry Lea (see No. 81.02); all four entries for Miss Lefevre association her with Miss Binfield; the dedication of Hannah Rampton Binfield's arrangement of 'The Marvellous Work' from Haydn's <i>Creation</i> (1854) reads as follows: 'to Lady St John Mildmay and her Sisters The Misses Shaw Lefevre'; this reflects the marriage on 6 February 1851 of Helena Shaw Lefevre to Sir Henry St John Carew St John Mildmay; if Miss Lefevre is a member of the Shaw Lefevre family and thus one of Lady St John Mildmay's sisters, she could be either Elizabeth or Rachel Emily (LundyOFH); the likelihood of her being a member of that family is strengthened by a transac- tion for Shaw Lefevre (without first name/initial or gender) on 21 July 1864 (C1053, 4), which notes that he or she was being loaned an instrument while his or her own concertina was being tuned; she is certainly one of Hannah Rampton Binfield's students.		520	46			C104a, 27
.02	there is a late addition to the entry: Miss Binfield, 4 September 1844; C1046, 29, names Miss Binfield only (No. 81.04).		840	48		(158)	C104a, 43
.03	a late entry in ink; original entry: Miss Binfield, 27 May 1847 (as in C1046, 59; see No. 81.15).		1309	48			C104a, 67
.04	2 July 51 3290 Miss Binfield for Miss Lefevre				11.0.6		C1047, 20
518	LEGG, Lady Ann likely related to Lady Louisa Legg (No. 519).	3 Mar 57	5378		3.0.0	Ex	C1050, 57
519	LEGG, Lady Louisa likely related to Lady Ann Legg (No. 518); perhaps both are related to The Honble Mr Legg who rented no. 8424 on 12 March 1859 (C1051, 66); see the entry for Miss Wingfield (No. 956); probably studied with Blagrove.	16 June 51	3630		10.10.[0]	RB; paid	C1047, 19
520	LEGH, Mrs of Lime her name appears beneath that of the Comtesse Brèuberg (No. 115); perhaps she is the wife of Mr W.A. Legh, who purchased no. 3438 on 9 March 1853 (C1048, 28); surely related to the Legh family of Lyme Park (BurkeHLG, ii, 945); on the family, see NewtonHL, <i>passim</i> .	12 Feb 53	4150		6.16.6		C1048, 23
521	LEGS, Mrs a late pencil entry; original entry: Lady C Clinton, 10 April 1843 (as in C1046, 19; see No. 171.01); the instrument was later purchased by Miss Margaret Dundas on 12 April 1851 (C1047, 21); see No. 267.		645	48			C104a, 34
522	LEIDSELL, Miss	26 Sept 51	3023		1.1.[0]	Ex	C1047, 29
523	LEIGHTON, Lady	1 Mar 47	1304	48		(154); Blagrove [both in C104a only, in pencil] the latter	C1046, 56; C104a, 67

a late pencil entry in C104a, 54, records the sale (without date) of no. 1042 to Sir W. Leighton, likely her husband; this instrument had previously been sold to Miss Seymour (No. 784); C1052 records a transaction for Leighton without first name/initial, gender, or title on 15 May 1860 (21).

- 524.01 LEITH, Miss 3 Apr 51 2719 hire C1047, 13
 .02 15 May 51 2993 paid C1047, 17
- 525 LE MARCHANT, Lady 30 Sept 63 hire C1050, 92
 perhaps the former Sarah Eliza Smith, wife of Sir Denis Le Marchant, Bart (1795–1874), chief clerk to the House of Commons as of 1851 (perhaps this is more likely than identifying her as the wife of his brother, Sir John Gaspard Le Marchant [1803–74], who was serving as Governor of Malta at the time of the transaction (*DNB*, xi, 901–4).
- 526 LE MARCHANT, Mrs 12 Nov 40 364 C1046, 6
 Thomas
- surely the wife of the Thomas Le Marchant for whom there is a transaction recorded on 29 January 1863 (C1052, 80), and perhaps related to Lady Le Marchant (No. 525); C104a, 19, records the sale of this instrument to Mr Simpson, 3 February 1844; perhaps the Mrs Le Marchant listed at 28 Wilton Street, Grosvenor Place (*Boyle's/1847*, 605).
- 527.01 LENNARD, Lady 621 C104a, 33
 perhaps the wife of Sir Thomas Barrett Lennard, Bart, of Bryanston Square and Bolhus, near Romford, Essex (*Boyle's/1847*, 605).
 .02 17 May 45 713 on hire [pencil] C104a, 37
- two later pencil entries: [Mr] Norman and Miss Orde (see No. 653.02); C1046, 22, records the sale of this instrument to Mr Martinez on 12 October 1843 (see also the entry for Mrs Norman, No. 642).
- 528 LENNOX, Lady A 25 Feb 56 8178 C1049, 91
 12.12.0
 likely related to the Lennox family that bore the title of Dukes of Richmond, though it cannot be Lady Augusta Caroline Gordon-Lennox, daughter of Charles Gordon, 5th Duke of Richmond, since she had already married Prince William Augustus Edward of Saxe-Weimar in 1851; perhaps related to the Lord George Lennox of 38 St James's Street or the Lord William Lennox of 1 Berkeley Square (*Boyle's/1847*, 605); note that a Lady William Lennox directed an orchestra of twenty-eight ladies in the early twentieth century (GillettMWE, 60; my thanks to the *Research Chronicle's* anonymous reader for calling this to my attention).
- 529 LEWIS, Mrs 7 Aug 51 2411 hire C1047, 24
 likely the wife of the Mr Lewis who bought no. 3634 on 2 September 1851 (C1047, 26, where there is the annotation 'Blagrove'); C1051, 33, records a transaction for a Revd D. Lewis on 9 August 1858; C1052 records two transactions for Lewis without first name/initial or gender on 20 May 1863 (85).
- 530 LEYCESTER, Miss 1 July 42 439 38 S [C1046];
 (45) [C104a]
 C1046, 14; C104a, 22
- C1052 records a transaction for Leycester without first name/initial or gender on 9 September 1862 (75).
- 531 LIFTON, Countess 11 Dec 41 482 46 C1046, 11; C104a, 26
 C104a adds two later pencil entries: Mr Grennel and Lady Molyneux (No. 609).
- 532 LINCOLN, Mrs L 7 Sept 55 7528 C1049, 68
- 533.01 LING, Mrs 19 Feb 51 3230 C1047, 7
 6.6.0
 perhaps the wife of the J. Ling listed as a Professor of piano and voice at 45 Fore Street, Taunton (*MDRA/1855*, 64); C1049 records transactions for a Mr Ling on 22 July 1854 and 23 February 1855 (13, 46); and perhaps J. Ling is related to the composer-pianist William Ling who was active c.1800 (Brown/StrattonBMB, 248).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
.02	LING, Mrs (<i>cont.</i>)	15 Aug 51	3477		6.6.0		C1047, 25
.03		15 Aug 51	3056		7.17.6		C1047, 25
.04		29 Oct 51	3743		10.5.0		C1047, 32
.05		23 Feb 52	3934		4.14.6		C1047, 51
.06		7 Oct 52	4694		9.9.0		C1047, 78
.07		1 Feb 54	5538		7.17.6		C1048, 73
.08		13 Feb 54	5951				C1048, 75
.09		13 Feb 54	5952		8.8.0		C1048, 75
.10	the price is for nos. 5951 and 5952.						
.11		23 Feb 55			8.8.0		C1049, 46
		1 Dec 56	8218		8.8.0		C1050, 43
534.01	LITCHFIELD, Lady	20 Nov 56	8238			SH; Paid	C1050, 41
	the instrument had previously been owned by Miss Phillips (No. 680.02).						
.02		20 Nov 56	6713		6.6.0	Pd	C1050, 41
	C1052 records transactions for Litchfield without first name/initial, gender, or title on 1 March 1862 (67) and 8 October 1862 (76).						
535.01	LLOYD, Miss	8 Feb 47	1163	48		from Hale [C104 <i>d</i>]	C1046, 55; C104 <i>a</i> , 60
	likely the daughter of Mrs Lloyd (No. 536); for Hale, see Nos. 382-3.						
.02		4 July 55	4813			Paid; hire	C1049, 59
536.01	LLOYD, Mrs W J	19 Mar 40				S	C1046, 4
	here spelled 'Loyd'; that the initials 'W J' belong to this person and that there is only one Mrs 'Lloyd' is not certain (see below).						
.02		30 May 53	4968		10.10.0	paid	C1048, 41
	the initials 'W J' appear in this entry only; given the lengthy period of time between transactions, perhaps these are two different people; perhaps she is related to (but not the wife of) the Mr F. Lloyd who purchased no. 4508 on 19 April 1853 (C1048, 36); for the tangle of Lloyds, see the Introduction, Table 6.						
.03		22 Jan 57			4.4.0	Pd; SH	C1050, 51
.04		22 June 59	10796		3.0.0	pd	C1051, 78
	the Mrs Lloyd named in this entry is surely the wife of the Mr Lloyd (no first name or initial) who purchased no. 10812 one day earlier, 21 June (C1051, 78); C1052 records transaction for Lloyd without first name/initial or gender on 1 February 1861 (41), 13 September 1861 (57); the same in C1053: 25 April 1865 (13), 9 February 1866 (21), 29 May 1868 (44).						
537	LOCK, Miss	30 Apr 47	1260	40		P	C1046, 58; C104 <i>a</i> , 64
	C104 <i>a</i> is a late entry in ink beneath a crossed-out entry for Mr T. Prowse, 18 February 1847; see the entry for Miss Watson (No. 912.01); C1052 records a transaction for Lock without first name/initial or gender on 12 January 1861 (39).						
538.01	LODER, Mrs	17 Apr 57	8171		7.0.0	Ex	C1050, 66
	perhaps the Mrs Loder listed at 165 Albany Street, Regent's Park (<i>Boyle's/1847</i> , 613), who was likely related to the family of musicians of that name from Bath and later London; the violinist John David Loder, author of <i>General and Comprehensive Instruction Book for the Violin</i> (1814), resided in Albany Street; it was to this family that the pianist-composer Kate Fanny Loder belonged, and perhaps Mrs Loder is her mother (<i>DNB</i> , xii, 56-7; Brown/StrattonBMB, 252-3; FullerPG, 191-2; RohrW, 335); C1048, 33, records the sale of no. 4146 to Mr H. Loder on 31 March 1853 for 8.8.0.						

- .02 23 Apr 57 Ex C1050, 67
C1052 records a transaction for Loder without first name/initial or gender on 15 February 1861 (41).
- 539.01 LOFTUS, Lady Anna 9 July 45 996 Ex
(Blagrove) [C1046]; C1046, 37; C104a, 51
18; Qy [the last two in C104a]
- .02 29 June 58 9960 Ex C1051, 31
the first name clearly 'Anna' here.
- 540 LOFTUS, Lady Catherine 16 Jan 51 2847 Ex C1047, 2
Catherine Henrietta Mary Tottenham, daughter of John Tottenham (later) Loftus, 2nd Marquess of Ely, and Lady Anna Loftus (No. 539); she married Capt Arthur Loftus, 8 January 1883, and died 3 September 1891 (*Burke's P*, i, 985; Atlas1851, 63).
- 541 LOGAN, Miss 8 July 56 7605 C1050, 16
- 542 LONG, Miss Jane 3 Jan 51 1.1.0 paid; hire C1047, 1
could this be the same as the Miss Tilney-Long (no first name) for whom there is a transaction recorded on 19 February 1851 (No. 869)?
- 543.01 LONSDALE BYRNE, Mrs 3 June 40 374 32 101 [C104a] C1046, 4; C104a, 19
C104a gives only the initial 'L'.
- .02 22 Aug 40 355 44 C1046, 5
C104a, 18, records a transaction for this instrument for Mr Corsby, 27 September 1847; C1052 records a transaction for Lonsdale without first name/initial or gender on 19 December 1860 (37).
- 544 LOWDAN, Countess of 23 Dec 42 46 C1046, 17
although the name clearly seems to read 'Lowdan', perhaps it is a corruption of 'Loudoun', in which case this is likely the former Barbara Grey (1810-58), daughter of Henry Edward Gould Grey, 19th Baron of Ruthyn; she married George Augustus Francis Rawdon Hastings, 7th Earl of Loudoun, 1 August 1831 (LundyOFH).
- 545 LOWNDES, Miss 3 Apr 46 1116 C1046, 45
C104a, 57, records a transaction for this instrument for Mr Layton Lowndes, probably her father, without date; his name appears for the first time on 8 June 1841, when he bought no. 432 (C1046, 8), and appears frequently thereafter.
- 546 LOWNDES, Mrs [Layton?] 27 July 44 800 48 C104a, 41
spelled 'Lowndes' here; C1046, 28, records the transaction under Mr Lowndes; likely the mother of Miss Lowndes (No. 545) and the wife of Mr Layton Lowndes (see No. 545); C104a adds a later pencil entry for Miss Garth (see No. 342).
- 547 LUFKINS, Mrs 255 C104a, 13
though C104a gives no date, the entry is surrounded by transactions that date mainly from before 30 April 1839.
- 548 LUSHINGTON, Miss 25 May 53 3541 hire C1048, 40
she returned the instrument, which was subsequently purchased on 24 November 1855 by Lady Strickland (No. 841.01); likely related either to the Lushington family of Parke House, Kent, of which Stephen Rumbold Lushington (1776-1868) and Sir James Law Lushington (1779-1859), director of the East India Co., were prominent members, or the related Lushington family of Berkshire, which spawned

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
	LUSHINGTON, Miss (<i>cont.</i>) Sir Henry Lushington (1812-55), chief secretary to the Governor of Malta (BurkeHLG, ii, 1002; <i>DNB</i> , xii, 290-4); related to the latter family was Vernon Lushington (1832-1912), whose wife and three daughters are the subject of the artist Arthur Hughes's <i>The Home Quartet: Mrs. Vernon Lushington and her Children</i> (exhibited in 1883), which shows Mrs Lushington at the piano, two daughters with violins, and a third with cello (see GillettMWE, 101-2, where the painting is reproduced).						
	LYGON, Lady Georgina: <i>see Lady Raglan (No.708)</i> .						
549	LYON, Miss	1 Mar 53	1864			hire	C1048, 25
550	LYON, Mrs likely the mother of Miss Lyon (No. 549); C1053, 63, records a transaction for Lyon without first name/initial or gender on 21 February 1870.	25 July 53	4960		7.17.6	Miss Pelzer	C1048, 48
	M						
551	MACAN, Miss		932			85	C104a, 48
552	MACARTNEY, Miss	28 Oct 52	3677			hire	C1048, 2
553	MACCERONIE, Miss though the name is clearly written, I suspect that it might be a garbled spelling of 'Macirone', in which case this is likely the pianist and composer Clara Angela Macirone (1821-1914); her essay, 'A Plea for Music', in the magazine <i>The Girls' Own</i> (1884), argued for the professionalization of music instruction for amateurs (Brown/StrattonBMB, 263; HydeNFV, 130).	20 Feb 56			4.4.0		C1049, 90
554	MACCLESFIELD, The Countess the former Mary Frances, daughter of the 2nd Marquess of Winchester; married Thomas Augustus Wolstenhome Parker, 6th Earl of Macclesfield, 25 August 1842; their London residence was at 9 Conduit Street (Wheatstone's was located at 20 Conduit Street); she was Extra Lady of the Bedchamber to Queen Alexandra; died 2 January 1912 (<i>Burke's P</i> , ii, 1796; <i>Boyle's/1847</i> , 621).	10 Mar 58			1.16.0		C1051, 18
555	MACDOWELL, Mrs MACIRONE, Miss Clara Angela: <i>see Macceronie, Miss (No. 553)</i>	22 Aug 40	388	44			C1046, 5; C104a, 20
556.01	MACKENZIE, Mrs J the same instrument was later hired by Mrs W. Kindersley, 15 July 1856 (No.488); perhaps the wife of the Sir J. Macceronie, Miss Mackenzie who purchased no. 1178 on 8 August 1846 (C104a, 60); see the entry for Miss Mayes (No. 582), though we would have expected her to have been listed with the title 'Lady'.	15 Aug 55	2043			hire	C1049, 64
.02	the initial 'J' in this entry only; C1052 records transactions for Mackenzie without first name/initial or gender on 30 March 1860 (17), 24 October 1860 (34), and 30 December 1861 (63).	12 Apr 56	3750		8.8.0	Paid	C1050, 1
557	MADELEY, Mrs surely the wife of the Mr Madeley who exchanged an instrument on the same day (C1051, 74).	17 May 59	10778		13.13.0	pd	C1051, 74

- 558.01 MAGNIAC, Miss [Isabella] 13 Apr 55 7221 hire C1049, 51
surely the Miss Isabella Magniac to whom Blagrove and Sydney Smith dedicated their *Potpourri on Airs from Wallace's Opera Amber Witch*
for concertina and piano (1862).
24 Mar 58 8296 lent C1051, 21
she kept the instrument for no more than two weeks, as it was rented to Mrs Wyld on 12 April 1858 (No. 966); see also the entry for Mrs
Vivian (No. 900.03), who had rented the instrument on 30 June 1856.
- 559 MAGNIAC, Mrs 4 Oct 54 6655 12.12.0 C1049, 25
surely the mother of Miss Magniac (No. 558).
- 560 MAITLAND, Miss 13 July 39 301 46 C1046, 1; C104a, 16
given the notable role that the concertina played in the Balfour family, it is tempting to identify her as a member of the Maitland family
(Earls of Lauderdale) into which James Balfour (1773–1845, grandfather of the future Prime Minister Arthur James Balfour) married in
1815; see also the entry for Miss Gascoyne (No. 345); see AtlasLAI; ZebelB, 2.
- 561 MAJORIBANKS, Miss 16 Dec 46 1110 C104a, 57
date entered in pencil; C1046, 52, records no transaction on that date, but does list no. 1110 as sold to Ollivier, 14 April 1846 (p. 45); surely
the daughter of the Mrs Majoribanks (No. 562).
- 562 MAJORIBANKS, Mrs 16 Oct 46 C1046, 71
the entry appears on the page devoted entirely to 'double' concertinas; the name is followed by 'as the above', with reference to an entry for
the Revd W. Hawkins: '2½ octaves on the left hand side and 3 octaves on the Right'; perhaps both she and Miss Majoribanks (No. 561)—
the name is alternately spelled 'Marjoribanks'—are related to the family of Edward Marjoribanks (later Baron Tweedmouth), whose
daughter Amelia married John George Charles Fox-Strangways, 19 February 1844; and perhaps he is the Fox-Strangways (gender uncer-
tain) who purchased no. 3718 on 22 February 1852 (C1047, 52) (LundyOFH; *Talbot Project*, Nos. 04946, 17952).
- 563 MALAN, Mrs 19 Jan 59 8795 3.13.6 C1051, 60
surely the wife of the Mr Malan for whom a transaction is recorded on the same day (C1051, 60).
- 564 MALONE, Miss 27 Aug 59 10948 Ex C1051, 85
- 565 MANN, Mrs J A 16 Dec 54 7155 5.5.0 C1049, 36
perhaps the wife of the Glasgow violin maker John A. Mann (1810–89); see Brown/StrattonBMB, 269; C1049, 44, records two transactions
for Mr J.N. Mann on 9 February 1855.
- 566 MANSFIELD, Miss 1 Nov 54 7144 8.8.0 Paid C1049, 29
C1053 records a transaction for Mansfield without first name/initial or gender on 12 December 1864 (9).
- 567 MANVERS, Lady 16 Sept 51 3684 12.12.0 C1047, 28
likely related to the Pierrepont family, which bore the title Earls of Manvers, with residences at 13 Portman Square and Thoresby Park,
near Ollerton, Nottinghamshire (*Boyle's/1847*, 631).
- 568 MARE, Lady E 1 Dec 58 10658 12.12.0 C1051, 53
likely the mother of Miss Mare (No. 569).
- 569 MARE, Miss 25 Feb 56 hire C1049, 91

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
570	MARGESSON, Miss a late pencil entry; original entry: Sir C Lamb, 6 February 1840; perhaps related to the Margesson family of Offington (BurkeHLG, ii, 1060).		353	44			C104a, 18
571.01	MARKHAM, Mrs Spencer likely the woman of that name who resided at 34 Queen Anne Street (<i>Boyle's/1847</i> , 632); BurkeHLG, ii, 1061, cites a Revd Henry Spencer Markham, Prebendary of York; perhaps we have a double name: Spencer-Markham; perhaps she is identical with the Mrs Spencer for whom there is a transaction on 9 November 1853 (No. 824).	3 June 51	3200		6.6.0	paid; Ex	C1047, 18
.02		19 Sept 52	3776			hire	C1047, 75
572	MARRISON, Miss C1049, 45, records the sale of no. 4975 on 12 February 1855 to a Mr Marrison, probably her father; that she returned the instrument is attested by its purchase on 5 January 1856 by Miss Best (No. 76); C1052 records a transaction for Marrison without first name/initial or gender on 18 January 1861 (40).	12 Oct 54	3703			hire	C1049, 26
573.01	MARSHALL, Miss	4 Apr 39		32			C1046, 1
.02		7 Oct 59	8352		10.10.0	pd	C1051, 87
574.01	MARSHALL, Mrs likely the mother of the Miss Marshall (No. 573), or at least that recorded on 4 April 1839; perhaps the wife of one of the following: Mr W.P. Marshall, who bought an instrument (no serial number given) on 12 May 42, Mr E. Marshall, who purchased no. 131 on 21 November 1840, or Mr J.S. Marshall, who bought no. 1048, 4 December 1845 (C1046, 13, 6, 41, respectively); see p. 42, n. 132, above.	20 Dec 42		32		P	C1046, 17
.02		2 June 43		44			C1046, 20
.03		8 June 43	648	44		P [C1046]	C1046, 20; C104a, 34
575	MARSHAM, Lady perhaps the Lady Emily Marsham of 2 Grosvenor Place (<i>Boyle's/1847</i> , 633); or perhaps the Lady Harriet Marsham (17 July 1838–14 November 1886), daughter of Charles Marsham, 3rd Earl of Romney, and wife of Col. Henry Charles Fletcher, 24 September 1863 (LundyOFH); C1049, 7, records the sale of no. 726 to a Mr Marsham on 3 June 1854 (the instrument had originally been sold to a Mr Gould on 18 March 1844); C104a, 38); C1052 records two transactions for Marsham without first name/initial, title, or gender on 29 August 1861 (56).	8 May 58	7728			hire	C1051, 27
576.01	MARTIN, Mrs F A perhaps the wife of the Mr Martin who purchased no. 5509 on 23 May 1854 (C1049, 6, if he, in turn, is not the Mr G. Martin who bought no. 6091 on 11 November 1854 (C1052, 31).	2 Sept 54	4975			hire	C1049, 18
.02		23 Dec 54	2800			hire	C1049, 38
.03		22 Feb 55	5577			hire	C1049, 46
	neither this entry nor the two that follow includes initials; I include them under Mrs F.A. Martin because of their chronological proximity. the instrument had already been rented one month earlier by Mrs White, 24 January 1855 (No. 935.01) and would be rented yet again by Mrs Sampson, 1 April 1856 (No. 757).						

- .04 13 Oct 55 5549 Paid C1049, 72
C1052 records transactions for Martin without first name/initials or gender on 24 October 1859 (1), 2 May 1860 (20), and 26 June 1860 (24); the same in C1053: 28 September 1867 (38).
- 577 MARTIN ATKINS, Mrs 12 June 56 6397 Paid C1050, 11
perhaps the former Caroline Duffield, who married Mr Edwin Martin Atkins Esq. of Kingston Lisle, Berks, in 1835; she died in 1866; or perhaps the former Diana Mary Wylde, who married William Hastings Martin Atkins Esq. of Farley Castle on 29 October 1844; she died in 1862 (BurkeHLG, i, 47-8); if the latter, perhaps she is related to Mrs Wylde (No. 966).
- 578 MARTINEZ, Miss 10 June 59 8385 hire C1051, 76
probably the daughter of the Mr Martinez (often cited as Martinez del Rio) who figures frequently in the ledgers during the 1840s; see the entry for Miss Hopkinson (No. 445).
- 579.01 MASKELYNE, Miss [Agnes Story] 15 Nov 52 4595 paid; (A Pelzer) C1048, 8
here spelled as 'Mascaline'; surely the Agnes Story-Maskelyne to whom Anné Pelzer dedicated her *Morceau de Salon, Introducing the favorite Air, Nel cor più* (Wheatstone, 1855), which draws on the well-known aria by Paisiello (see p. 34, Ex.2); she is the daughter of Mr Anthony Mervin Reeve Story-Maskelyne, Basset Down House, Brecknock, and the former Margaret Maskelyne, which name the Story family added to its own upon the marriage on 22 November 1819; Miss Maskelyne's full name was Agnes Lucy Meta Story-Maskelyne (BurkeHLG, ii, 1834).
- .02 13 Dec 58 9967 Ex; pd C1051, 55
spelled 'Maskelyne' here.
- 580 MAXWELL, Lady 14 June 39 32 C1046, 1
perhaps the former Helenora Shaw-Stewart who married Sir William Maxwell, 6th Bart, 10 June 1833; she died 27 October 1876 (*Burke's P.*, ii, 1884).
- 581.01 MAXWELL, Mrs C 9 June 54 5588 hire C1049, 8
.02 10 July 54 5911 C1049, 12
the initial 'C' in this entry only.
- .03 3 July 57 9645 pd C1050, 81
C1052 records a transaction for Maxwell without first name/initial, gender, or title on 19 April 1860 (18); the same in C1053: 14 April 1866 (23).
- 582 MAYES, Miss 1178 48 C104a, 60
the name is difficult to read, and could be 'Mayer' or even 'Moyer'; a late pencil entry; original entry: Sir J Mackenzie, 8 August 1846 (see the entry for Mrs J. Mackenzie, No. 556); C1046, 49, records the sale of the instrument to James Smith, 6 August 1846; if the name is Mayer, perhaps she is related to the Mrs Mayer who purchased four instruments on 8 November 1855 (see No. 975).
- 583 MAYNARD, Honble Mrs 16 June 46 1124 48 C1046, 47; C104a, 58
C104a gives the date as 15 June.
- 584.01 McCARROLL, Mrs 16 Jan 52 3888 4.14.6 C1047, 44
probably the wife of the Mr McCarroll who bought nos. 2819 and 4629 on 13 May and 2 September 1852, respectively (C1047, 62, 73), and then purchased no. 5651 on 25 May 1853 (C1048, 40), two more instruments on 18 May 1854 (C1049, 6), and still another on 17 March 1857 (C1050, 61).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
.02	McCARROLL, Mrs (<i>cont.</i>)	13 Aug 53	4981		7.17.6		C1048, 50
.03		7 Sept 53	5246		8.8.0		C1048, 53
.04		7 Sept 53	5397		4.4.0		C1048, 53
585	McGEACHY, Mrs	4 Apr 38	184	32			C104 <i>a</i> , 10
586	McINTYRE, Miss		309				C104 <i>a</i> , 16
587	McKENZIE, Miss	8 July 51	3651		9.9.0	(RB)	C1047, 21
	likely a student of Blagrove; C1052 records transactions for McKenzie without first name/initial or gender on 4 January 1860 (7), 30 April 1864 (96); the same in C1053: 28 January 1865 (11).						
588	McLEAN, Mrs	4 Feb 57	5584			hire	C1050, 53
	for the various hands through which this instrument passed, see the entry for Mrs Arthur Burton (No. 134.02); perhaps related to the Sir Charles McLean who rented instruments on 5 January 1857 and 2 April 1857 (C1050, 50, 64), though she should have been designated 'Lady' were she his wife; C1052 records a transaction for McLean without first name/initial, gender, or title on 16 March 1864 (95); the same in C1053: 18 January 1868, three times (40).						
589.01	MEACOCKS, Miss	27 Sept 58	10193				C1051, 42
.02		27 Sept 58	10194		3.19.0		C1051, 42
	the price was for both instruments; likely the daughter of the Mr Meacocks who bought nos. 470 and 10639 on 20 September 1858 and 13 January 1859, respectively (C1051, 41, 59); C1052 records transactions for 'Meacock' (is the lack of the final 's' an oversight?) without first name/initial or gender on 25 Oct60 (34) and 25 June 1861, twice (52).						
590	MELLICH, Mrs Ed[ward]	4 Sept 51	2157		4.4.0	paid	C1047, 26
	surely the wife of the Edward Mellich who purchased no. 4091 on 10 June 1852 (C1047, 65).						
591	MELNER, Mrs	12 Aug 59	10942		5.0.0	Ex; pd	C1051, 82
592	MELVILLE, Miss	16 Feb 59	6468			SH; Ex	C1051, 64
	probably the daughter of Mrs Melville (No. 593) and the Mr Melville Esq. who bought no. 10866 on 17 June 1859 (C1051, 77); perhaps related to the Sir James Melville who purchased an instrument on 29 September 1858 (C1051, 43); C1052 records two transactions for Melville without first name/initial or gender on 2 January 1862 (64); the same in C1053: 7 May 1864 (1).						
593.01	MELVILLE, Mrs	17 May 56			12.12.0	Paid	C1050, 6
.02		31 Dec 56	5891		12.12.0	Pd	C1050, 48
.03		28 Feb 57	1312		6.0.0	Pd	C1050, 57
	C104 <i>a</i> does not record a transaction for no. 1312.						
594	MEREHOUSE, Miss	12 July 58	8863		3.3.0	SH	C1051, 32
595	MERIWETHER, Mrs	4 Apr 53	4831		7.17.6	Pd Apr 8	C1048, 33
	there is an illegible annotation after the name; likely the wife of the Mr Meriwether who purchased no. 5262, 30 March 1853 (C1048, 48).						
596	MERRITT, Miss		658	48		P	C104 <i>a</i> , 34
	a late pencil entry; original entry: Mrs Shram, 22 June 1843 (as in C1046, 21, which provides the annotation 'P'); see No. 793.						

597	MERRY, Mrs Walter	19 Sept 52	2823	6.16.6		C1047, 75
598	METCALF, Mrs C104 <i>a</i> reads 'Metcalfe' (?); C1052 records a transaction for Metcalf without first name/initial or gender on 5 March 1862 (67).	2 June 42	495	32		'S' [C1046] C1046, 14; C104 <i>a</i> , 26
599	MEYER, Mrs	6 Dec 58	6495			C1051, 54
600.01	MILDMAY, Miss C	13 July 54	2987			C1049, 12
.02						
.03	the initial 'C' in this entry only.	13 July 54	5838	12.12.0		C1049, 12
.04		15 Apr 56	6301			C1050, 1
.05		18 July 56	5238			C1050, 18
.06		18 July 56	1937			C1050, 18
.07		9 Jan 58	7538			C1051, 11
.08		24 Feb 58	9579			Ex C1051, 16
		3 Jan 70				hire; Small Bass C1053, 61
	although there is no indication of gender, I assume that the annotation 'Small Bass' refers to an instrument for a woman; C1052 records a transaction for Mildmay without first name/initial or gender on 10 May 1860 (21).					
601	MILDMAY, Miss E St J[ohn]; see <i>St John Mildmay, Miss E (No. 828)</i>	11 May 53	4959	7.17.6		ditto [= paid same C1048, 39
602.01	MILHOUSE, Miss	24 Jan 52	3691	2.2.[0]		C1047, 46
.02		24 July 55	6291	10.10.0		C1049, 62
603	MILLER, Mrs C1049, 24, records the sale on 26 September 1854 of no. 5863 to Mr J. Miller, perhaps her husband; C1052 records a transaction for Miller without first name/initial or gender on 20 February 1861 (42).	25 Oct 58	6495			C1051, 47
604	MILLS, Miss Sophia the price originally entered and then crossed out was 12.12.0 (perhaps the price of the instrument without the exchange); C1052 records a transaction for Mills without first name/initial or gender on 1 March 1862 (67).	3 Apr 52	4068	4.4.0		paid; Ex C1047, 57
605	MILLS, Miss probably the daughter of the Mr Mills for whom there is a late pencil entry (without date) in C104 <i>a</i> , 21, in connection with no. 411, which had earlier been sold to a General Fraser on 24 December 1840; Mr Mills later bought no. 515 on 18 April 1842 (C1046, 13); following the entry for Miss Mills in C104 <i>a</i> : '(Mr J Smith, Feb 11/41)'; the London census of 1881 lists a Margaret Mills as a concertina maker, age 56 (thus born 1825, and therefore fifteen at the time of this transaction; the census is available online at <http://www.familysearch.org/Eng/Search/census/main_census.asp?indid=&spouse_id=>.	3 Dec 40	410	44		C1046, 6; C104 <i>a</i> , 21
606	MILWARD, Miss Miss Austin 's name (No. 28) appears beneath that of the main entry for Miss Milward.	3 Mar 53	4848	7.17.0		Miss Austin C1048, 26
607	MISEHOUSE, Miss	17 Apr 57	9947	10.10.0		C1050, 66

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
608	MOHS KING, Mrs	16 Dec 54	7152		8.8.0		C1049, 36
609	MOLYNEAUX, Miss M	22 Oct 56	5602			hire	C1050, 35
	the spelling is clearly differentiated from 'Molyneux' (No. 610); C1053 records a transaction for Molyneaux without first name/initial or gender on 20 May 1870 (67).						
610	MOLYNEUX, Lady M[aria?]		482	46			C104a, 26
	perhaps Maria Molyneux, daughter of William Philip Molyneux, 2nd Earl of Sefton, and the Hon. Maria Margaret Craven; she died in 1872 (LundyOFH); this is the third transaction that C104a records for this instrument; see the entry for Countess Lifton (No. 531); the ledgers contain numerous entries for a Mr Molyneux; see, for example, those in C1047, 11, for 11 March 1851, when he purchased three instruments for 6.6.0 each (Atlas1851, 84).						
611.01	MONTAGUE, Lady	22 Jan 52	2808			hire	C1047, 45
	spelled 'Montague' in both this entry and that for 25 March 1852; spelled 'Montagu' on 20 April 1853; perhaps one of the five daughters of William Montague, 5th Duke of Manchester (d. 1843) (<i>DNB</i> , xiii, 721–2).						
.02		25 Mar 52	4014		10.10.0		C1047, 55
.03		20 Apr 53	5137			Ex	C1048, 36
612	MONTEFIORE, Mrs Jakob	16 July 39	327	46			C1046, 1
	the wife of Jacob Montefiore (1801–95) of 6 Davenport Street, Oxford Terrace (<i>Boyle's</i> 1847, 648); he was the cousin of Moses Montefiore and a founder of the Bank of Australia in the 1830s (<i>Encyc.Jud.</i> , xii, 270–1); she was the mother of the Miss Annie Montefiore to whom Blagrove dedicated his <i>Fantaisie, on Airs from Meyerbeer's Opera L'Ettoile du nord</i> (1864), naming her as his student; C104a, 17, records the sale of this instrument to Mr Conduit, 30 September 1843; he is listed often in the ledgers and can probably be identified as the Mr J. Conduit listed as a Professor of Music in High Street, Winchester (<i>MDRA</i> 1855, 55).						
613	MONTFORD, Lady	17 Dec 39	314	44			C1046, 2
	C104a, 16, records the sale of this instrument to Lord Saltoun, 17 August 1840, at whose London residence John Ella directed the concerts of the Società Lirica (or 'Saltoun Club') beginning in 1826 (BashfordJE, 197); though Ella himself purchased concertinas on 7 September 1838 (C104a, 13) and 2 January 1851 (C1047, 1), his diaries show that he did so with the intention of selling them (my thanks to Christina Bashford for the information from Ella's diaries).						
614.01	MOONE HALSEY, Mrs	7 July 40		40			C1046, 4
	the name Moone in this entry only.						
.02		14 Aug 40	378				C104a, 19
	a late pencil entry, with initial 'M' only; original entry: Mrs L. Paget (No. 656); C1046, 5, records an entry on this date for the Honble Alfred Bagot, but without serial number.						
.03		25 June 47	1277	48			C1046, 59; C104a, 65
	C1052 records a transaction for Halsey without first name/initial or gender on 4 July 1862 (72).						
615	MOORE, Lady E	10 Nov 58	7748			hire	C1051, 50
616.01	MOORE, Miss	14 Aug 51	3016		4.4.0	paid; Ex	C1047, 24
	likely the daughter of either Lady Moore (No. 615) or, more likely given the chronology, Mrs Moore (No. 617).						
.02		9 Mar 53	4685		9.9.0	RB	C1048, 28
	this instrument was subsequently purchased by Mrs Martin Smith on 20 November 1855 (No. 809); probably a Blagrove student.						

- .03 20 Apr 53 5164 9.9.0 RB C1048, 36
- 617 MOORE, Mrs 22 Apr 52 2876 4.4.0 paid; Ex C1047, 59
see the entry for Mrs Satchell (No. 762); probably the wife of either the Mr W.H. Moore who purchased four instruments on 26 February 1851 (C1047, 9) or the Mr H. Moore who purchased one on 10 July 1852 (C1047, 21), and perhaps they are the same (with some confusion about the initials); C1052 records a transaction for Moore without first name/initial, gender, or title on 13 January 1862 (64); the same in C1053; 3 March 1865 (12).
- 618 MORANT, Lady H 12 Mar 56 4989 Paid; hire C1049, 93
perhaps the former Lady Henrietta Louisa Priscilla Somerset, daughter of Henry, 7th Duke of Beaufort; married John Morant Esq. of Brokenhurst, Hants, 26 June 1856, though note that the transaction precedes the marriage by three months; she died in 1863 (BurkeHLG, ii, 1123); despite the apparent clash between the dates of the marriage and the transaction, the identification is nevertheless inviting on the grounds that C1049, 40, records a transaction for Morant Esq. on 8 January 1855, when he rented no. 1549; C1052 records transactions without first name/initial, gender, or title for Morant on 6 August 1860 (27) and 10 July 1861 (54).
- 619 MORIER, Miss C 18 July 44 787 48 Blagrove [C104a C1046, 28;
perhaps one of the Misses Morier at 53 Devonshire Street, Portland Place (*Boyle's/1847, 651*). in pencil] C104a, 41
- 620 MORLIN, Madame 15 Nov 53 5763 6.6.0 Paid C1048, 63
the name appears squeezed in below the main entry for Miss Yeatman (No. 969).
- 621.01 MORRIS, Mrs [D?] 10 July 51 3653 10.10.0 C1047, 21
probably the wife of the Mr J.D. Morris who purchased nos. 3231 and 3232 on 14 February 1851 (C1047, 6).
.02 9 July 52 4562 7.17.6 [paid] same time C1047, 68
.03 9 July 52 1441 4.4.0 [paid] Sept 6 C1047, 68
.04 16 July 52 3568 6.6.0 [paid] same time C1047, 69
- 622.01 MORTIMER, Mrs 24 Feb 51 2443 hire C1047, 8
the transaction is not recorded in its proper chronological order.
.02 18 Mar 51 2976 10.10.0 paid C1047, 12
28 Mar 57 9946 7.17.6 pd C1050, 63
- 623 MOSS, Miss C1052 records transactions for Moss without first name/initial or gender on 21 October 1862, three times (76-7), 9 September 1863 (88), and 23 September 1863, three times (89); the same in C1053; 22 February 1865, four times (12), 28 September 1868 (48).
- 624.01 MOUNSEY, Miss [Elizabeth] 5 Sept 44 708 44 C1046, 29; C104a, 37
surely Elizabeth Mounsey (1819-1905), pianist, guitarist, composer, and organist at St. Peter's, Cornhill; sister of the well-known singer Ann Sheppard Mounsey (Bartholomew) (Brown/StrattonBMB, 291; RohrW, 336-7; FullerPG, 50-2; GillettMWE, 215; ButtonGE, 98-9); her brief activity as a guitarist in the mid-1830s brought her into close contact with the Pelzer family (see Nos. 671-2); *MDRA*/1855, 65, lists her as residing at 31 Brunswick Place, City Road; C104a adds a later pencil entry: Miss Salsbury (No. 752); as well as any other, this identification demonstrates that the failure of *MDRA* to identify someone specifically as a concertinist does not rule out that he or she owned, presumably played, and may even have taught the instrument.
.02 27 Sept 45 1005 48 for Miss Benyon C1046, 38; C104a, 52
[C1046]
- C104a: 'Mounsey'; for Miss Benyon, see No. 68.

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
.03	MOUNSEY, Miss E[Elizabeth] (<i>cont.</i>)	24 Sept 46	1162				C1046, 50; C104a, 60
.04							
	both ledgers provide the initial 'E' here; C104a gives 'Mountsey' again (with name and date in pencil), while C1046 inserted the letter 't' as an afterthought, but then inked it out.						
		19 Mar 52	4015		7.17.6	paid	C1047, 55
625	MULHOLLAND, Mrs	13 Dec 54	5548			re—Harmonium; Ex	C1049, 36
	Wheatstone's also manufactured seraphines/harmoniums.						
626	MUNDAY, Miss	21 Feb 59	7065		4.4.0	pd	C1051, 64
627.01	MUNDIE, M[a]d[a]m	16 Aug 56	642			hire	C1050, 22
.02		16 Aug 56	8725		1.16.0	Paid	C1050, 22
	here called 'Mrs'.						
628	MURRAY, Lady Louisa	1 July 51	2638		12.12.0	paid	C1047, 20
	Lady Louisa Nina Murray, daughter of William David Murray, 4th Earl of Mansfield, and Louisa Ellison; she married George Edwin Lascelles, son of Henry Lascelles, 3rd Earl of Harewood, 21 July 1851; she died 30 December 1909 (LundyOFH).						
629	MURRAY, Lady	7 Dec 58	7748			hire	C1051, 54
	this entry without first name; she cannot be Lady Louisa Murray (No. 628), since the latter had married George Lascelles by this time; nor can she be the mother of Lady Louisa Murray, since Lady Louisa's mother died on 24 November 1837; she could be the mother of Miss Murray (No. 630), though the chronology of the transactions is not typical of that for mother-daughter relationships.						
630	MURRAY, Miss	20 Mar 40		44			C1046, 4
631.01	MUSGRAVE, Mrs	16 Dec 57	7526			hire	C1051, 8
.02		16 Nov 58	3752			hire	C1051, 51
.03		21 Feb 59	10737		12.12.0		C1051, 64
632	MYERS, Mrs	1 July 51	3034		7.10.0	paid	C1047, 20
	probably the wife of the Mr Myers who purchased no. 3503 on 8 November 1851 (C1047, 32); C1052 records a transaction for Myers without first name/initials or gender on 4 February 1860 (11).						
N							
633	NEAOGGE, Mrs	29 July 37	145	38			C104a, 8
	there is a later pencil entry: Mrs Charlton (No. 160).						
634.01	NEIBOUR, Miss E	3 Mar 57			3.3.0		C1050, 57
.02	the initial 'E' in this entry only.						
.03		24 Aug 57	9472		8.16.0		C1050, 88
		21 Sept 57	9683		2.10.0	pd; SH	C1050, 91
.04		3 July 58	4149			hire	C1051, 32
	the instrument had previously been rented by Miss Caroline Dorville (No. 252.02) and Miss L. Smith (No. 804).						

- .05
635 NEIGHBOUR, Miss 3 July 58 10174 2.12.6 pd C1051, 32
the spelling is distinct from 'Neibour' (No. 634). 22 July 57 9493 8.8.0 pd C1050, 84
- 636 NEILL, Mrs 26 Jan 53 5047 6.0.0 same time C1048, 21
perhaps the wife of the Mr Robert Neil (spelled thus) who rented no. 4443 one week earlier, on 15 January (C1048, 20).
- 637.01 NELSON, Miss 10 Dec 57 9495 8.10.0 paid C1051, 7
.02 22 Apr 59 7501 2.2.0 Ex C1051, 70
- 638 NEVILLE, Lady Charlotte 13 Feb 52 3716 10.10.0 C1047, 49
perhaps the former Lady Charlotte Sarah Graham Toler (1826–67), 6th daughter of the 2nd Earl of Norbury; married Richard Cornwallis Neville (1820–61), 4th Baron Braybrooke (as of 1858), 27 January 1852 (*DNB*, xiv, 297–8); another possible identification: *Boyle's/1847*, 661, lists a Lady Charlotte Neville at 23 Hill Street, Berkeley Square, together with the Hon. Grenville Neville and the Revd George Neville (see No. 639), but this would have to be a different person, since it anticipates the marriage of the Charlotte Neville previously cited by five years.
- 639 NEVILLE, Mrs G 20 Feb 57 9943 2.2.0 Ex C1050, 55
likely the wife of the Mr Neville who purchased no. 6324 just one week earlier, on 11 February 1857 (C1050, 54); perhaps he can be identified as the Hon. Grenville Neville cited above (see No. 638), this perhaps a more likely identification than the Revd George Neville, since wives of clergymen are often identified with the clerical title.
- 640.01 NEVILLE, Mrs Ralph[h] 21 May 51 3627 7.13.0 paid; Ex C1047, 17
.02 'Ralph' in this entry only; perhaps the wife of the Mr Ralph Neville Esq., MP, of 15 Cavendish Square (*Boyle's/1847*, 661). 14 Jan 58 4372 3.3.0 pd C1051, 11
- 641.01 NEWMAN, Miss 6 Mar 56 8184 12.12.0 C1049, 92
.02 23 Dec 56 9068 2.7.6 C1050, 47
.03 20 May 59 2570 hire C1051, 75
C1053 records two transactions for Newman without first name/initial or gender: 22 May 1865 (14), 22 August 1866, two times (27).
- 642 NORMAN, Mrs M 15 Nov 56 5606 1.1.0 Paid; hire C1050, 40
perhaps the wife of the Mr Norman (no first name or initial) for whom a late pencil entry in C104a, 37, records the purchase, without date, of no. 713 (see the entries for Miss Orde, No. 653.02, and Lady Lennard, No. 527.02); C1052 records transactions for Norman without first name/initial or gender on 28 August 1861 (56), 30 December 1861 (63), 9 October 1862 (76), and 11 April 1864 (96); the same in C1053: 11 September 1867 (38).
- 643 NOTT, Lady 21 Dec 53 4580 8.8.0 Paid C1048, 68
perhaps the former Rosa Wilson, second wife (June 1843) of Major-General Sir William Nott (1782–1845), who commanded forces in both India and Afghanistan (*DNB*, xiv, 679–84).
- 644.01 NUGENT, Lady 14 July 59 10.10.0 hire C1051, 80
perhaps the former Susan Victoria Regina Mary D'Arabat; married Sir James O'Reilly-Nugent, 2nd Bart (d. 1843); her London residence was 4 Grosvenor Gate, Park Lane; she died in 1862 (*Burke's P*, ii, 2130; *Boyle's/1847*, 667).
.02 18 July 59 9976 10.10.0 pd C1051, 80

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
645	NUGENT, Miss likely the daughter of either Mrs Edward Nugent (No. 646) or Lady Nugent (No. 644), the latter of whom had three daughters: Eliza, Barbara, and Isabella.	6 Nov 55	6287		10.10.0	Paid	C1049, 75
646.01	NUGENT, Mrs Edward perhaps the wife of Mr E.L. Nugent Esq., resident at 22 Chancery Lane (<i>Boyle's/1847, 667</i>).	10 Jan 53	5096			hire	C1048, 18
.02		30 Apr 56	8240		12.12.0		C1050, 3
O							
647	OAKES, Mrs <i>Boyle's/1847, 668</i> , lists a Mrs Oakes at 55 Green Street, Grosvenor Square; C1053 records a transaction for Oakes without first name/initial or gender on 30 April 1866 (24).	19 Oct 52	4696		12.12.0		C1047, 80
648.01	ODDIE, Mrs [John?] likely the wife of the John Oddie Esq. who purchased no. 586 on 8 October 1846 (C1046, 50).	9 Mar 53	5080		12.12.0		C1048, 28
.02		14 Mar 53	2703			hire	C1048, 29
	the transaction was recorded after a superfluous entry for Mrs Drummond (No. 261) was crossed out.						
649	OGLE, Mrs a late pencil entry; original entry: Dr Schröder, 15 July 1846 (as in C1046, 48).		1172	32			C104a, 60
650	OLAFIELD, Miss	22 May 58	6278		6.6.0		C1051, 28
651	OLDMAN, Mrs	31 Mar 55	7242		8.8.0	Paid	C1049, 50
652	OLIPHANT, Mrs C1052 records a transaction for Oliphant without first name/initial or gender on 25 June 1860 (24).	8 July 56	7618		12.12.0		C1050, 16
653.01	ORDE, Miss C104a strikes out the entry for Miss Orde and replaces it with: Mr A. Johnson, 14 August 1845.	1 Aug 45	1003	48		(on hire)	C1046, 37; C104a, 52
.02			713	48			C104a, 37
	a late pencil entry; original entry: Lady Lennard 17 May 1845 (No. 527.02); a still later entry: Norman (without date; see the entry for Mrs Norman, No. 642).						
654	OSBORNE, Lady perhaps the former Maria Thompson, wife of Sir William Osborne, 13th Bart; she died 25 October 1875; C1053 records a transaction for 'Osborn' (no final 'e') without first name/initial, title, or gender on 21 May 1866 (24).	18 Sept 57	7681		2.10.0	pd; Ex	C1050, 90
P							
655	PAGET, Lady H perhaps the former Lady Charlotte Cadogan, daughter of Charles Sloan Cadogan, 1st Earl Cadogan, and second wife of Field Marshall Henry William Paget (1768–1854), 1st Marquess of Anglesey, whom she married in 1810; she died 8 July 1853 (LundyOFH; <i>DNB</i> , xv, 54–8).	3 Aug 39	329	48			C1046, 1; C104a, 17

- 656.01 PAGET, Mrs L 378 C104*a*, 19
the transaction presumably dates from before 14 August 1840, since there is a late pencil entry that associates the instrument with Mrs Moone Halsey on that date (see No. 614.01); perhaps the wife of either the Captain Paget who purchased no. 380 on 23 September 1840 (C1046, 5), or the Mr Paget who bought no. 476 on 12 November 1841 (C1046, 11), if they are not the same; perhaps the wife of the Mr Leopold Paget of 14 Upper Grosvenor Street (*Boyle's 1847, 675*).
- .02 11 June 55 7185 Paid; hire C1049, 57
no first initial in this or subsequent entries; the chronological gap between transactions must be substantial (at least fifteen years or more), and perhaps this is another Mrs Paget.
- .03 19 Oct 55 7190 hire C1049, 73
.04 10 Oct 56 8186 hire C1050, 31
C1050, 32, records a transaction the next day, 11 Oct, for Paget Esq. and the purchase of no. 8731, and accounts for a Mr Revd F. Paget on 4 June 1857 (77).
- .05 31 Aug 57 7352 hire C1050, 88
- 657 PAGLIARDINI, Miss 27 Mar 54 5539 2.2.0 Paid; Ex C1049, 1
- 658.01 PALMER, Miss 21 Feb 53 5165 12.0.0 Paid C1048, 24
.02 14 May 59 7555 4.10.0 pd; SH C1051, 74
C1052 records five transactions for Palmer without first name/initial or gender: 12 February 1861 (41), 23 May 1861 (49), 17 October 1861 (59), 25 April 1862 (69), 9 June 1862 (71); the same in C1053: 20 January 1866 (20), 22 November 1866 (29).
- 659.01 PANORM[O]. Mlle 30 Apr 58 10611 1.7.6 C1051, 28
though the name is spelled 'Panorma' (with a final 'a'), there can be little doubt that she is a member of the Panormo guitar-making family (settled in London in 1789), likely one of the daughters of Louis Panormo (1784–1862) (ButtonGE, 211–29 and appendices 3–4); she thus represents another intersection between concertina and guitar circles; other women belonging to both were Elizabeth Mounsey (No. 624), Catherina Josepha Pelzer (No. 672—and her father, Ferdinand), Miss Rushforth (No. 747), Mrs Stone (No. 839), the patronesses Lady John Somerset (No. 817), the Duchess of Wellington (No. 923), and, of course, Giulio Regondi.
- .02 30 Apr 58 820 2.7.0 SH C1051, 28
it seems odd that the second-hand price for an old no. 820 (which would date from the early 1840s) is higher than that for the relatively new no. 10611; perhaps the latter was purchased with an exchange and the 1.7.6 represents a step-up price, or there were major qualitative differences between the instruments.
- 660.01 PARKE, Lady 11 Dec 47 477 44 12 [C104*a*] C1046, 64, C104*a*, 25
C104*a*: a late entry in ink; original entry: Mr John, 5 February 1848, which thus garbles the entry for Mr John St Claire that appears on the same date in C1046, 65; C104*a* crossed out the entry and added that for Lady Parke (thus giving us another instance in which a late entry in C104*a* refers to an earlier transaction than the original entry); perhaps the former Cecilia Arabella Frances Barlow, wife of Sir James Parke (1782–1868), 1st Baron Wensleydale of Walton; she died 10 May 1879 (LundyOFFH); C1052 records a transaction for Parke on 7 December 1860 (37), without first name/initial, gender, or title.
- .02 14 Dec 47 1404 48 C1046, 64; C104*a*, 72
- 661 PARKER, Miss H 31 Oct 51 3624 10.10.0 paid C1047, 32
perhaps the daughter of the Mr F. Parker who purchased no. 6661 on 8 November 1854 (C1049, 31); C1052 records a transaction for Parker without first name/initial or gender on 26 February 1863 (81); the same in C1053: 21 December 1865 (20).
- 662 PATTEN, Mrs 24 June 53 4894 7.17.6 C1048, 44

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
663	PATTERSON, Miss likely the daughter of Mrs C. Patterson (No. 664).	3 Aug 55	7885		4.4.0	Paid	C1049, 63
664.01 .02	PATTERSON, Mrs C	22 Nov 54 23 May 55	6534 6690		12.12.0	hire	C1049, 32 C1049, 55
665	PAYNE, Miss	6 July 59			4.4.0	pd	C1051, 79
666	PEARSON, Miss probably the daughter of the Mr. Pearson who purchased a number of instruments beginning on 15 December 1852 (C1048); the earliest record for no. 1267 is the sale to Mr J.A. Smith of Devenport on 9 January 1847 (C104a, 65); C1052 records transactions for Pearson without first name/initial or gender on 14 August 1860 (28) and 21 December 1860 (38).	29 Dec 52	1267		6.6.0	[paid] same time	C1048, 17
667.01 .02	PECCHIO, Madame	31 May 44 2 Oct 51	748 3298	44	8.1.0	(47) [C104a] paid; 'Ex'	C1046, 27; C104a, 39 C1047, 29
668	PEDDER SMITH, Miss C1052 records a transaction for 'Peddar' without first name/initial or gender on 8 May 1860 (20).	25 July 53	3241			hire	C1048, 48
669	PEEL, Miss Isabella it is tempting to identify her with the family of Prime Minister Robert Peel (though she is not one of his daughters) on the grounds that two of Wheatstone's other customers named Peel have first names that match those of two of the prime minister's sons: (1) on 5 March 1856, C1049, 92, records the sale of no. 5899 to 'W Peel', perhaps William Peel (1824-58), the prime minister's third son and a naval officer who passed through the South Seas (this instrument eventually found its way to an antique shop in Christchurch, NZ, where it was purchased for me by David Cannata and Rena Mueller); (2) C1048 records a number of transactions for Robert Peel, quite possibly the prime minister's eldest son (1822-95); alternately, both William and Robert could be the prime minister's similarly-named nephews, though this less easily accounts for no. 5589 making its way to New Zealand; it was to Robert Peel of Waresley House that Blagrove dedicated his <i>Souvenirs de Donizetti</i> (1867), naming him as a pupil; C1052 records transactions for Peel without first name/initial or gender 2 May 1860 (20), 23 June 1862 (71), 3 February 1863 (80); the same in C1053: 8 February 1867 (32), 21 May 1867 (35).	22 July 51	3046		10.10.0	paid	C1047, 22
670	PEIRSE, Miss <i>Boyle's/1847</i> , 684, lists a Miss Peirse at 19 Bryonston Square.	5 Mar 53	4061		8.8.0		C1048, 27
671.01	PELZER, Miss A[nné] the name appears in parentheses after that of Miss Mascaline (= Maskelyne, No. 579.01); Anné is the sister of Catherina Josepha Pelzer (on the problem of distinguishing between transactions for the two, see No. 672); George Alexander Macfarren dedicated his <i>Barcarole</i> for concertina and piano (1859) to her.	15 Nov 52	4595		7.10.0	paid	C1048, 8
.02		11 May 53	5135			Ex	C1048, 39
.03		13 Dec 54	6259		2.2.0	Ex	C1049, 36
.04		26 Oct 55	6290		7.17.6		C1049, 73
.05		2 May 56	7212			Paid	C1050, 4
.06		13 May 56	8329				C1050, 5
.07		12 July 56	6549			hire	C1050, 17
.08		11 Aug 56	4078			hire	C1050, 22

this entry gives the name only as 'Miss Pelzer'; by now, however, all references to Catherina Josepha cite her by her married name: Mrs Pratten (see No. 672).

.09	9 Sept 56	4436	2.10.0		C1050, 25
.10	15 Nov 56	5998	3.3.0		C1050, 40
	the name is given only as Miss Pelzer here, as it is in all subsequent entries unless otherwise noted.				
.11	15 Nov 56	8582	8.8.0		C1050, 40
.12	19 Nov 56	6024			C1050, 41
.13	19 Nov 56	6339			C1050, 41
.14	19 Nov 56	7777	7.17.6		C1050, 41
.15	20 Jan 57	8306	12.12.0	Pd	C1050, 51
	this entry with the initial 'A'.				
.16	19 Feb 57	1819	3.3.0	hire	C1050, 55
.17	6 May 57	5584		hire	C1050, 70
	for other women who rented and bought this instrument, see the entry for Mrs Arthur Burton (No. 134.02).				
.18	2 June 57	8230			C1050, 76
.19	8 June 57	8229		Ex	C1050, 78
.20	5 Aug 57	3022		SH	C1050, 85
	the instrument had once belonged to Miss Crawshaw, who bought it for 10.10.0 on 18 June 1851 (No. 201.01).				
.21	12 Sept 57	5928		lent	C1050, 90
	the instrument had been rented to Miss Gardener on 7 April 1857 (No. 339.01).				
.22	26 Mar 58	9910			C1051, 22
.23	21 May 58	7639			C1051, 28
.24	4 Sept 58	6253	4.10.0	pd; SH	C1051, 39
.25	5 Oct 58	1292	3.3.0	pd; SH	C1051, 44
.26	30 Oct 58	5885		lent	C1051, 49
.27	11 May 59	10785			C1051, 73
.28	7 June 59	8325		hire	C1051, 76
	C1052 records a transaction for Pelzer without first name/initial or gender on 13 February 1860 (12); the same in C1053: 19 May 1864 (1), 27 October 1864 (7), 30 May 1866 (25), 6 August 1866 (26); they probably refer to Anné.				
672.01	PELZER, Miss [Catherina Josepha = Mrs PRATTEN and/or Anné]	23 Oct 45	982	48	C1046, 39; C1044a, 51
	the many references to 'Miss Pelzer' present a problem of identification that is somewhat similar to—though ultimately less intractable than—that for 'Miss Binfield' (No. 81); briefly, we are dealing with two sisters named Pelzer: (1) Catherina Josepha (1821–95), who, though best known to her contemporaries as a virtuoso guitarist and teacher of that instrument (in this respect she received the patronage of Lady John Somerset, No. 817, and the Duchess of Wellington, No. 923), also played, wrote for, and presumably taught the concertina: on 24 September 1854 she married the well-known flutist Robert Sidney Pratten (1824–68) and was henceforth customarily referred to as Madame R. Sidney Pratten; the change in name is clearly reflected in <i>MDRA</i> /1854–5: she is Miss C.J. Pelzer at 13 London Road, Marlborough Road, in the former (p. 98), Madame R.S. Pratten at 10 Robert Street, Hampstead Road, in the latter (by April 1860, she was living at 24 Holles Street, Cavendish Square; see <i>RBB</i> /1860, 856); (2) Anné, who was a pianist and also played and wrote for the concertina (see the entry for Miss Maskelyne, No. 579); the problem in the ledgers has to do with the many transactions recorded simply under the name 'Miss Pelzer': I have assigned the transactions as follows: (1) all entries for Miss Pelzer up to and through 8 February 1854 (the last one prior to Catherina Josepha marrying Mr Pratten) are listed under 'Pelzer, Miss' (No. 672); (2) with the first explicit appearance of Anné on 15 November 1852, I have obviously assigned all transactions for 'Miss A Pelzer' to her (No. 671); (3) with the first appearance of Madame Sidney Pratten on 14 November 1854, all transactions under that name are listed under No. 672 (Catherina Josepha Pelzer), with a note				

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
	PELZER, Miss [Catherina Josepha = Mrs PRATTEN and/or Anné] (<i>cont.</i>)						
	about the form of the name; and (4) once Catherina Josepha is recorded as Madame Pratten, I have assigned all transactions that read simply 'Miss Pelzer' to Anné, whether the first initial 'A' is present or not, and once again with a note about the form of the name; finally, two other members of the family gained repute as guitarists: a third sister, Giulia, who was primarily a teacher and who taught at the Guildhall Hall School of Music, and Ferdinand, the sisters' father (1801-60), who also published a tutor for the concertina, <i>A Practical Guide to the Concertina</i> (c. 1845—now lost), as did Catherina's husband: <i>Complete Instruction for the Concertina</i> (1856), who is recorded as renting no. 6444 on 3 March 1857 (C1050, 57); on the Pelzer sisters and their father, see HarrisonR, <i>passim</i> , ButtonGE, 113-17, 133-9, 144-8; GillettEWM, 211-14; Brown/StrattonBMB, 326; on the concertina tutors, see MerrisIM, 95-6; see ButtonGE, Pl. 21, for one of Mrs Pratten's programs.						
.02		11 Nov 47	1403	48			C1046, 63; C104a, 72
.03		23 Dec 47	1401	48			C1046, 64; C104a, 72
.04		23 Dec 47	1410	48			C1046, 64; C104a, 72
.05		19 Feb 51	2887		10.10.0		C1047, 8
.06	the name Pelzer squeezed in after the main entry to Miss Tilney Long (No. 869).	12 Mar 51	2983		10.10.0		C1047, 11
.07	'Miss P' appears below the main entry to Lady Elizabeth Toler (see No. 872); I assume that 'Miss P' is Miss Pelzer.	27 Mar 51	2757		2.3.0	paid; Ex	C1047, 12
.08		14 June 51	3162		9.9.0		C1047, 19
.09		1 July 51	3027		7.17.6		C1047, 20
.10		16 July 51	3033		2.7.0	paid; Ex	C1047, 22
.11	the name appears just beneath that in the main entry: Miss Tracy (No. 877).	6 Oct 51			12.12.0	paid	C1047, 30
	the name appears just beneath that in the main entry: Archbishop of Canterbury (at the time, John Bird Sumner, 1780-1862, consecrated in 1848).						
.12		16 Oct 51	2821		7.17.6	paid	C1047, 30
.13		3 Nov 51	1441			hire	C1047, 32
.14		28 Nov 51	3665		7.17.6	paid	C1047, 35
.15	'Miss P' after main entry for Mrs Elphinstone (No. 286).	2 Apr 52	4094			Ex	C1047, 56
.16		28 June 52	4718				C1047, 67
.17	a late entry for Miss Codrington appears just below that for Miss Pelzer (see No. 176).	11 Dec 52	4814		7.17.6	[paid] same time	C1048, 14
.18		3 Feb 53	4836		7.17.6	paid	C1048, 22
.19	the name appears after that of Lady Elizabeth Brownlow (No. 119).	9 Feb 53	4208			hire; old 44	C1048, 23
.20	her name appears after that of Mrs Smith (No. 814.01); 'old 44' no doubt refers to an old, 44-button instrument.	21 Feb 53	3992		6.0.0	[paid] same time	C1048, 24
.21	her name follows (in parentheses) that of Miss Reid (No. 720).	17 Mar 53	3701			hire	C1048, 31
.22	her name follows that of Mrs Smith (No. 814.02).	18 Apr 53	5109				C1048, 36

- .23 25 July 53 4960 7.17.6 C1048, 48
her name follows (in parentheses) that of Mrs Lyon (No. 550).
- .24 8 Feb 54 5315 12.12.0 Paid C1048, 74
her name ('Miss P') follows that of Miss Holford (No. 433).
- .25 14 Nov 54 5619 7.17.6 Paid C1049, 31
this and all subsequent entries use the name Madame Sidney Pratten (or an abbreviated version of it).
- .26 16 June 55 2800 C1049, 58
.27 17 July 55 6346 C1049, 61
.28 23 July 55 6353 C1049, 62
.29 28 Sept 55 7548 C1049, 70
.30 28 Sept 55 6343 C1049, 70
.31 19 Oct 55 6355 C1049, 73
.32 13 Nov 55 6343 C1049, 76
this is the same instrument for which there is a transaction on 28 September 1855 (see above), now recorded as paid for.
.33 7 Apr 56 6421 C1050, 1
.34 9 May 56 6372 C1050, 5
.35 9 May 56 6381 C1050, 5
.36 3 June 56 7751 C1050, 9
- 673 PENNANT, Miss hire C1049, 68
674 PENNANT, Mrs D Ex; hire C1049, 85
surely the mother of Miss Pennant (No. 673), and likely the Mrs D. Pennant listed as residing at 8 Wimpole Street (*Boyle's*/1847, 685); if the initial 'D' signals the first part of a double surname, it is most likely Dawkins Pennant, as concertinas were certainly known to that family: the Newberry Library, Chicago, copy of the *Reminiscences of Rossini*, No. 12, 'Vieni!, vieni fra questa braccia' (Wheatstone, n.d.), arranged for concertina and piano by Diabelli and Gödbé, bears the following inscription in the upper righthand corner of its title page: 'Marie [illegible]/de la part de son amie [*sic*]/Mr Dawkins Pennant; alternately, the name could be Douglas-Pennant, in which case she is likely related to Lady Penrhyn (No. 675).
- 675 PENRHYN, Lady Charlotte 2 Sept 52 8.8.0 [paid] same time C1047, 74
likely one of the daughters of Edward Gordon Douglas (later Douglas Pennant), 1st Baron Penrhyn, and Juliana Isabella Mary Dawkins Pennant (*Burke's P.*, ii, 2220-1); Blagrove dedicated his *Duet for Concertina and Piano on Welsh Airs* (1867) to her.
- 676 PERIE, Miss 24 Jan 51 hire C1047, 4
the main entry records the sale of this instrument to C. Barrington Esq., with 'for Miss Perie' squeezed in just above (though the entry for Miss Perie could possibly be a subscript to the preceding one: Thomas Meynall Esq., no. 833, 22 January 1851).
- 677 PETRE, Mrs [Charles] 15 Feb 53 4600 ditto [= paid same time]; Ex C1048, 23
although there is no name entered after 'Mrs', the entry follows directly after that for 'The Honble Chas Petre', who purchased no. 5111 for 12.0.0 on the same day and who is surely her husband; perhaps related to the Petre family of Whitley Abbey, Warwick (BurkeHLG, ii, 1264-5).
- 678 PETTITE, Miss 28 Dec 54 5330 hire C1049, 38
679 PHELPS, Miss 4 Mar 53 4725 RB C1048, 27
C1052 records a transaction for Phelps without first name/initial or gender on 2 November 1859 (2); likely a student of Blagrove.

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
680.01	PHILLIPS, Miss	23 June 54	5584		6.6.0		C1049, 10
	perhaps related to the firm of Phillips & Co., which purchased no. 5622 on 7 October 1854 (C1049, 27), or to the Mr Thomas Phillips who bought no. 5639 on 27 November 1854 (C1049, 33); for the rounds made by this instrument, see the entry for Mrs Arthur Burton (No. 134.02).						
.02		12 May 56	8238		5.5.0	Paid; Ex'	C1050, 5
	she returned the instrument, which was then purchased by Lady Litchfield on 19 November 1856 (No. 534.01).						
.03		28 Oct 56	8914		3.3.0	Paid; Ex	C1050, 35
	C1052 records a transaction for Phillips without first name/initial or gender on 21 March 1864 (95); the same in C1053: 3 October 1864 (6).						
681	PICKERING, Mrs	26 June 45	878	32		P [C1046]	C1046, 36; C104a, 45
682.01	PIEDRA, Mrs	18 Feb 57	8946		12.12.0	pd	C1050, 55
.02		5 May 57	4176		3.3.0	pd	C1050, 70
	this entry refers to her as 'Mad[am]'.						
683	PIGOTT, Miss	25 Aug 48	1498	40		41	C104a, 76
	entry reads only 'Miss', but follows that for no. 1497: Mr Pigott, 30 March 1849 (note the gap of seven months in sales dates for two instruments with successive serial numbers, something that is not at all unusual); perhaps she is related to the Mr Pigott of Dublin who purchased a number of concertinas beginning with nos. 468-9 on 5 October 1841 (C1046, 10); the firm of Messers Pigott & Co. also figure frequently beginning on 19 January 1842 (C1046, 11; see the entry for Miss Trout, No. 881); C1052 records six transactions for Pigott on 28 September 1860 (31), probably, given the number of instruments, with reference to Pigott & Co.						
684	PLUMMERS, Lady	18 Oct 55	7930		4.4.0	Paid	C1049, 72
685.01	POLKE, Miss	14 Feb 52	3457		15.0.0	paid	C1047, 49
	the orthography is sloppy, with the 'l' perhaps touching the 'k' or missing altogether (and with the serial number originally entered as 3454); the next entry presents the name unambiguously as 'Polke'.						
.02		12 Apr 52	2827		1.1.0	paid; Ex	C1047, 57
686.01	POOLE, Miss E[lizabeth]	7 Feb 51	2868		1.11.6	Ex	C1047, 5
	likely the Miss E[lizabeth] Poole listed as a Professor of voice at 27 St. Paul's Road, Camden Town, in <i>MDRA</i> /1855, 67, and perhaps related to the instrument maker/dealer Thomas Poole, 32 Tabernacle Walk, Finsbury (<i>MDRA</i> /1853, 143); on Elizabeth Poole (b. 5 April 1820), a prominent mezzo-soprano, see Brown/StrattonBMB, 324; she is also likely to be the Miss Poole who performed with the concertinist Alfred B. Sedgwick (see No. 778) at the Royal Music Hall on 17 April 1851 (see <i>Daily News</i> , 23 April 1851, 4).						
.02		23 Apr 53	4708		12.12.0	ditto	C1048, 36
	Miss Poole's name appears beneath that for the main entry, Mrs Grove Hillersdon (No. 379); it is difficult to say just what this signifies, though perhaps it indicates that she also taught the concertina and that Mrs Grove Hillersdon was her student.						
687	POPE, Mrs	8 Apr 59	8322			hire	C1051, 69
	perhaps the wife of the Mr Pope who purchased no. 5839 on 16 June 1854 (C1049, 9).						
688	POPHAM, Miss	22 Mar 54	4728			hire	C1049, 1

- 689 PORTMAN, Lady 20 June 51 3726 13.13.0 paid C1047, 20
perhaps the former Emma Lascelles (16 March 1809–8 February 1865); daughter of Henry Lascelles, 2nd Earl of Harewood; married
Edward Berkeley Portman (16 June 1827), who was created Baron, 27 January 1837 (later, 1st Viscount Portman); Lady of the Bedchamber
to Queen Victoria, 1837–51, and then Extra Lady of the Bedchamber, 1851–65 (LindsayRH, 160; *Burke'sP*, ii, 2291; DemeskoiffQV).
- 690 PORTMAN, Miss 12 Sept 55 6787 4.4.0 Paid C1049, 68
- 691 PORTMAN, Mrs 5 Nov 52 4052 hire C1048, 6
likely the mother of Miss Portman (No. 690) and the wife of the Hon. M. Portman who purchased no. 6398 on 8 April 1856 (C1050, 1);
C1053 records a transaction for Portman without first name/initial, title, or gender on 2 February 1865 (11).
- 692.01 POTTS, Miss 1228 C1044, 63
a late pencil entry; original entry: Mr Henry Simms, 12 February 1847 (as in C1046, 55).
.02 14 June 48 1432 48 32 C1044, 73
.03 21 July 54 6224 10.10.0 Paid C1049, 13
C1053 records transactions for Potts without first name/initial or gender on 5 October 1864, three times (7), 13 February 1865 (11), 1 April
1867 three times (34), 22 April 1867 (34), 2 November 1869 (59).
- 693 POWELL, Miss 15 Jan 55 6670 12.12.0 Paid C1049, 41
perhaps the daughter of Mrs Powell (No. 694) and the Mr Powell who bought no. 6933 on 4 April 1857 (C1050, 64).
- 694 POWELL, Mrs 28 Nov 42 44 C1046, 16
C1052 records transactions for Powell without first name/initial or gender on 8 November 1859, twice (2), 3 March 1860 (14), 26 October
1860 (34); the same in C1053: 3 January 1865 (10).
- 695.01 POYNDER, Miss Isabella 12 Apr 52 3782 11.0.0 Regondi C1047, 57
She is named as the dedicatee of Regondi's *Morceau de salon: Andantino et capriccio-mazurka* (1855); perhaps the daughter of (1) Mr
Thomas Poynder Esq. of 52 Wimpole Street, or (2) Mr T. Allen Poynder Esq. of 13 Lincoln's Inn, New Square (both listed in *Boyle's/1847*,
700), or (3) the theological writer John Poynder (1770–1849) (*DNB*, xvi, 270–1); C1052 records a transaction for Poynder without first
name/initial or gender on 11 May 1861 (48).
.02 2 Aug 53 5218 9.9.0 Paid; Sig Regondi C1048, 49
.03 15 Apr 58 10471 9.9.0 pd; Ex C1051, 25
- 696 PRAED, Miss 10 Nov 55 3660 C1049, 76
she returned the instrument within two months, as it was hired again by Miss Emily King on 15 January 1856 (No. 490); perhaps the daugh-
ter of either the Mrs Praed of 14 Portman Square, or the Mrs Winthrop Praed of 64 Chester Square, Pimlico (*Boyle's/1847*, 700); the name
Winthrop appears frequently among members of the Mackworth-Praed family of Mickleham, to which the writer-poet Winthrop
Mackworth-Praed (1802–39) belonged (he himself had two daughters) (*BurkeHLG*, ii, 1303; *DNB*, xvi, 281–3).
- 697 PRATT, Mrs 19 May 55 7221 6.0.0 Paid C1049, 55
PRATTEN, Madame R Sidney: see *Pelzer, Miss* (No. 672).
- 698.01 PRESCOTT, Miss C 8 Oct 38 C1044, 13
.02 27 May 56 14.14.0 Paid; Ex C1050, 8
the initial 'C' in this entry only; if these are the same person, this is one of the longest chronological gaps between transactions for one indi-
vidual.

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
.03	PRESCOTT, Miss C (<i>cont.</i>)	6 Dec 56	8302		1.1.0	Pd; Ex	C1050, 44
	C1053 records a transaction for Prescott without first name/initial or gender on 6 March 1865 (12).						
699	PRESSTON, Miss		541	48			C104a, 29
	a late pencil entry; original entry: Miss Seely, 5 September 1842, as in C1046, 15 (No. 780).						
700.01	PRICE, Miss J	25 Mar 45	951	48			C1046, 34; C104a, 49
	likely the daughter of the George Price who is recorded (without serial number) on 5 March 1846 (C1046, 43); C1050, 25, records a transaction for a Mr E. Price on 9 September 1854.						
.02		14 June 51	2068		[0].13.6	paid; hire	C1047, 19
	the initial J is lacking; C1052 records transactions for Price on 7 March 1860, three (14), 15 April 1864 (96); the same in C1053: 15 February 1867, then crossed out (32), 27 June 1867 (36).						
701	PROCTER, Mrs	7 Oct 53	6217		6.16.6		C1048, 56
	there is a pencil note above the entry stating that this was the first instrument numbered in the 6000s to be sold, another indication of the non-sequential manner in which the instruments were sold.						
702.01	PROLE, Mrs Major	1 July 45	857	48		P [C1046]	C1046, 37; C104a, 44
	I assume a reference to a military rank, as in the unambiguous Mrs Coll[onell] Blagrove (No. 87) or Mrs Col[onell] Scott (No. 771); likely the mother of the Miss Lydia Prole of Cheltenham to whom Blagrove dedicated (naming her as his student) his <i>Fantasia on Airs from Donizetti's Opera La Figlia del Reggimento</i> (1848); serial number in C104a only, which records an earlier transaction: Mr G. Holst, 19 October 1844 (as in C1046, 30), whose name appears frequently around this time (see No. 437).						
.02		9 Oct 45	1022	48			C104a, 53
	here simply called Mrs Prole; this is the third transaction for this instrument: first, Mr C. Hale, 9 October 1845 (as in C1046, 39), then Miss Kershaw (see No. 487), then this one.						
.03		11 May 53	4609		4.4.0	May 21 [= paid]; Ex	C1048, 39
703	PRUIT, Mrs	6 Mar 54	4052		[0.]10.6	Paid; hire	C1048, 78
	the rental would have been for one month.						
704.01	PUDDICOMBE, Miss		463				C104a, 25
	a late pencil entry; original entry: Mr Binfield, 12 October 1841 (as in C1046, 10); C104a spells the name as 'Puddicomb' here.						
.02		11 Dec 46	1185				C1046, 52; C104a, 61
	C104a now spells the name 'Puddicombe'.						
705	PUGET, Mrs	12 Aug 59	6188			hire	C1051, 85
	the orthography is quite distinct from 'Paget' (Nos. 655-6); C1052 records transactions for Puget without first name/initial or gender on 9 September 1861 (57) and 20 June 1862 (71).						
706	PURDY, Mrs	2 Feb 48	1412	48			C104a, 72
	C1046, 65, reads 'Mr'; there are a number of entries for a Mr Purdy, probably her husband, beginning with that for no. 338, 2 October 1839 (C1046, 2), and continuing throughout the 1840s.						

- Q**
- 707 QUANELL, Miss 15 May 56 8250 2.0.0 Ex C1050, 6
- R**
- 708.01 RAGLAN, Lady [Georgina] 31 Dec 53 5346 8.12.0 Ex C1048, 69
 this entry: 'Lady Georgiana [*sic*] Lygon'; daughter of Henry Beauchamp, 4th Earl Beauchamp, and Lady Susan Caroline Eliot; on 24 September 1856, she married Richard Henry Fitzroy Somerset, 2nd Baron Raglan (1817–84), son of the Baron Raglan who was Commander-in-Chief in the Crimea and died there on 28 June 1855; she died 30 September 1865 (LindsayRH, 162; *Burke's P*, ii, 2340); Lord Raglan (her husband) himself borrowed no. 6689 on 26 May 1859 (C1051, 75); C1046, 31, records the sale of a 32-button instrument (no serial number) to her father, then Major-General Lygon, on 1 November 1844, and then no. 912 on 28 December 1844 (32); it was for the investiture of Baron Raglan, brother-in-law-of Lady John Somerset (No. 817), that Madame Sidney Pratten (No. 672) wrote her *Lord Raglan March* (GillettEWM, 212).
- .02 16 Feb 58 10453 5.5.0 Ex C1051, 15
 this entry: 'Lady Raglan'.
- 709 RAILTON, Miss 30 Sept 51 3607 10.10.0 paid C1047, 29
 perhaps the daughter of the H. Railton, 12 Wyndham Street, Brighton, who is listed among the Professors of Music (instrument not specified) in *MDRA/1853*, 132.
- 710 RAINE, Mrs 19 June 37 122 32 C104a, 7
 C1052 records transactions for Raine without first name/initial or gender on 23 April 1863 (84) and 25 January 1864 (93).
- 711 RAMSAY, Lady 8 June 55 6129 4.4.0 C1049, 57
 perhaps the former Ellen Matilda Entwisle; married Sir Alexander Ramsay, 3rd Bart, 29 December 1835; she died 6 May 1880 (*Burke's P*, ii, 2345); any number of other titled Ramsays can be ruled out for one reason or another.
- 712 RAMSDEN, Miss 9 Mar 46 1065 C104a, 55
 in pencil except for the serial number; C1046, 42, records a transaction for this instrument for Lord Keane, 3 February 1846, and has no entries for 9 Mar; perhaps the daughter of Mrs Ramsden (No. 713), though the chronology of the transactions is not typical of such relationships.
- 713 RAMSDEN, The Honble 4 Feb 54 5291 12.12.0 Paid C1048, 73
 Mrs H
 perhaps the mother of Miss Ramsden (No. 712), and likely the wife of the Mr H.J. Ramsden listed as residing with an Hon. Mrs Ramsden at 19 Great Cumberland Street, Portman Square (*Boyle's/1847*, 708).
- 714 RAMSEY, Mrs 26 Nov 56 1927 12.12.0 C1050, 41
- 715 RARO, Miss 31 Aug 55 6518 9.9.0 C1049, 67
- 716 RATHED, Lady 490 46 C104a, 26
 a late pencil entry; original entry: Warren Esq., 29 January 1842 (as in C1046, 12), perhaps the organist-composer-editor-historian Joseph Warren (1804–81), who turned out a voluminous amount of music for the concertina and published the tutor *Complete Instructions for the Concertina* (c.1844, with nine editions through 1905); on Joseph Warren, see *DNB*, xx, 874; Brown/StrattonBMB, 434; *NG2*, xxvii, 93–4; AtlasWEC, *passim*; MerrisIM, 99; KingBCM, *passim*; a facsimile of the ninth edition (reproducing an annotated copy used by a student in the early twentieth century) has been published by Jenny Cox for Hands on Music (Bristol, 1998); the transaction for a Mr J. Warren on 22 October 1847 (C1046, 13) is likely for him.

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
717	RAWLINGS, Miss C1052 records transactions for Rawlings without first name/initial or gender on 7 November 1861 (60), 15 November 1861 (61), 23 September 1863, twice (88); the same in C1053; 28 October 1867 (39).	15 Dec 58	6557		7.0.0		C1051, 55
718	REDINGTON, Lady likely the former Anna Eliza Mary Talbot; married Sir Thomas Nicholas Redington (1815-62), the future Under Secretary for Ireland, in 1842 (BurkeHLG, ii, 1342; <i>DNB</i> , xvi, 824-5); this instrument had previously belonged to Mrs Fisher, who exchanged another one for it on 27 August 1851 (No. 310.04).	22 Jan 56	3683			hire	C1049, 85
719.01	REE, Miss Fanny surely the daughter of the Mr N. Ree who purchased nos. 5594 and 6089 on 27 June and 4 November 1854, respectively (C1049, 10, 30).	27 Dec 53	5279		9.9.0	Paid; Regondi	C1048, 69
.02	C1053 records a transaction for Ree without first name/initial or gender on 13 March 1866 (27).	16 Apr 55	6683		9.9.0		C1049, 52
720	REID, Miss Miss Pelzer's name follows that of Miss Reid, for whom she probably picked up the instrument (see No. 672.20).	21 Feb 53	3992		6.0.0	[paid] same time; Miss Pelzer	C1048, 24
721.01	REMINGTON, Mrs C104a lacks 'Mrs'.	26 Nov 40	400	32		S [C1046]	C1046, 6; C104a, 20
.02		22 July 41		44			C1046, 9
722	REX, Miss	1 June 55	7250		2.0.0	Paid; Ex	C1049, 56
723	RICH, Miss perhaps the daughter of the Admiral Rich for whom C1049 records transactions on 27 October 1854 (29) and 8 September 1855 (68).	21 Mar 54	2734			Ex	C1049, 1
724.01	RICHARDSON, Miss the lengthy chronological gap between transactions may point to two different people.	23 July 42	496	32	6.17.9		C1046, 14; C104a, 26
.02	the reference to Scates is to Joseph Scates (see No. 766), and perhaps it was a Scates instrument that was exchanged; C1052 records a transaction for Richardson without first name/initial or gender on 2 January 1861 (38); the same in C1053; 2 May 1867 (34).	1 Feb 54	5777				C1048, 73
.03		29 Apr 59	10355		4.14.6	Ex; Scates	C1051, 71
725	RICHARDSON, Mrs probably the mother of Miss Richardson or (if the widely-separated entries in No. 724 refer to two different people) at least that Miss Richardson cited for the first time on 1 February 1854; both this Miss Richardson and Mrs Richardson are likely daughter and wife, respectively, of the Mr Richardson who purchased no. 5586 on 29 March 1854 (C1049, 2).	7 Dec 55	6785		12.12.0	Paid	C1049, 80
726.01	RICKETTS, Miss the chronological gap between transactions is considerable, and perhaps points to two different people; C1053 records transactions for Ricketts without first name/initial or gender on 3 August 1864 (5), 5 January 1867 (31).	1 June 40	123	32			C1046, 4; C104a, 7
.02		8 Apr 57	9216		2.2.0	pd	C1050, 65
727	RIVERS HUNTER, Mrs	4 Mar 53	5040		2.2.0	Ex	C1048, 27

- 728 ROBERTS, Mrs 20 Oct 46 1157 44 P; allowing for a C1046, 51
32 in ex
- the serial number is in pencil; the entry for no. 1157 in C104a, 59, cites Miss Brandon and the date 15 September 1846; this was crossed out and 'see 1257' entered, this being the instrument that Miss Brandon purchased on 15 September 1846 (see No. 111); C1049, 88, records a transaction for a Mr Robarts on 7 February 1856, though the chronological gap of just under ten years is somewhat wide for a husband-wife match.
- 729.01 ROBERTS, Miss Mary 4 Sept 51 10.10.0 Ljiver]pool; paid C1047, 26
only this entry provides 'Mary' (though it omits 'Miss'); perhaps the daughter of the Mr Roberts who purchased no. 5742 on 14 September 1854 (C1049, 20).
- .02 10 Oct 53 4670 C1048, 56
.03 10 Oct 53 4921 C1048, 56
.04 10 Oct 53 4922 C1048, 56
- these three entries provide the designation Miss while omitting the name Mary; the three entries are recorded under the name 'Sigr Regondi', with 'Miss Roberts' then being written across them; likely a Regondi student; the price is for all three concertinas.
Paid; hire C1049, 58
- .05 16 June 55 5283
- C1052 records nine transactions for Roberts without first name/initial or gender: 10 September 1860 (29), 8 March 1861, twice (43), 6 June 1862 (71), 29 July 1862, twice (73), 1 August 1862, twice (73), 4 November 1863 (90); the same in C1053: 14 December 1865 (19), 8 March 1866 (22), 6 April 1866 (23), 29 May 1866 (25), 26 June 1868 (46), 12 April 1870 (66).
- 730 ROBERTSON, Miss [Isabella?] 5 Jan 44 734 48 C1046, 24; C104a, 38
likely the Miss Isabella Robertson to whom Blagrove dedicated his *Fantasia on Airs from Gounod's Faust* (1863), naming her as his student, though the gap between transaction and publication/dedication is considerable
- 731 ROBERTSON, Mrs 17 June 56 8245 12.12.0 C1050, 12
perhaps the mother of Miss Isabella (?) Robertson, though the gap between the transactions is not customary for mother-daughter relationships; C1052 records transactions for Robertson without first name/initial or gender on 23 December 1859 (7), 11 February 1860 (12), 6 September 1861 (57); the same in C1053: 10 February 1866 (21), 30 August 1866 (27).
- 732 RODIAK, Miss 11 Apr 59 10760 12.12.0 pd C1051, 69
- 733 ROE, Lady 5 Mar 59 9376 2.2.0 pd C1051, 65
perhaps the wife of Sir Frederick Roe, Bart, of 96 Piccadilly (*Boyle's/1847, 723*).
- 734 ROE, Mrs 30 Nov 53 1132 hire C1048, 65
this instrument was not accounted for in C104a (58); C1052 records transactions for Roe without first name/initial, gender, or title on 17 October 1861 (59), 12 August 1863 (87), 1 February 1864 (93); the same in C1053: 24 September 1869 (57), 20 October 1869 (58).
- 735 ROGERS, Mrs 18 Sept 46 1156 44 P [C104a, only]; C1046, 50; C104a, 59
for Mrs
Wentworth
- C104a entirely in pencil; for Mrs Wentworth, see No. 927; C1049, 14, records the sale of no. 4388 to a Mr Rogers on 1 August 1854, though this chronological gap is longer than usual for husband-wife relationships; C1052 records transactions for Rogers without first name/initial or gender on 21 October 1859 (1), 12 November 1859 (3), 29 December 1859, twice (7), 4 April 1861 (46), 12 November 1861 (60), 28 April 1864 (96); since even the earliest of this flurry of transactions is widely separated from the one known reference to Mrs Rogers, none of them is likely to refer to her; the same in C1053: 19 June 1865 (15), 1 May 1867 (34), 22 May 1868 (44).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
736	ROLE, Lady	30 Jan 56	7617		12.12.0		C1049, 86
	perhaps the spelling should be 'Rolle', in which case this is likely the former Louisa Barbara Trefuisis, daughter of the 17th Baron Clinton and second wife of John Rolle, Baron Rolle of Stevenstone (1750-1842), whom she survived; there is a portrait of her by George Cruikshank (see No. 209) (<i>DNB</i> , xvii, 163-4).						
737.01	ROOKE, Miss	13 Apr 52	4257		4.14.6	paid	C1047, 58
	probably the daughter of the Mr R. Rooke who bought three instruments on 11 July 1851, four more within the next fourteen months (C1047, 21, 29, 56, 71, 79), and still others in 1854-5 (C1049, 10, 19, 30, 43).						
.02		12 May 55	5909				C1049, 54
	there is no name after 'Miss', but the entry follows immediately after one for Mr Rooke one day earlier; this instrument was returned within the week and purchased by Miss Hammond (see No. 390).						
.03		19 Nov 55			3.3.0		C1049, 77
.04		9 July 56			2.2.0		C1050, 17
.05		9 July 56	6141		4.4.0	Paid	C1050, 17
	there is no name, but the entry appears immediately below that for Miss Rooke on the same day; C1052 records thirteen transactions for Rooke without first name/initial or gender; 20 January 1860 (9), 14 February 1860 (12), 23 February 1860 (13), 7 March 1860 (15), 14 April 1860 (18), 6 September 1860 (29), 22 October 1860 (33), 25 January 1861 (40), 15 March 1861 (44), 30 September 1861 (58), 7 November 1861 (60), 10 April 1862 (69), 5 December 1862 (78); the same in C1053; 24 September 1864 (6).						
738	ROSS, Miss	15 Jan 55	5566			Paid; hire	C1049, 41
	perhaps related to the Captain and Mrs Ross to whom John Charles Ward dedicated his <i>Mennet and Trio</i> , Op. 19 (1883), naming both the captain and his wife as his pupils; the piece appears in AtlasWEC, 139-41, with notes on pp. 81-2, 86.						
739	ROTHEGO, Lady	7 July 42		44			C1046, 14
740.01	ROUND, Miss	19 June 41	430	44	20		C104a, 22
	C1046, 8, records the buyer as 'Mr' Round, probably her father, who still appears in the ledgers ten years later, on 28 April 1851 (C1047, 15).						
.02		2 Mar 48	1435	48		(returned)	C1046, 66
	C104a, 73, associated this instrument with Mr Sotheron, 18 February 1848, then struck out the entry and replaced it with '(Mr [dash] 6 Mar 48)'; the next entry is for no. 1436: Sotheron Esq., 14 March 1848; for Mrs E. Sotheron (No. 820).						
.03		9 Mar 48	1445	48		(15) [C104a]	C1046, 67; C104a, 74
741	ROUND, Mrs	1 Apr 43	640	48			C1046, 18
	likely Miss Round's mother and the wife of the Mr Round cited in No. 740; C104a lists the instrument without entering a transaction; perhaps Miss, Mrs, and Mr Round are related to the Colchester family of that name, which was involved in both banking and publishing; the Mrs Round of that family was particularly active in church-related affairs (Davidoff/Halliff, 246-7); alternately, perhaps related to the Professor Charles Round who opposed Gladstone in an 1847 election to represent Oxford University in the government (JenkinsG, 88-9); this identification is particularly feasible given that concertinas were wide-spread through the various colleges of the university in the 1850s (see the Introduction, §III.2).						
742.01	ROWE, Miss [Charlotte]	26 June 54	5528			hire	C1049, 10
	the initial 'C' in this entry only; the serial number is written as '-528'; the previous transaction had been for no. 5848, and the dash probably holds the place of the '5', though this manner of entering serial numbers is not customary; surely the Miss C. Rowe listed as a Professor of						

- .02 piano, harmony, and concertina at Park House, Ravenscourt Park, Hammersmith, in *MDRA*/1855, 69; originally from Brighton, she attended the Royal Academy of Music, 1846–51, and began to teach there in 1854 (see *CazaleRAM*, 324, who gives the first name as Charlotte); perhaps the daughter of the Mr Rowe who purchased no. 1128 on 1 July 1846 (C104a, 58, and see No. 125.01).
- .03 8 Dec 54 4573 hire C1049, 34
- .04 8 Dec 54 2591 C1049, 34
- .05 11 Dec 54 14.14.0 C1049, 35
- .06 11 Dec 54 7132 Paid C1049, 35
- .07 29 May 55 2942 hire C1049, 56
- .08 13 June 55 5910 Paid C1049, 57
- 15 Mar 59 7483 pd C1051, 66
- C1052 records transactions for Rowe without first name/initial or gender on 2 August 1860 (27) and 13 October 1860 (32); the same in C1053: 19 July 1864 (3), 28 October 1865 (18).
- 743 ROXBURGHE, Duchess of 6 May 45 836 32 C1046, 35
the entry seems to read 'Rosborgh', likely a garbling of 'Roxburghe'; the former Susannah Stephania Dalbiac (28 August 1814–7 May 1895), wife of James Henry Robert Innes-Ker, 6th Duke of Roxburghe, whom she married on 29 December 1836; Lady of the Bedchamber to Queen Victoria, 1865–95 (*Burke'sP*, ii, 2466; LindsayRH, 164–5); C104a, 43, records the sale of no. 836 to Mr J. Roe, 13 August 1847, and indicates 40 buttons; C1049, 54 and 56, record the sale of nos. 6337 and 7546 to a Dr Roxburgh on 16 and 31 May 1855, respectively.
- 744 RUDALL, Miss 4 May 53 3547 hire C1048, 37
perhaps a member of the well-known family of wind instrument makers, at this time headed by George Rudall (see *NG2*, xxi, 860); three days later, on 7 May, there is an entry for Mr Rudall: '10.0.0 returned', with no serial number given; a Mr Rudall is already recorded on 27 February 1843 (C104a, 32), while C1047, 51, records the sale of no. 4019 to Mr George Rudall on 22 November 1851.
- 745 RUDGE, Mrs 961 48 C104a, 50
C104a adds a later entry: Mr Wright, 29 May 1845 (as in C1046, 35, which notes the number of buttons).
- 746 RUPERTI, Miss 9 Feb 48 1437 48 13 [C104a]
C1053 records a transaction for Ruperti without first name/initial or gender on 19 May 1867 (35).
- 747 RUSHFORTH, Miss 19 Oct 54 6558 8.8.0 Paid C1049, 27
surely the Miss Rushforth that *MDRA*/1855, 69, lists as a Professor of piano, concertina, and guitar at 44 Upper Norton Street.
- 748.01 RUSSELL, Miss Harriet 15 May 47 1364 48 C1046, 58; C104a, 70
this entry has the initial 'H' only; probably the daughter of the Mr H. Russell who bought nos. 801 and 1211 on 25 April 1846 and 17 February 1847, respectively (C1046, 45, 55).
- .02 20 Dec 52 5046 4.4.0 Ex C1048, 16
the name Harriet in this entry only.
- .03 30 Apr 55 6938 4.4.0 C1049, 53
C1052 records twelve transactions for Russell without first name/initial or gender: 23 April 1860, twice (19), 30 April 1860, twice (19), 7 June 1860 (23), 19 October 1860 (33), 16 January 1861, twice (40), 15 January 1861 (41), 19 March 1861 (44), 10 April 1863 (83), 6 May 1863 (84); the same in C1053: 4 January 1865 (10), 25 November 1869 (60).
- 749.01 RYDER, Miss H 12 June 56 6.6.0 C1050, 11
- .02 20 June 56 10.10.0 Paid C1050, 13
note that neither entry for Miss Ryder provides a serial number; C1052 records two transactions for Ryder without first name/initial or gender on 2 November 1860 (34).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
750	RYLE, Miss Emma	27 Dec 55	7614		4.4.0	Paid; Ex	C1049, 82
	S						
751.01 .02	SAIDLLOW, Mrs	21 Aug 54 21 Aug 54	3655 1763				C1049, 16 C1049, 16
752	SALISBURY, Miss		708	44			C104a, 37
	a late pencil entry; original entry: Miss Mounsey, 5 September 1844, as in C1046, 29 (see No. 624.01).						
753	SALLY, Mrs Samuel	4 Jan 43	603	48		P [C1046]	C1046, 17; C104a, 32
	the orthography in C1046 is ambiguous and could be read as 'Solly'; C104a is clearly 'Sally'.						
754	SALMAN, Mrs	16 Jan 55	3156				C1049, 41
755.01	SALMON, Mrs	24 Feb 46	1091				C1046, 43; C104a, 56
	C104a reads 'Salmond'; date in C1046 only.						
.02	this transaction rules out the possibility of identifying her with the well-known singer Eliza Salmon, who died in 1849 (RohrW, 343, n. 16; DNB, xvii, 693-4); C1053 records a transaction for Salmon without first name/initial or gender on 1 June 1866 (25).						
756	SALVIN, Mrs	1 Mar 54	5793		12.12.0	Paid	C1048, 77
	the serial number was initially entered as 5792, which instrument was sold to Miss H. Willoughby the next day (see No. 949.02); perhaps the former Anne Nesfield, wife of the architect Anthony Salvin (1799-1881); she died 5 November 1860 (DNB, xvii, 714-15).						
757	SAMPSON, Mrs	1 Apr 56	5577			Paid; hire	C1049, 96
	the instrument had been hired earlier by Mrs White on 24 January 1855 (No. 935.01) and Mrs F.A. Martin on 22 February 1855 (No. 576.03); the next entry on the same day reads 'Mr' without a name, and likely refers to Mr Sampson, surely her husband.						
758	SANDERS, Mrs	29 Oct 42	548	44			C1046, 16; C104a, 29
	C1052 records a transaction for Sanders without first name/initial or gender on 10 December 1863 (92).						
759.01	SANDERSON, The Honble	15 Oct 51	3404		4.4.0	paid	C1047, 30
	Mrs [Richard?] perhaps the wife of Mr Richard Sanderson Esq., MP, who is listed in <i>Boyle's/1847</i> , 736, as residing at 46 Belgrave Square with the Hon. Mrs Sanderson.						
.02	'Honble' lacking in this entry.						
760	SANDFORD, Miss	17 Nov 56			6.6.0	Ex	C1047, 33
	the entry provides only name and date.						
761	SASS, Miss	17 Feb 45		36			C1046, 33
	given the possible George Cruikshank connection (see No. 209), and at the risk of circularity, perhaps she is related to the artist Henry Sass, in whose studio Cruikshank studied drawing in 1835 (PattenGC, ii, 2; DNB, xvii, 799-800); <i>Boyle's/1847</i> , 737, lists a Miss Sass at 25 Henrietta Street, Brunswick Square.						

- 762 SATCHELL, Mrs 22 Apr 52 2876 4.14.6 paid; Ex C1047, 59
'Ex' and 2876 crossed out and placed in next entry: Mrs Moore (No. 617).
- 763 SAUNDERS, Mrs [George?] 28 Oct 52 12.12.0 [paid] same time C1048, 2
likely the husband of the Mr Saunders who purchased nos. 4350 and 5421 on 4 May and 28 October 1852, respectively (C1048, 38, 60); a transaction on 25 March 1854 records the sale of no. 5968 to Mr Saunders, now with the first name George; C1052 records two transactions for Saunders without first name/initial or gender on 27 February 1864 (94); the name Saunders also figures frequently in the Wheatstone payroll ledgers for 1845–6 and 1848–9 (C1055 and C1056), with the entry for 11 April 1846 (C1055, 65) possibly implying that the first name was George; by century's end, a Mr Thomas William Saunders (d. 1907) was the owner of the firm of Lachenal, Wheatstone's chief competitor in the manufacture of concertinas; perhaps we are dealing with members of the same family.
- 764.01 SCAIFE, Mrs 13 Apr 54 7093 5.12.0 C1049, 3
likely the wife of the Mr Scaife [sic] who purchased nos. 5469 and 4376 on 5 November 1853 (C1048, 62); perhaps he is the Mr Francis Scaife of 9a Upper Brook Street (*Boy/le's/1847, 739*).
- .02 24 Apr 54 4372 3.15.0 C1049, 4
now spelled 'Scafe'.
- .03 24 Apr 54 7098 5.12.0 C1049, 4
.04 24 Apr 54 4369 3.3.0 C1049, 4
.05 13 May 54 5605 7.0.0 C1049, 5
.06 20 June 54 5716 2.15.0 C1049, 10
.07 1 July 54 5846 9.9.0 C1049, 11
.08 11 Apr 55 4.4.0 C1049, 51
spelled 'Scafe'.
- .09 4 Sept 55 6965 4.4.0 C1049, 67
.10 2 June 56 7707 7.0.0 C1050, 9
.11 2 June 56 8461 5.12.0 C1050, 9
.12 2 June 56 6992 4.4.0 C1050, 9
.13 2 June 56 8074 3.3.0 C1050, 9
- 765.01 SCATE DOUGLASS, Miss 6 Feb 55 3743 hire C1049, 44
.02 11 Feb 56 7613 C1049, 89
this entry includes only the initial 'S' in place of Scate.
3 May 59 10733 C1051, 71
this entry offers Douglass only; C1052 records a transaction for Douglass without first name/initial or gender on 1 August 1861 (55).
- 766 SCATES, [Miss or Mrs] 29 Mar 60 2677 lent C1052, 17
though Scates appears without first name or indication of gender, the next entry, on the same day, reads 'Mr', and I assume that the name remains the same while the gender changes; perhaps she is Miss Linda Scates, daughter of the publisher and concertina maker Joseph Scates and dedicatee of Regondi's *Leisure Moments* (1857), though Brown/StrattonBMB, 365, list her date of birth—probably incorrectly given the date of Regondi's dedication—as 1855; on Joseph Scates, see WayneCB, 103–7.
- 767.01 SCHEUMAN, Miss 5 May 57 8539 5.5.0 C1050, 70
.02 5 May 57 7202 8.8.0 C1050, 70
- 768 SCODIN, Mrs 8 Apr 47 1306 C1046, 57; C104a, 67
C104a credits the purchase to 'Mr' Scodin, surely her husband.

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
769	SCOTT, Lady perhaps the amateur composer Lady John Douglas Scott (born Alicia Ann Spottiswoode), who married John Douglas Scott, son of the 4th Duke of Buccleuch on 16 March 1836; among her many Scottish songs the best known is 'Annie Laurie', and she also played a role in the transmission of 'Bonnie Banks o' Loch Lomond'; see Brown/StrattonBMB, 364-5; another possible identification, though without the obvious music connection: the former Harriet Anne Shank (1819-94); married Sir James Sibbald David Scott, Bart (1814-85), 28 November 1844 (<i>DNB</i> , xvii, 962); note that the novelist Caroline Luey Scott, known as Lady Scott, died on 19 April 1857 (<i>DNB</i> , xvii, 952-3).	23 June 57	8548		8.8.0	pd	C1050, 80
770.01	SCOTT, Miss perhaps the daughter of any one of the married women named Scott who are listed below (Nos. 771-4).	26 Feb 52	2718		0.0.0	Ex	C1047, 51
.02		20 Jan 57	7349			Pd; hire	C1050, 51
.03		11 Feb 57	6426		6.0.0	Pd; Ex	C1050, 54
771.01	SCOTT, Mrs Coll[one]]	28 Oct 51	1726			hire	C1047, 31
.02		29 Jan 52	3709		10.10.0		C1047, 47
772.01	SCOTT, Mrs Ernest likely the wife of the Mr E. Scott who purchased no. 7526 on 22 August 1855 (C1049, 66).	31 Jan 51	2896		13.13.0	paid	C1047, 4
.02		26 May 51	1255			hire	C1047, 18
.03		24 May 52	4150			Ex	C1047, 63
.04		1 Nov 53	5261		3.3.0	Ex	C1048, 61
.05		19 Dec 53	5326		0.0.0	Ex	C1048, 68
.06		6 Nov 55	6215			Ex	C1049, 75
.07		2 June 57	9905		12.12.0		C1050, 76
773	SCOTT, Honble Mrs	16 Oct 43	691	48		PS [C1046]	C1046, 23; C104a, 36
774.01	SCOTT, Mrs given the gap of only three years, perhaps she may be identified with the Hon. Mrs Scott (No. 773), now cited without the courtesy title.	21 Sept 46	1150				C1046, 50; C104a, 59
.02	perhaps the eight-year gap points to two women, with that of this entry being either Mrs Col. Scott (No. 771) or Mrs Ernest Scott (No. 772), but cited here with surname only.	9 Dec 54	5326		7.7.0	Ex	C1049, 35
.03	C1052 records transactions for Scott without first name/initial or indication of gender on 14 January 1860 (9) and 12 June 1860 (23).	7 Oct 56	7012		6.0.0	Paid	C1050, 30
775	SCUDAMORE, Miss perhaps a member of the Scudamore family of Kentchurch, Herefordshire, 'one of the most eminent families in the West of England'; perhaps even Sarah Adelaide Scudamore, who seems to have headed the family at this time and did not marry until 1852 (BurkeHLG, ii, 1432); it was to this family that William Edward Scudamore (1813-81), a writer of devotional works, belonged (<i>DNB</i> , xvii, 1095-6).	25 Feb 51	2068			hire	C1047, 9
776	SEATON PEDDLER, Mrs	10 Dec 51	2822			hire	C1047, 37
777.01	SEBASTIAN SMITH, Miss	12 May 51	2992		2.2.0	paid; Ex	C1047, 16
.02	by now (if not before) a student of Blagrove.	25 Feb 54	5334		12.12.0	RB	C1048, 77

778	SEDGWICK, Mrs	26 Sept 51	2886		hire	C1047, 29
	perhaps the wife of (or at least related to) the well-known concertinist Alfred B. Sedgwick, who was a member of the original Concertina Quartett (1844), author of three tutors for the instrument, and one of the first to introduce the concertina to the early music halls (May 1851 at the latest); Sedgwick and his family emigrated to New York in October 1851; there he continued to play the instrument (often in concerts with his son, Alfred Charles, called Charite) and led an active career as a composer of theatre music; if our Mrs Sedgwick is his wife, the 1851 census shows that she is the former Sophia Julia Bell, who married Sedgwick in February 1847 (his second wife); see AtlasWEC, 26, 57; Brown/StrattonBMB, 365; on his New York activities, see SedgwickCW, <i>passim</i> ; Odella, <i>passim</i> ; LawrenceSM, ii, iii, <i>passim</i> ; and the many notices in the NYT and BDE; my thanks to Stephen Chambers for the information from the census.					
779	SEELING, Miss	26 Feb 44	749	48		C1046, 25
	she soon returned the instrument; C104a, 39, records its sale to Hamburg Esq., 18 May 1844.					
780	SEELY, Miss	5 Sept 42	541	48		C1046, 15; C104a, 29
	C104a adds a pencil entry for Miss Presston (No. 699).					
781	SERGEANTSON, Miss	10 Nov 58	8240	10.10.0		C1051, 50
	could the proper spelling have been 'Serjeantson' and thus related to the Serjeantsons of Hanlith Hall, York (BurkeHLG, ii, 1438-9)?					
782	SETHAM, Miss	15 Aug 46	988	40		C1046, 49; C104a, 51
	Mr Tierney for Miss Setham					
783.01	SEVERIGHT, Miss	8 Nov 51	3739		Ex	C1047, 32
.02	probably the daughter of the Mr J.W. Severight who bought no. 4019 on 4 November 1851 (C1047, 32) and appears in the ledgers frequently.					
.03		9 Jan 52	4060	0.0.[0]	Ex	C1047, 43
.04		18 Mar 53	4853		Ex	C1048, 30
.05		6 Feb 54		3.0.0	Paid; Ex	C1048, 74
.06		2 Dec 54	6608			C1049, 33
.07		2 Dec 54	5625			C1049, 33
.08		30 May 57	9549	5.5.0		C1050, 76
.09		26 June 57	9578			C1050, 80
		18 Mar 58	10459		Ex	C1051, 20
784.01	SEYMOUR, Miss L		1042			C104a, 54
.02	C104a adds a late pencil entry: Sir W Leighton (see No. 523), neither sale accompanied by a date.					
	hire					
		9 Nov 54	5549			C1049, 31
785	SHAW LEFEVRE, Miss: see Lefevre, Miss (No. 517).					
	SHARMAN, Mrs	7 May 55	4543	2.2.0	Paid; 'Ex'	C1049, 53
786	SHEEL, Mrs	5 Aug 54	2157	2.0.0	Paid	C1049, 14

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
787.01	SHELLEY, Miss M	13 Apr 43	634	44		Mr Kater's friend June 7/45	C1046, 19; C104a, 33
					[C104a]		
.02		21 Oct 43	772	44		Tenor	C1046, 23
.03			515	44			C104a, 27
.04		21 Oct 44	722	44			C104a, 38
.05		2 Apr 45	902	48			C1046, 34; C104a, 47
.06		12 Sept 45	977		7.7.0	Ex	C1046, 38; C104a, 50
.07		5 Feb 56					C1049, 88
788.01	SHELTON, Mrs H[enry]	21 Feb 42	502	32			C1046, 12; C104a, 27
.02		13 Sept 42	502	32			C1046, 15
.03		13 Sept 42	503	32			C1046, 15
.04		15 Dec 42	563	44			C1046, 16; C104a, 30
.05		30 Dec 46				P	C1046, 53
.06		30 Jan 47	1325	48		P; Worcester [the latter in C104a only]	C1046, 55; C104a, 68
.07		3 Aug 47	1326	48		P	C1046, 60
.08		11 June 52	2354			hire	C1047, 65
789	SHEPLEY, Miss	20 July 55	6738		12.12.0	Paid	C1049, 62

the annotation in C104a appears just below 'M Shelley' and obviously refers to a later transaction, also recorded as such in C1046, 36; in the entries that follow, the name is variously spelled 'Shelley' and 'Shelly', sometimes with the initial 'M', sometimes without; C104a, 13, records a sale to Mr Kater (without serial number) on 20 October 1838.

the ledgers record at least three other transactions for this instrument: 26 April 1844, W.L. Wharton (C1046, 26, and C104a, 40, as a late pencil entry without date); 13 August 1845, Weinberg (C1046, 38, with the annotation SH); 12 February 1847, Mr Bean (C104a, 40, as the main entry, even though it postdates the transaction with Mr Wharton); all entries except that for Miss Shelley list the instrument as having 38 buttons, while only the entry for her cites it as being a tenor; Weinberg's name appears often in the payroll ledgers for 1845-6 and 1848-9 (C1055 and C1056; see also, WayneCB, 29, 31).

a late pencil entry; original entry: Keith & Prowse, 14 September 1845 (as in C1046, 38, which, however, dates the transaction from 12 September 1845 and includes the annotation SH).

C1046 lacks an entry on this date.

perhaps the sudden chronological gap of more than ten years suggests that this is a different person.

surely the wife of the Mr Henry Shelton for whom there are numerous entries beginning on 13 August 1842 (C1046, 15); they lived in Worcester (see below).

the reason for the second entry for this instrument is not clear.

she returned no. 503, which was later sold to Mrs W.O. Stanley on 27 December 1842 (No. 832) and then to Mrs Curwen on 13 July 1843 (No. 215), before passing on to Mr Hammersley (see No. 389) (C1046, 27).

C104a gives the date as 20 December 1843, for which C1046 has no entry.

- 790 SHERWOOD, Mrs 28 June 51 3021 10.0.0 paid C1047, 20
the next entry, on the same day, reads 'Mr' without a name; this probably refers to Mr Sherwood, her husband, who exchanged an instru-
ment for no. 3035.
- 791 SHIPLEY, Miss 22 Feb 55 5550 hire C1049, 46
likely the daughter of the Mr Shipley who purchased no. 5854 on 18 September 1854 (C1049, 22).
- 792 SHORE SMITH, Miss 6 Aug 56 5791 hire C1050, 21
- 793 SHRAM, Mrs 22 June 43 658 48 P [C1046] C1046, 21; C104a, 34
C1046, 21, records the sale to 'Mr' Shram, surely her husband; C104a adds a pencil entry for Miss Merritt (No. 596).
- 794 SHUCKBURGH[HE], Miss 389 44 C104a, 20
a late pencil entry (perhaps reading 'Shuckberg'); original entry: Mr Morton, 13 September 1847 (as in C1046, 62), with a second pencil
entry for George Case; I have adopted the spelling of what I assume are references to the same name in C1046: Sir Francis Shuckburgh,
surely her father, on 30 November 1840 (6) and 27 August 1847 (61, though this entry without the final 'e'); he held the titles Bart and FRS,
and resided at Pavillion, Hans Place, and Schuckburgh Park, Wiltshire (*Boyle's/1847, 749*).
- 795.01 SHUTTLEWORTH, Lady 10 July 41 449 44 C1046, 9; C104a, 23
[Janet]
entry reads 'Miss J Shuttleworth'; surely the Janet Shuttleworth (9 November 1817–14 September 1872) who married Sir James Phillips
Kay, 1st Bart, in 1842; he adopted the name Kay-Shuttleworth upon their marriage (*Burke's P*, ii, 2615); all later references to 'Miss
Shuttleworth' refer to their daughter, Miss Janet Elizabeth Kay-Shuttleworth (No. 478).
18 Apr 53 4113 RB C1048, 36
this entry adds the title 'Lady'; likely a Blagrove student.
- SHUTTLEWORTH, Miss; see *Kay-Shuttleworth, Miss (No. 478)*
- 796.01 SIDEBOTHAM, Miss 10 June 58 10673 4.4.0 pd; Ex C1051, 30
.02 11 June 58 10313 8.8.0 pd C1051, 30
- 797.01 SIDEBOTTOM, Miss 30 Apr 55 5530 hire C1049, 53
the name is orthographically distinct from that of Miss Sidebotham (No. 796); perhaps the daughter of either A.R. Sidebottom Esq. of 47
Sloane Street, or E.S. Sidebottom Esq. of 4 Lincoln's Inn, New Square (*Boyle's/1847, 750*); for other rentals of this instrument, see the entry
for Miss Clay (No. 169).
- .02 30 Apr 55 5585 12.12.0 Paid C1049, 53
- 798 SIMPSON, Mrs Gen[era]l 16 Oct 53 5011 10.10.0 Paid C1048, 58
she is not the former Elizabeth Dundas, wife of General Sir James Simpson (1792–1868), who succeeded Lord Raglan as commander of
British troops in the Crimea in June 1855; this Mrs Simpson died in 1840 (*DNB*, xviii, 270–2); C1050, 87, records a transaction for a
Mr Simpson on 17 August 1857; C1052 records transactions for Simpson without first name/initial or gender on 6 August 1860 (27),
15 August 1860, twice (28), 16 August 1860 (28), 28 August 1860 (29), and 2 March 1861 (43); the same in C1053: 10 April 1865 (13).
- 799 SISSON, Miss 5 May 58 4888 5.0.0 pd C1051, 27
the name could possibly be read as 'Siston'.
- 800 SKELTON, Mrs H 28 Feb 56 6364 7.17.6 Paid C1049, 92

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
801	SKYNNER, Mrs	22 Jan 56	6904		6.6.0	Paid	C1049, 85
802	SLIGO, Mrs	26 Aug 52	4722		4.4.0	[paid] same time; Ex	C1047, 73
803	SMITH, Lady L	5 Mar 44		48		PS	C1046, 26
804	SMITH, Miss L	15 Nov 56	4149			Ex	C1050, 40
	the instrument had previously been hired by Miss Caroline Dorville (No. 252) and would later be rented by Miss E. Neibour (No. 634.01).						
805	SMITH, Miss M	28 June 56	5794			Ex; hire	C1050, 15
	given the chronological proximity of the transactions, perhaps she is the sister of Miss L. Smith (No. 804).						
806.01	SMITH, Miss	8 Sept 54	6247			Ex	C1049, 19
.02		8 Sept 54	6268				C1049, 19
.03		24 Oct 55	6519		12.12.0	Paid	C1049, 73
	perhaps she is one of the two Misses Smith just cited, now without a first initial; the entry directly above this one records the sale of no. 6748 for 12.12.0 on 23 October 1855 to S. Smith Esq., perhaps her father and perhaps the husband of either Mrs Sidney Smith (No. 811) or, less likely, given the chronological gap, Mrs Spencer Smith (No. 812).						
.04		10 May 56	6301			Ex; hire	C1050, 5
807.01	SMITH, Mrs Alfred	9 Mar 54	2788			hire	C1048, 79
	this entry gives the initial 'A' only.						
.02		31 May 54	3289			hire	C1049, 7
808	SMITH, Mrs [James]	16 Oct 41	472	38			C1044, 25
	C1046, 10, records the sale of this instrument to 'Mr' Jajme's Smith (surely her husband) on 19 October 1841; beginning on 21 April 1840 (C1046, 4), Mr James Smith himself figures as one of Wheatstone's best customers; perhaps he can be identified with the Mr Smith of Liverpool (no first name given) who is recorded on 13 October 1846 (on the conjunction of James Smith and Liverpool, see the entry for Miss Earle, No. 274) and 18 January 1851 (C1051, 3); given the frequency with which his name appears, he is likely the Liverpool instrument dealer who headed the firm of James Smith & Sons (see Taylor:TCML, 85).						
809	SMITH, Mrs Martin	20 Nov 55	4685			hire	C1049, 77
	this instrument had previously been purchased by Miss Moore for 9.9.0 on 9 March 1853 (No. 616.02); perhaps the wife of the Mr Martin Smith Esq. of 13 Belgrave Street Upper (<i>Boyle's/1847, 757</i>).						
810.01	SMITH, Mrs Newman	17 July 43	687	48			C1044, 36
	her name, given here as 'Mrs N Smith', follows that of Regondi, with whom she likely studied; she was the dedicatee of pieces by Bernhard Moliue, <i>Flying Leaves: Six Pieces for the Concertina</i> , Op. 50 (1856), and <i>Six Characteristic Pieces</i> , Op. 61 (1859), and Julius Benedict, <i>Andantino</i> (1858); likely the wife of the Newman Smith Esq. listed as residing at 2 Hyde Park Street (<i>Boyle's/1847, 758</i>).						
.02		25 Feb 51	2898			hire	C1047, 8
.03		12 Apr 52	4113				C1047, 57
.04		13 Sept 52	4112			hire	C1047, 75
.05		22 Nov 52	2680			hire	C1048, 9
.06		28 Jan 53	5075		9.9.0	Regondi	C1048, 22

.07	9 Feb 53	2680	hire	C1048, 23	
.08	27 Apr 53	4014	ditto [= paid same time]; hire	C1048, 37	
			[crossed out]		
.09	the entries for both Mrs Newman Smith and no. 4014 are crossed out and replaced with: Pearson & Son and no. 5356.				
.10	9 Dec 54	4975		C1049, 35	
.11	9 Dec 54	4708		C1049, 35	
.12	14 Feb 55	4733	12.12.0	C1049, 45	
	26 Aug 56	5339	hire	C1050, 24	
811.01	SMITH, Mrs Sidney	10 Oct 53	5310	11.8.0	C1048, 56
	perhaps the wife of the Sidney Smith Esq. of 10 Woburn Street and 9 Barnard's Inn, Holborn (<i>Boyle's/1847, 759</i>); see also the entry for Miss Smith (No. 806); alternately, perhaps the wife of the musician (Edward) Sidney (also spelled Sydney) Smith who occasionally collaborated with Richard Blagrove in arranging music for the concertina (see the entry for Miss Magniac, No. 558).				
.02		25 Feb 54	5157	0.0.0	C1048, 77
	there is no explanation for why there is no charge; perhaps she was exchanging one instrument for another of the same price.				
812	SMITH, Mrs Spencer	17 Oct 45	1021		C1046, 39
	C104a, 53, records the sale of this instrument to Mr Hall, 9 April 1846 (see No. 384.02); perhaps the wife of the Mr Spencer Smith Esq. of 6 Portland Place (<i>Boyle's/1847, 759</i>); see also the entry for Miss Smith (No. 806).				
813	SMITH, Mrs	9 Apr 53	4963	7.17.6	C1048, 33
	she is from Bristol, probably the wife of the Mr Smith who also hailed from Bristol and who purchased four concertinas on 7 December 1852 (C1048, 12); no other entry for a Mrs Smith refers to Bristol.				
814.01	SMITH, Mrs	9 Feb 53	4208		C1048, 23
	'old 44' refers to a 44-button instrument; Miss Pelzer's name appears after that of Mrs Smith; I have listed together all transactions for 'Mrs Smith' that fail to give a first name/initial, though we cannot be sure that they all refer to the same person or that they do not refer to one of the Mrs Smith at other times recorded with first name or place of residence; that the first two entries probably do refer to the same Mrs Smith may be evidenced by their shared references to Miss Pelzer (No. 672.19 and .21).				
.02		18 Apr 53	5109		Miss Pelzer
.03		24 Aug 54	5624	15.15.0	C1048, 36
.04		24 Aug 54	5625		C1049, 17
.05		16 Feb 56	5036	8.8.0	C1049, 90
.06		28 Mar 57	9942	7.17.6	C1050, 63
.07		28 May 58	7676		C1051, 29
	C1052 records twenty-two transactions for Smith without first name/initial or gender: 10 November 1859, twice (2), 7 February 1860 (11), 24 December 1860, twice (38), 5 January 1861, twice (39), 18 February 1861 (42), 6 July 1861 (53), 29 July 1861 (55), 7 August 1861 (55), 15 November 1861, twice (61), 23 December 1861, twice (63), 25 September 1862 (75), 17 January 1863 (79), 5 March 1863 (81), 14 March 1863 (82), 16 June 1863, a 'duet' at 1.1.0 (85), 11 July 1863 (86), 24 November 1863 (91); C1053 records another ten such transactions: 19 October 1864 (7), 23 November 1864 (8), 8 December 1866 (30), 5 March 1867 (33), 28 August 1867 (37), 31 January 1868 (41), 11 June 1868 (45), 13 August 1868 (47), 21 November 1868 (49), 10 February 1869 (51).				

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
815	SOMERS COCKS, Lady Caroline [Margaret] C104a, 55, records the sale of this instrument to Mr Grey, 21 March 1846; it then adds a pencil entry for Mr Cutter (without date) and the note about 48 buttons; daughter of John Somers Cocks, 2nd Earl Somers, and Lady Caroline Harriet Yorke; married the Hon. Revd Charles Leslie Courteney (Resident Chaplain to Queen Victoria) on 20 June 1849; Maid of Honour to Queen Victoria, 1837–49; she died 14 November 1894 (LindsayRH, 73; <i>Burke's P.</i> , ii, 2658; DemeskoffQV); her London residence prior to her marriage was 45 Grosvenor Place (<i>Boyle's/1847</i> , 762); see the entry for Lady Courtney (No. 195), with whom she might be identical.	14 Feb 46	1073	48			C1046, 43
816.01	SOMERSET, Lady H	29 Nov 54	5530			hire	C1049, 33
.02	likely related to Lady John Somerset (No. 817); for the history of rentals of this instrument, see the entry for Miss Clay (No. 169).	18 Apr 55	6586		12.12.0		C1049, 52
.03		19 June 55	6720		1.1.0		C1049, 58
817.01	SOMERSET, Lady John likely the former Catherine Annesley, daughter of Arthur Annesley, 1st Earl of Mountnorris; she married Col. Lord John Thomas Henry Somerset, 4 December 1814; she died 25 June 1865 (LundyOFH); <i>Boyle's/1847</i> , 762, lists her at 39 Chesham Place; she was an active patroness of Catherine Josepha Pelzer (see No. 672, and GillettEWM, 211–12); R.S. Pratten dedicated his ' <i>Les Huguenots</i> ', <i>Fantasia on Meyerbeer's Opera</i> for concertina and piano (1851) to her.	15 Sept 53	4698		3.3.0	Ex	C1048, 54
.02		22 Sept 53	1891			hire	C1048, 54
818	SOMERSET, The Hon Mrs Al[thur] the former Frances Boscawen, daughter of the Revd Hon. John Evelyn Boscawen; married Arthur Edward Somerset, 12 February 1850; she died 23 October 1882 (LundyOFH); she is one of the four Boscawen sisters recorded in the ledgers (see the entry for Lucy Boscawen, No. 101); <i>Boyle's/1847</i> , 762, lists a Mr A.E. Somerset Esq. at 3 Pump Court, Temple; she soon returned the instrument, for it was hired by Mrs Charitie on 11 November 1856 (No. 159); C1049, 59, records the rental of no. 5573 to the Hon. Mr Somerset (likely her husband) on 13 June 1855; C1052 records transactions for Somerset without first name/initial, gender, or title on 4 October 1860 (32) and 1 January 1861 (38); the same in C1053; 24 January 1870 (62).	22 June 56	5558			hire	C1050, 14
819	SOMERVILLE, Lady the price of 12.12.0 was entered and then rubbed out; there are two reasonable identifications: (1) the wife of the Rt Hon. Sir William Somerville, Bart, MP, and Under Secretary of State who resided at 10 Chesham Street, Belgrave Square, and Somerville, near Ashbourne, Ireland (<i>Boyle's/1847</i> , 762); or (2) Elizabeth Jane Somerville, daughter of Sir William Meredith Somerville, 1st Baron Meredith (1802–73), and Lady Maria Harriet Conyngham; she would marry James Molyneux Caulfield, 3rd Earl of Charlemont, 18 December 1856; she died 31 May 1882 (PineNEP, 18; Lundy OFH; <i>DNB</i> , xviii, 666–7).	26 July 55	5920			hire	C1049, 62
820	SOTHERON, Mrs E C104a spells the name 'Sotheron'; however, there are many entries for a 'Mr Sotheron' (18 February 1848 and 1 March 1848 [C1046, 48], to cite the two earliest), who is surely her husband; C1052 records a transaction to Sotheron Escourt on 30 July 1860 (27); perhaps the latter name should read 'Estcourt', between which two families (Sotheron and Estcourt) there was a marriage (see No. 296).	17 May 45	928	48			C1046, 35; C104a, 48
821	SOUTH, Lady the next entry on the same day, for no. 6555, lacks a name (or substitute for one: a long dash or 'ditto'); perhaps it records another entry for Lady South; she cannot be the former Charlotte Ellis, wife of the astronomer Sir James South (1785–1867); this Lady South died in 1851 (<i>DNB</i> , xviii, 680–1).	10 Oct 54	5858		12.12.0	Paid	C1049, 26

822.01 .02	SPARKES, Miss	2 Jan 55 12 Aug 57	6610 9389	2.2.0	Ex hire	C1049, 39 C1050, 86
823	SPEARMAN, Mrs	30 June 59	10663	13.13.0		C1051, 79
824	SPENCER, Mrs	9 Nov 53	5760	8.8.0	Paid	C1048, 62
	C1053 records a transaction for Spencer without first name/initial or gender on 23 February 1867 (32).					
	SPENCER MARKHAM, Mrs: <i>see Markham, Mrs Spencer (No. 571)</i>					
825	SPILLER, Mrs	12 Nov 56		6.6.0	Paid	C1050, 39
826	SPRATT, Miss	1 Oct 59	6503	6.0.0		C1051, 86
827	ST. CLAIR, Lady H	7 July 55	6337	10.10.0	Ex	C1049, 60
828	ST. JOHN MILDWAY, Miss	23 Feb 57	2939		hire	C1050, 56
	E[amily?] surely related to the family of the Baronets of Dogmersfield (Hampshire); perhaps Emily St John Mildmay, daughter of Humphrey St John Mildmay and Marianne Frances Vernon Harcourt, who wed in 1843 (he is the son of Henry, 3rd Bart), though LundyOFH gives her date of birth as 1850, and she would, therefore, have been a child at the time of the transaction; certainly related to (but not the daughter of) the Lady St John Mildmay to whom Hannah Rampton Binfield (No. 81) dedicated her arrangement of 'The Marvellous Work' from Haydn's <i>Creation</i> (1854) and whose eldest daughter, Jane Emma, was born in December 1851 (LundyOFH); see the entry for Miss Lefevre (No. 517).					
829.01 .02	STANFORD, Miss	30 Nov 58 30 Nov 58	9532			C1051, 53 C1051, 53
	this entry, signaled by a 'ditto' directly below the previous one, provides no information other than the date; C1053 records a transaction for Stanford without first name/initial or gender on 28 December 1868 (50).					
830	STANLEY, Lady M	21 Apr 59	10348		hire	C1051, 70
	perhaps the former Hon. Henrietta Maria Dillon-Lee (1807–95), daughter of Henry August Dillon, 13th Viscount of Dillon; married Edward John Stanley, 2nd Baron Stanley of Alderley, 6 October 1826; she was active in promoting educational reforms for women and was one of the founders of the London School of Medicine for Women (LundyOFH; BurstynVE, 141, n. 7; PedersenR, <i>passim</i>); she is the mother of the Hon. Maude Stanley (1833–1915), who founded the Soho Club and Home for Working Girls in 1880; on the latter's philanthropic-musical activities, see GillettMWE, 63–5; perhaps the transaction even refers to Maude, though the title 'Lady' seems unwarranted; she is also related by marriage to Edward Stanley, Bishop of Norwich (1837–49), who himself purchased a concertina on 14 September 1844 (C1046, 49).					
831.01 .02	STANLEY, Honble Mrs	10 May 43 9 May 55	6590	48 5.0.0	Paid	C1046, 20 C1049, 53
832	STANLEY, Mrs W O	27 Dec 42	503	32		C1046, 17
	likely the wife of the Hon. William Owen Stanley, MP, of 40 Dover Street (<i>Boyle's/1847, 767</i>), and thus perhaps identical with the Hon. Mrs Stanley (No. 831); this instrument had earlier belonged to Mrs Shelton (No. 788.02 and .04), and later went to Mrs Curwen (No. 215) and Mr Hammersley (see No. 389.02); C1052 records a transaction for Stanley without first name/initial, gender, or title on 11 October 1862 (76).					

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
833.01	STAPLES, Lady	26 June 41	452				C1046, 8
	C104a, 23, records the sale of this instrument to Sir E Travers, 27 November 1843 (as in C1046, 23); likely the former Catherine Hawkins (died 20 January 1872); she married Sir Thomas Staples, 9th Bart, 27 October 1813 (<i>Burke's P.</i> , ii, 2693); he is surely the Sir T Staples who is recorded on 11 May 1841 (in C1046, 8, without serial number); and perhaps there is a family relation with the Staples Esq. recorded for the first time on 5 May 1843 (C1046, 19, C104a, 31) and often thereafter; she is the dedicatee of Regondi's arrangement for unaccompanied concertina of 'Tis the Harp in the Air' from Wallace's <i>Maritana</i> .						
.02	C1046 reads 'Staple', C104a, 'Steeple'.	28 Oct 43	711	48			C1046, 23; C104a, 37
.03	entry in C104a in pencil.	16 Aug 44	838				C1046, 29; C104a, 43
.04	a late pencil entry; original entry: Mr J. [C.] Stewart, 7 September 1844 (as in C1046, 29).		833	48		89	C104a, 43
834	STAVELING, Mrs	19 Dec 54	5326			hire	C1049, 36
835	STEEL, Miss	25 Oct 56	6642		4.4.0	Paid	C1050, 35
836.01	STEVENS, Miss	2 Aug 54	5604		10.10.0	Paid	C1049, 14
.02		5 Feb 55	4954			hire	C1049, 44
837	STEWART, Mrs	29 May 52	4538		7.10.0	for Miss Heron Maxwell'; paid	C1047, 63
	likely the wife of either Mr A.J.R. Stewart Esq. (perhaps the Archibald Stewart Esq. of 13 Bruton Street, Berkeley Square [<i>Boyle's 1847</i> , 711]), who purchased no. 3209 on 28 March 1851 (C1047, 13), or Mr W. Stewart, who appears intermittently beginning on 12 September 1851 (C1047, 27); either of these seems more likely than the Mr J.C. Stewart who was already buying concertinas as early as 13 July 1839 (C1046, 1); see the entry for Lady Staples (No. 833.04); for Miss Heron Maxwell, see No. 421; C1053 records a transaction for Stewart without first name/initial or gender on 31 May 1869 (54).						
838	STOKEY, Miss	21 July 55	6272		7.17.6	Paid	C1049, 62
	the orthography is not clear; perhaps the name is 'Steakey'.						
839.01	STONE, Mrs A[rthur]		929	48			C104a, 48
	a late pencil entry; original entry: Miss Galbraith, 12 May 1845 (as in C1046, 35; No. 333.03); surely the Mrs Arthur Stone who is listed as a Professor of concertina, guitar, and voice at 88 Great Portland Street in <i>MDRA/1855</i> , 70; see the entry for Miss Geary (No. 348); and perhaps related to the Mr Stone who purchased instruments on 13 June and 8 September 1854 (C1049, 9, 19).						
.02		31 July 47	1361	48			C1046, 60; C104a, 70
.03	the main entry is for Mrs Gowry (No. 369), perhaps one of Mrs Stone's students.	4 Nov 53	5255		9.0.0		C1048, 61
.04		26 June 54	5848		9.9.0		C1049, 10
.05		15 Feb 55	6574		12.12.0		C1049, 45
.06		25 June 56			3.3.0		C1050, 14
.07		28 June 56	6013		3.3.0		C1050, 15
.08		31 Dec 56	8305		4.4.0	Ex	C1050, 48
.09		1 July 59	7954			hire	C1051, 79

- 840 STOPFORD, Lady 24 May 58 6509 10.10.0 pd C1051, 28
 [Charlotte Elizabeth?] perhaps Lady Charlotte Elizabeth Stopford (1847–1934), daughter of James George Henry Stopford, 5th Earl of Courtown, and the Hon. Elizabeth Frances Milles; she remained unmarried; three other sisters still unmarried at the time of the transaction were younger, and even she would have been only eleven years old at the time (LundyOFFH); if the identification is correct, she would be the sister-in-law of Mrs Isted (No. 467); C1052 records transactions for Stopford without first name/initial, gender, or title on 30 August 1860 (29), 31 March 1862 (68), 2 March 1863 (81).
- STORY MASKELYNE, Miss: see *Maskelyne, Miss* (No. 579).
- 841.01 STRICKLAND, Lady 24 Nov 55 3541 Paid C1049, 78
 likely the former Mary Constable (d. 10 January 1865); married Sir George Strickland, 7th Bart and MP, on 8 March 1818; their London residence at 1 Spring Gardens (*Burke's P*, ii, 2742; *Boyle's/1847, 775*); perhaps related to the Mr W. Strickland who purchased no. 6722 on 29 June 1855 (C1049, 59); the instrument had previously belonged to Miss Lushington (No. 548).
 24 Nov 55 3958 Paid C1049, 78
 .02 the price of 10.0.0 was for both instruments; C1052 records a transaction for Strickland without first name/initial, gender, or title on 25 October 1860 (34).
- 842.01 STUART, Miss 11 July 51 3641 paid C1047, 21
 perhaps the daughter of the John Stuart Esq. who borrowed no. 2834 on 24 November 1852 (C1048, 10).
 2 Aug 53 5643 Paid; Miss Dolby C1048, 48
 .02 for Miss Dolby, see No. 248.
- 843 STURGL, Miss 17 June 56 7717 Paid; Ex C1050, 12
- 844 STUTELEY, Miss 9 Jan 56 5582 Paid; Ex C1049, 84
 the instrument had previously belonged to Miss Binfield, 12 June 1854 (No. 81.65), and Mrs Webster, 19 July 1854 (No. 918.01).
- 845 SUFFIELD, Lady 24 June 54 5593 C1049, 10
 there are two reasonable identifications, both involving the same family: (1) the former Charlotte Susannah Gardner (d. 15 August 1859), who married Edward Vernon Harbord, 4th Baron Suffield, 1 September 1835 (he died 22 August 1853); or (2) the former Cecilia Annetta Baring (d. 1911), who married Charles Harbord, 5th Baron Suffield, 4 May 1854 (see the entry for Miss Baring, No. 41); he was a Lord-in-Waiting to Queen Victoria (*Burke's P*, ii, 2759; LindsayRH, 176); London residence at 15 Eaton Place West, Belgrave Square (*Boyle's/1847, 777*).
- 846.01 SULLIVAN, Miss 18 May 54 5813 Paid C1049, 6
 .02 31 Aug 55 6585 hire C1049, 67
 she returned the instrument within a few days, since it was sold to Miss Thompson on 10 September 1855 for 12.12.0 (No. 864).
- 847 SUNPITCH CARTER, Mrs 28 Aug 52 4095 [paid] same time C1047, 73
- 848.01 SUTRIDGE, Miss 27 June 56 8258 C1050, 14
 .02 16 Feb 58 9523 pd C1051, 15
- 849 SWINBURNE, Lady [John?] 5 Apr 56 6393 Paid C1050, 4
 likely the wife of Sir John Swinburne, Bart, of 18 Grosvenor Place (*Boyle's/1847, 779*; LundyOFFH).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
850	SYMES, Miss she returned the instrument, which was subsequently purchased by Mrs N. Daniels on 29 November 1855 for 7.17.6 (No. 224); perhaps Miss Symes's apparent discount of 1.17.6 is the result of the exchange.	7 July 55	6365		6.0.0	Paid; Ex	C1049, 60
851	SYMMONS, Miss	23 Feb 53	4080		8.8.0	ditto [= paid same time]	C1048, 24
T							
852	TALBOT, Miss probably the daughter of Mrs Talbot (No. 853).	4 Dec 54	5509			hire	C1049, 34
853.01 .02	TALBOT, Mrs though this entry lacks a name, it follows immediately after that of 29 May; given the Gladstone family's tangential relationship with concertinas, perhaps a member of the related Talbot family of Great George Street (JenkinsG, 186).	29 May 58 31 May 58	5816 2984		8.8.0 3.0.0	SH; Ex	C1051, 29 C1051, 29
854.01 .02	TATTERSALL, Miss <i>Boyle's/1847, 783</i> , lists a Miss Tattersall at 22 Bloomsbury Square.	1 Jan 51 17 Jan 51	2311 2615			hire	C1047, 1 C1047, 3
855	TATTERSALL, Mrs surely Miss Tattersall's mother (see No. 854).	9 Jan 51	2334			hire	C1047, 1
856	TAYLOR, Miss H see the comment about Miss [Lavinia Mary?] Taylor (No. 857).	4 Apr 56	7871		8.8.0	Paid	C1049, 96
857.01	TAYLOR, Miss [Lavinia Mary?] I will risk separating this Miss Taylor (never cited with first name/initial) and tentatively identify her with the Lavinia Mary Taylor who is listed as a Professor of concertina at 84 Leadenhall Street, City, in <i>MDRA/1855, 71</i> ; her full name appears in an advertisement in <i>MDRA/1855</i> : 'Miss Lavinia Mary Taylor, Professor of Concertina'; there is a notice for a concert in <i>MusW</i> , xxxii/51 (23 December 1854), 844; on the other hand, one might expect that someone who taught the concertina would have figured in the ledgers somewhat more frequently, as did Mrs Arthur Stone (No. 839) and Catherina Josepha Pelzer (No. 672); perhaps one or both of the Misses Taylor is related to the Mr Taylor whose name appears in the Wheatstone payroll ledgers in 1845-6 and 1848-9 as a fret cutter (C1055 and C1056; see also, WayneCB, 45, 47-8); C104a records transactions for a number of men named Taylor: Mr A. Taylor, no. 418, 13 May 1842 (19); Mr J. Taylor, no. 547, 21 September 1842 (29); Taylor Esq. of Bruton Street, no. 1273, 8 February 1847 (65); Charles Taylor Esq., no. 1296, 18 December 1846, with the annotation that the instrument had 'contracted fingering' (66); Mr Taylor of Bruton Street is likely the husband of the Mrs M. Taylor of 23a Bruton Street (<i>Boyle's/1847, 785</i>).	13 June 51	2322		7.7.0		C1047, 19
.02		28 Sept 58	4892				C1051, 43
.03		28 Sept 58	4903		10.0.0		C1051, 43
the price is for both instruments; C1052 records transactions for Taylor without first name/initial or gender on 23 December 1859 (6), 13 June 1860 (23), 15 September 1860 (30), 27 September 1860 (30), 23 November 1862 (77); the same in C1053: 14 November 1864 (8), 20 April 1866 (23), 17 May 1866 (24), 21 January 1867 (31), 18 January 1868 (41), 30 March 1868 (43), 28 July 1868 (46).							
858.01 .02	TEALE, Miss	5 Jan 53 2 Apr 53	3549 2866			hire hire	C1048, 18 C1048, 33

- 859 TEMPLE, Miss 4 Mar 53 hire C1048, 27
C1052 records a transaction for Temple without first name/initial or gender on 3 January 1862 (64).
- 860 TENNANT, Mrs 14 Mar 55 6749 4.4.0 Paid; Ex C1049, 49
C104a, 75, records the sale of no. 1472 to Tennant & Co. on 21 January 1848; C1047, 27, records a transaction for no. 2956 for Brigadier Tennant on 12 September 1851 for 10.10.0; C1047, 58, records the sale of no. 4121 to James Tennant Esq. on 21 April 1852 for 14.14.0; perhaps one of these gentlemen is her husband.
- 861 THAYLES, Miss 10 Mar 59 10743 6.6.0 C1051, 66
there is an annotation in the space usually reserved for 'pd', 'hire', etc., but it is illegible.
- 862 THEAD, Mrs 3 Jan 48 1408 48 7 C104a, 72
C1046, 64, records the transaction under 'Mr' Thead, clearly her husband; though both entries spell the name 'Thead', we should note that Blagrove dedicated his Fantasia on English Airs to one Arthur G. Theed Esq., whom he names as his student, and that C1053 records numerous transactions for 'Thied' without first name/initial or gender.
- 863 THOMAS, [Mrs?] 15 Dec 59 11022 3.3.0 pd C1052, 5
to speculate boldly; though the entry offers no indication of gender, perhaps the transaction refers to the Mrs Thomas of Lambeth Palace (official residence of the Archbishop of Canterbury) to whom R. Sidney Pratten (husband of Catherina Josepha Pelzer, No. 672) dedicated his *Franческа: Romance* that same year; C1053 records transactions for Thomas without first name/initial or gender on 20 April 1867 (34), 27 April 1867 (34); for a transaction for the Archbishop of Canterbury, see the entry for Miss Pelzer, No. 672.11.
- 864.01 THOMPSON, Miss 8 May 41 435 48 C1046, 8
C104a, 22, records the sale of this instrument to Mr J. Jones, 13 November 1841, with the indication that it has 48 buttons (the entry is squeezed in between nos. 433 and 434 after an error in the sequence).
- .02 10 Sept 55 6585 12.12.0 Paid C1049, 68
perhaps the gap of fourteen years suggests that this is a different Miss Thompson; if so, perhaps the later of the two is the daughter of the Mr Thompson who purchased no. 5855 on 26 July 1854 (C1049, 13) and no. 7317 on 19 August 1859 (C1051, 85), just a few days after Miss Thompson's purchase of 15 August 1859 (see below); this instrument had previously been rented by Miss Sullivan on 31 August 1855 (No. 846.02).
- .03 12 Nov 55 3.3.0 Paid C1049, 76
.04 15 Aug 59 9978 10.10.0 pd C1051, 82
C1052 records transactions for Thompson without first name/initial or gender on 20 April 1861 (47), 25 June 1861 (51), 13 November 1863 (91).
- 865.01 THORNTON, Miss 18 Apr 53 2446 hire C1048, 36
perhaps the singer named Miss Thornton who performed at Richard Blagrove's concert of Friday, 20 June 1851 (*Daily News*, 20 June 1851).
- .02 31 May 54 6244 C1049, 7
C1051, 79
C1051, 79
- 866 THORP, Miss 29 June 59 7697 10.10.0 C1049, 72
C1053 records a transaction for Thurman without first name/initial or gender on 25 July 1864 (4).
- 867 THURMAN, Miss 4 July 59 10576 1.7.0 C1049, 72
C1053 records a transaction for Thurman without first name/initial or gender on 25 July 1864 (4).
- 868 TIETOINS, Mad[alme] 10 Oct 55 3705 hire C1049, 72
not to be mistaken for the German soprano Therese Tietjens (1831–87), who settled in England only in 1858 (*NG2*, xxv, 471–2).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
869	TILNEY LONG, Miss the entry reads 'Long, Miss Tilney', but there can be no doubt that the surname is the two-part Tilney Long; for Miss Pelzer, see No. 672.05; C1053 records transactions for Long without first name/initial or gender on 16 November 1864 (8), 9 November 1868 (48).	19 Feb 51	2887		10.10.0	Pelzer	C1047, 8
870	TIPPING, Mrs L C104a has crossed out both name and date, replacing them with Mr H. Robinson, 3 July 1847[?]; a still later pencil entry notes the sale of the instrument to the professional concertist Carlo Minasi.	9 Oct 47	768	48			C1046, 62; C104a, 40
871	TODD, Miss	31 Mar 56	8185		12.12.0	Paid	C1049, 96
872	TOLER, Lady Elizabeth though the name is spelled 'Toller', I would speculate that it should be 'Toler', in which case perhaps she is the former Henrietta Elizabeth Scarlet (1825-95), daughter of Robert Campbell Scarlet, 2nd Baron of Abinger, and wife (28 July 1846) of the Honourable Otway Fortescue Graham-Toler; if so, she is related to Lady Vandeleur (No. 887) by marriage; C1046, 13, and C104a, 27, record a transaction for Lord Abinger (likely her father) on 28 April 1842; Atlas 1851, 63, misreads the name as 'Fuller'.	12 Mar 51	2983		10.10.0	Miss P [= Pelzer]	C1047, 11
873	TOLLJEMACHE, Honble Miss likely the daughter of either the Hon. C. Tollemache, 15 Grosvenor Place (<i>Boyle's/1847</i> , 794), or John Richard Delap Halliday (later Tollemache) and the former Lady Elizabeth Stratford, daughter of the 3rd Earl of Aldborough (<i>Burke'sP</i> , ii, 2825).	25 Oct 38					C104a, 13
874	TOMKINSON, Mrs	22 Jan 53	2616			hire	C1048, 21
875	TOWNLEY, Mrs John though the name is quite clearly 'Townling' in C1046, C104a just as clearly offers 'Townley'; moreover, both ledgers contain a number of references to a Mr J. Townley, surely her husband.	12 July 42	530	48			C1046, 14; C104a, 28
876.01	TOWNSEND, Miss	17 Apr 51	2979		10.10.0	paid	C1047, 15
.02		23 May 51	3010		10.10.[0]	paid	C1047, 18
.03		23 Aug 51	2897		0.10.6	paid; hire	C1047, 25
	the next entry, on the same day, reads: 'Mr [blank]', so perhaps the name Townsend is still in force and refers to her father; C1052 records transactions for Townsend without first name/initial or gender on 2 May 1860 (20) and 6 September 1861 (57); the same in C1053: 12 October 1866 (28).						
877	TRACY, Miss F original entry to Miss Hamburg crossed out (see No. 385); Miss Pelzer written below Ms Tracy (see No. 672.10).	16 July 51	3033		2.7.0	Miss Pelzer; paid; Ex C1047, 22	
878.01	TREMBLESTON, Lady the name, which is difficult to read here, is quite clear in the entry that follows.	8 May 57	9448			pd	C1050, 70
.02		5 Aug 57	9465		6.0.0	pd; Ex	C1050, 85
879	TRENCH, Mrs the serial number reads only '53'; see the comment regarding Miss Hammersley, No. 389.02; perhaps the Mrs Trench of 24 Oxford Square, Hyde Park (<i>Boyle's/1847</i> , 797).	23 July 51	[30]53		8.8.0	paid; Ex	C1047, 22
880	TRIMER, Mrs	30 July 59	7314		2.12.6	pd	C1051, 81

- 881 TROUT, Miss 485 38 C104a, 26
a late pencil entry; original entry: Messrs Pigott & Co, 19 January 1842 (as in C1046, 12); see the entry for Miss Pigott (No. 683).
- 882.01 TUDOR, Miss 25 Mar 51 2973 hire C1047, 12
.02 5 June 51 3065 paid; Ex C1047, 18
she returned the instrument, and it was eventually bought by The Dowager Lady Hempson on 1 May 1857 (No. 415).
- 883 TURNER, Miss A 21 Aug 54 5396 Paid C1049, 16
perhaps both the two Misses Turner (Nos. 883-4) and Mrs Turner (No. 885) are related either to the Mr H. Turner who purchased no. 6611 on 11 September 1854 (C1049, 19) or to the Revd W. Turner who bought no. 6735 on 1 August 1855 (C1049, 63).
- 884.01 TURNER, Miss L 29 Aug 54 6840 Paid C1049, 33
.02 22 July 59 10928 12.12.0 C1051, 80
the entry lacks first name/initial and could be for either Miss A. or Miss L. Turner (or for another Miss Turner altogether?).
- 885 TURNER, Mrs 26 July 54 6023 6.6.0 C1049, 13
likely the mother of the Misses A. and L. Turner (Nos. 883-4); C1052 records transactions for Turner without first name/initial or gender on 18 January 1860 (9), 29 May 1860, three times (22), 29 September 1860 (31), 9 January 1862 (64); the same in C1053: 14 December 1865 (19), 7 May 1866 (24), 12 January 1867 (31), 28 January 1867 (32), 1 May 1868 (48), 11 January 1869 (51), 19 January 1869 (51), 15 September 1869 (57), 8 November 1869 (59).
- 886 TYRWHITT, Mrs 22 Mar 44 44 P C1046, 26
perhaps the wife of the Charles Tyrwhitt Esq. who resided at 40 Brompton Square (*Boyle's/1847, 803*), but see the entry for Mrs Therwitt Drake (No. 256).
- V
- 887.01 VANDELEUR, Lady G[ra]ce| 1 May 55 6330 10.10.0 C1049, 53
.02 this entry reads 'Vandileur'; the former Lady Grace Toler, 2nd daughter of Hector John Toler, 2nd Earl of Norbury; married Crofton Moore Vandeleur of Kilrush, Clare, 23 April 1832; died in 1872; perhaps she is the mother of the Lieut Vandeleur for whom C1050, 38, records a transaction on 6 November 1856; this lieutenant, however, cannot be identified with either Capt (a later rank) Crofton Toler Vandeleur (b. 1840) or John Ormsby Moore Vandeleur (b. 1841), who also rose to the rank of Captain, since they would have been too young to have held that rank in 1856 (*BurkeHLG, ii, 1651; DNB, xx, 97-8*); C1051, 79, records a transaction for a Colonel Vandeleur on 25 June 1859; Lady Grace is likely related to Lady Elizabeth Toler (No. 872).
21 June 55 6339 C1049, 58
C1053 records transactions for Vandeleur without first name/initial, title, or gender on 9 July 1864 (4), 12 July 1864 (4), 23 July 1864 (6).
- 888 VAUCHET, Mrs 16 Dec 53 3020 hire C1048, 67
- 889 VENABLES, Mrs 11 Apr 53 2647 hire C1048, 35
likely the wife of the Mr Venables who rented no. 2703 on 26 January 1853 (C1048, 22); perhaps related to Lady Vernon (No. 893).
- 890 VERBEMEN, Miss 7 Mar 51 1812 hire; Ex C1047, 11

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
891	VERE, Mrs H perhaps the Mrs Vere listed in <i>Boyle's/1847</i> , 809, as residing at 48 Oxford Terrace, Hyde Park; perhaps the initial 'H' stands for the first part of a double surname: Hope Vere of Craige Hall, Midlothian (BurkeHLG, ii, 1658); C1052 records a transaction for Vere without first name/initial or gender on 13 July 1863 (86).	23 Feb 56	6301			Paid; hire	C1049, 91
892	VERNER, Mrs entry reads only 'Mrs', but follows directly after Verner Esq., likely her husband, who purchased no. 1179 one day earlier, on 9 September 1846 (as in C104a, 60); either Mr or Mrs Verner is exchanging an instrument (probably 629 for 908, the note about which appears in between the two entries); C104a, 33, records the sale of no. 629 to Mr Green, 10 September 1846; the entries in both C1046, 50, and C104a, 47, record the buyer of no. 908 as G P Smith, 29 September 1846.	10 Sept 46	629	44		SH	C1046, 50
893	VERNON, Lady A[ugustus?] likely the former Lady Harriet Anson, daughter of Thomas William Anson, 1st Earl of Lichfield; married Augustus Henry Venables Vernon (1829-83), 6th Lord Vernon, 7 June 1851; she died 15 February 1898 (<i>Burke'sP</i> , ii, 2887).	24 July 57	6369			hire	C1050, 84
894	VERULAM, Countess the former Lady Charlotte Jenkinson; married James Walter Grimston, 1st Earl of Verulam (d. 1845); she died 16 April 1863 (<i>Burke'sP</i> , ii, 2891); see No. 140 for an entry for her daughter, the Countess of Caledon.	5 Oct 39	149	38			C1046, 2; C104a, 8
895	VERULAM, Lady she returned the instrument, as both C1046, 40, and C104a, 25, list Miss Binfield as purchasing it on 31 October 1845 (see No. 81.08); though obviously related to the Countess Verulam, I cannot offer a precise identification (all of the Countess's daughters were married by the date of the transaction); C1049, 81, records the sale of no. 7505 to Lord Verulam on 18 December 1855, likely her husband.	19 Jan 44	467	38		on hire	C1046, 24
896	VICTORINE, Mad[ame]	25 Aug 51	3073		9.10.0	paid	C1047, 25
897	VILLIERS, Mrs a late pencil entry; original entry: G[ugliu]o Regondi, 18 April 1843 (as in C1046, 19); surely the Honourable (a title gained after the transaction?) Mrs Villiers to whom Regondi dedicated his <i>Melange on A[uber's] Les Diaman[t]s de la couronne</i> (c.1850); there are a number of plausible identifications: (1) the former Hon. Elizabeth Charlotte Liddell, who married the Hon. Edward Ernst Villiers, 1 August 1835 (LundyOFH); (2) the former Theresa Parker (d. 1856), daughter of John Parker, 1st Baron Boringden, and wife of Lord George Villiers, son of Thomas Villiers, 1st Earl of Clarendon (in which case the title Lady would have been appropriate), for whom C1049, 25, records the sale of no. 7129 on 7 October 1854; (3) the Hon. Mrs George Villiers of South Place, Knightsbridge (<i>Boyle's/1847</i> , 808); or (4) the Hon. Mrs Villiers who was a subscriber to the Royal Academy of Music and wife of the Hon. John Villiers, one of the founders of the same (see <i>CazalotRAM</i> , 322, 340).	28 May 59 20 July 59	10878 10923	48			C104a, 34
898.01 .02	VINEN, Mrs	28 May 59 20 July 59	10878 10923		7.17.6 7.0.0	pd	C1051, 77 C1051, 80
899	VITOULOFF, Mad[ame]	8 Aug 51	3055		10.10.0	paid	C1047, 24
900.01 .02 .03	VIVIAN, Mrs	6 Feb 54 22 Mar 54 30 June 56	5512 5325 8296		5.5.0	Paid; Ex Ex Ex	C1048, 74 C1049, 1 C1050, 15

she later returned the instrument, and it was subsequently hired by Miss Magniac on 24 March 1858 (No. 558.02) and Mrs Wylid on 12 April 1858 (No. 966); perhaps the former Emma Gordon; married Sir (as of 1858) Robert John Hussey Vivian (1802–87), Director of the East India Company (d. 1855) in 1846; or, no less likely, perhaps the former Caroline Elizabeth Cholmeley, daughter of Sir John Montague Cholmeley, 2nd Bart; married the mining magnet Sir (as of 1882) Henry Hussey Vivian, 1st Baron Swansea, 14 July 1853; she died 25 January 1868 (*DNB*, xx, 380–2); if the latter, likely related to Mrs Cholmeley (No. 163); C1052 records a transaction for Vivian without first name/initial or gender on 10 April 1861 (46).

- 901.01 VIZARD, Mrs 16 May 51 3009 2.2.0 paid; Ex C1047, 17
 .02 6 June 51 3068 2.2:[0] Ex C1047, 19
- 902 VYSE, Miss A H 13 July 42 534 48 C1046, 14; C104a, 28
 the initials 'A H' in C1046 only; if the initial 'H' stands for Howard, we have the double surname: Howard Vyse; C1047, 30, records the sale of no. 3606 to the Revd G. Howard Vyse for 10.10.0 on 11 October 1851; perhaps one of the daughters of Maj Gen Richard William Howard Vyse (1784–1853) (*DNB*, xx, 398).
- W**
- 903.01 WALKER, Mrs Henry 20 Apr 54 5896 9.9.0 Paid C1049, 4
 first name in this entry only; perhaps the wife of the Henry Walker Esq. of 5 Southampton Street, Bloomsbury (*Boyle's/1847*, 812).
 .02 2 Mar 55 6587 9.9.0 C1049, 47
 .03 20 Mar 55 6783 C1049, 49
- C1052 records transactions for Walker without first name/initial or gender on 17 January 1860 (9) and 16 August 1860 (28); the same in C1053: 25 May 1864 (2), 11 February 1865 (11), 29 November 1866 (29), 10 December 1866 (30).
- 904 WALKINS, Miss 848 C104a, 44
- 905 WALLACE, Miss 30 Sept 58 5769 hire C1051, 43
 C1052 records a transaction for Wallace without first name/initial or gender on 6 August 1861 (50).
- 906 WALPOLE, Miss 8 July 47 674 44 P; Returned C1046, 59
 C104a, 35, records the sale of this instrument to Montagu Esq., 1 December 1843 (as in C1046, 24); perhaps the daughter of the Mr Thomas Walpole who purchased no. 7011 on 4 October 1856 (C1050, 29), though the chronological gap is somewhat larger than usual for such relationships.
- 907 WALSINGHAM, Lady 23 Feb 43 626 48 C1046, 18; C104a, 33
 the former Augusta Louisa Frankland Russell, daughter of Sir Robert and Lady Frankland Russell (No. 321); wife of Thomas de Grey, 5th Baron of Walsingham; she died in 1844 (LindsayRH, 182–3; *Burke'sP*, ii, 2934); their London residence was 7 Upper Portland Place (*Boyle's/1847*, 815); see the entry for Miss Frankland Russel, No. 322, with whom she might be identical; C1052 records a transaction for Walsingham without first name/initial, gender, or title on 19 March 1864 (95).
- 908.01 WALSON, Miss 6 Nov 51 2232 hire C1047, 32
 .02 10 Mar 58 4885 pd C1051, 18
 .03 10 Mar 58 4903 Ex; SH; pd C1051, 18
- the space in which the name would normally appear is blank, but it follows directly after the previous one.
- 909 WARDE, Mrs 12 Mar 59 6483 hire C1051, 66
 perhaps the Mrs Col. Warde of 3 South Bank, Regent's Park (*Boyle's/1847*, 817).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
910.01	WATCHAM, Miss the serial number was entered out of order, between nos. 1428 and 1429.	7 Mar 49 1 Dec 56	1433 8926	48		82	C104a, 73 C1050, 43
.02					9.9.0		
911	WATKINS, Mrs probably the wife of the Mr Watkins who purchased no. 360 on 18 November 1844 (C1046, 31); both C1046, 65, and C104a, 18, record the sale of this instrument to Mr Simpson on 21 January 1848.	5 Dec 44		48			C1046, 31
912.01	WATSON, Miss L B the annotation 'Mr' is quite unclear; see No. 537 for Miss Lock, though 'Miss' is unlikely here; probably the daughter of the Mr R. Watson who purchased no. 3013 on 2 June 1851 (C1047, 18) and the Mrs Watson listed below (No. 913).	17 Apr 51	2867		7.17.6	paid; for Mr Lock	C1047, 15
.02		21 Apr 51	2977		7.17.6	paid	C1047, 15
.03		7 Apr 58	5341		1.0.0	pd; Ex	C1051, 24
	this entry lacks the initials 'LB'; C1052 records a transaction for Watson without first name/initial or gender on 7 March 1864 (94).						
913	WATSON, Mrs [R?] probably the mother and husband of Miss L.B. Watson (No. 912) and Mr R. Watson (see No. 912), respectively.	3 July 51	7113		8.8.0	Paid	C1049, 11
914	WATTS, Miss P likely the daughter of Mrs Watts (No. 915) and the Mr P. Watts for whom there are numerous transactions beginning no later than 7 November 1855 (C1049, 75); he is likely the Mr Percival Watts of 68 St Paul's Churchyard who advertised himself as a pupil of Regondi and teacher of a concertina class in the <i>Times</i> , 19 February 1855 (13).	11 Apr 57	9877			hire	C1050, 65
915.01	WATTS, Mrs [P?] I suggest the initial 'P' on the grounds that she is likely the wife of Mr Percival Watts (see No. 914).	11 Mar 56	7863		8.8.0	Paid	C1049, 93
.02		7 Feb 63	6638		4.10.0	SH	C1052, 81
.03		7 Feb 63	667[!]		2.5.0	SH	C1052, 81
	though neither of the last two entries is gender-specific, the next entry, on 9 Feb, retains the name with a long dash but prefaces it with 'Mr'; to be sure, the transaction could just as well refer to Miss Watts; if the serial number 667 is correct—and it may well not be (with a fourth digit missing at one end or the other)—the instrument was initially purchased by the Revd H. Cocks on 15 June 1843 (C104a, 35); C1052 has both earlier and later entries for Watts without first name/initial or gender on 18 February 1860 (12), 21 December 1860 (38), 28 December 1860 (38), 17 April 1861 (47); 19 January 1863 (79), 14 November 1863 (91), 20 April 1864 (96), along with a transaction for 'P Watts' on 12 June 1861 (50); C1051 records transactions for a Revd B. Watts on 1 March 1859 (65) and 17 August 1859 (83), as well as for a Mr Watts on 17 August 1859 (83); C1053 records transactions for Watts without first name/initial or gender on 29 January 1868 (41), 8 September 1869 (57), 5 November 1869 (59), 9 April 1870 (65).						
916.01	WAY, Miss Caroline there are two plausible identifications: BurkeHLG, ii, 1705–6, lists (1) Miss Caroline Frances Way, daughter of the Revd George Way of Denham Place, Bucks, and (2) Miss Caroline Anne Way, daughter of the Revd Lewis Way of Spencer Grange, Essex; in addition, <i>Boyle's/1847</i> , 821, lists a Miss Way at 9 Chandos Street.	6 Aug 51	3293		2.2.0	paid; Ex	C1047, 23
.02		25 Aug 51	3082			Ex	C1047, 25
917	WAYNE, Mrs C1046, 22, records the sale to 'Mr' Wayne, surely her husband.	2 Oct 43	670	38			C104a, 35

- 918.01 WEBSTER, Mrs 19 July 54 5582 hire C1049, 13
probably the wife of the Webster Esq. who purchased no. 10943 for 12.12.0 on 1 September 1859 (C1051, 84), as she bought another con-
certina one day later (see below); this instrument had previously been sold to Miss Binfield on 12 June 1854 (No. 81.65) and would later go
to Mrs Stuteley on 9 January 1856 (No. 844).
- .02 2 Sept 59 7469 2.2.0 C1051, 84
the entry reads 'Mrs' only, but follows immediately after an entry on 1 September for 'Webster Esq'; C1052 records transactions for
Webster without first name/initial or gender on 16 November 1861 (61), 6 March 1862 (67), 23 April 1863 (84).
- 919 WEDDERBURN, Miss 17 Apr 55 6588 12.12.0 C1049, 52
- 920 WEEKS, Miss 2 July 56 6310 5.10.0 C1050, 15
likely the daughter of either Mr W. Weeks or Mr J.E. Weeks, for whom there are transactions recorded on 13 September 1856 and 21
October 1856, respectively (C1050, 26, 34); C1052 records transactions for Weeks without first name/initial or gender on 25 August 1860
(29), 27 August 1860 (29), 29 June 1861 (52), 6 July 1861 (53), and 21 August 1861 (56); the same in C1053: 19 January 1865 (10), 20 June
1865 (16), 1 August 1865 (16), 9 May 1868 (44), 30 June 1869 (56), 19 August 1869 (57).
- 921 WELBY, Miss 26 July 54 5948 hire C1049, 13
- 922 WELLESLEY, Lady Victoria 20 May 53 5120 Ex C1048, 40
Victoria Alexandra, daughter of Major-General Lord Charles Wellesley; married Ion Trant Hamilton, 1st Baron Holmpatrick, 6
September 1877, and died 31 July 1933 (*Burke's P*, ii, 2973; LundyOFH); C1052 records a transaction for Wellesley without first name/ini-
tial, title, or gender on 2 June 1862 (70).
- 923.01 WELLINGTON, [Elizabeth] 4 Apr 42 512 48 C1046, 12; C104a, 27
Duchess of (= Marchioness of Douro)
C104a gives the date as 5 April 1842; this entry refers to her as the Marchioness of Douro; the former Lady Elizabeth Hay (b. 27 September
1820), fourth daughter of Field-Marshal George Hay, 8th Marquess of Tweeddale, and Lady Susan Montagu, daughter of William, 5th
Duke of Manchester; married Arthur Richard Wellesley, Marquess of Douro and later 2nd Duke of Wellington, 18 April 1839; Lady-of-
the-Bedchamber (1843–58) and Mistress-of-the-Robes (1861–8 and 1874–80) to Queen Victoria (LindsayRH, 186; *Burke's P*, ii, 2973;
DemeskoffQV); BartlettLDN (Ch. XI) called her the most beautiful woman at the queen's court; she played an important role in the career
of Miss Caterina Josepha Pelzer (No. 672).
- .02 20 Apr 53 3162 hire C1048, 36
this and the subsequent entry refer to her as the Duchess of Wellington, which title she gained in 1852.
- .03 4 May 53 2587 hire C1048, 38
- 924 WELLOCK, Miss 17 May 59 8328 hire C1051, 74
- 925 WELLS, Lady Elizabeth? 5 Apr 56 8243 C1050, 4
likely the former Lady Elizabeth Proby, youngest daughter of the 1st Earl of Carysfort; married Capt William Wells of Holme Wood,
Huntingdon, 2 February 1816; she died 17 October 1869 (BurkeHLG, ii, 1718); her son, William (1818–89), was a noted agriculturist (*DNB*,
xx, 1145–6).
- 926 WELLS, Miss 3 Aug 57 9007 2.5.0 'pd' C1050, 85
likely the daughter of the Mr Wells who bought no. 6162 the same day; perhaps also related to Lady Wells (No. 925); C1053 records trans-
actions for Wells without first name/initial, title, or gender on 13 October 1865 (17), 16 May 1867 (35), 24 July 1867 (36).

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
927	WENTWORTH, Mrs [Godfrey?]	18 Sept 46	1156	44		P [C104a only]; Mrs Rogers for Mrs Wentworth	C1046, 50; C104a, 59
	likely the former Anne Fawkes who married Godfrey Wentworth on 20 June 1822 (BurkeHLG, ii, 1715) and to whom the transaction for Mr Godfrey Wentworth Esq. in C1046, 49, one month earlier, on 18 August 1846 likely refers; the entry in C104a is entirely in pencil; for Mrs Rogers, see No. 735.						
928	WERT, Miss	9 Oct 52	3250		5.5.0	[paid] same time; Ex	C1047, 78
929	WEST, Lady perhaps Lady Arabella Diana Sackville West (10 January 1835–10 February 1869), daughter of George John West, 5th Earl de la Warr, and Lady Elizabeth Sackville, Baroness Buckhurst; she would marry Sir Alexander Bannerman of Elsick, 9th Bart, 25 September 1860 (LundyOFH; <i>DNB</i> , xx, 1239).	3 Jan 53	2834		1.1.0	Ex	C1048, 18
930.01	WEST, Miss	8 Apr 53	3241			hire	C1048, 33
	the next entry reads only 'Mr', likely Mr West, probably her father; there is another entry for a Mr West on 11 August 1853, when he purchased no. 5228 for 12.0.0 (C1048, 49).						
.02		20 May 54	4117			Hire; Ex	C1049, 6
.03		21 June 55	5581			hire	C1049, 58
.04		24 Nov 57	4937		4.4.0	SH	C1051, 4
.05		18 Dec 57	4957		4.4.0	SH	C1051, 8
	C1053 records transactions for West without first name/initial, gender, or title on 10 March 1868 two times (43), 11 July 1868 (46), 2 October 1869 (58).						
931	WHEATLEY, Miss	22 Nov 58	6498			hire	C1051, 52
	probably the daughter of the Wheatley Esq. for whom a transaction is recorded on 22 December 1858 (C1051, 56); C1053 records transactions for Wheatley without first name/initial or gender on 34 August 1864 (5), 3 July 1865 (16).						
932	W[HEATSTONE], Miss	27 Jan 57	9383			Ex	C1050, 52
	the initial 'W' surely stands for Wheatstone; earlier ledgers (beginning with an entry on 1 July 1840 in C1046, 9) contain numerous transactions for Sir Charles Wheatstone's father and brother: William Sr and William Dolman, respectively; perhaps this is Sir Charles's daughter Sophia; C1052 records transactions for Wheatstone without first name/initial of gender on 11 October 1862 (76), 25 October 1862, twice (77), 27 April 1863 (83), and 16 February 1864 (94); the same in C1053: 9 December 1865 (19), 2 January 1866 (20), 10 May 1869 (54).						
933	WHIRSLING, Mrs	16 Mar 57	4175		3.0.0	pd	C1050, 60
	the end of the name is difficult to read; perhaps the name is 'Whirsley'.						
934	WHITE, Miss		1039	32		double	C104a, 53
	the name in pencil; the serial number seems much too high for this instrument to be a 'double'; moreover, the number of buttons would make little sense, since there would be too many for either the left or right hand, and too few for the instrument as a whole; perhaps the daughter of Mrs White (No. 935).						

- 935.01 WHITE, Mrs 24 Jan 55 5577 hire C1049, 42
she returned the instrument within one month; it was then hired by Mrs F.A. Martin on 22 February 1855 (No. 576.03) and later by Mrs Sampson on 1 April 1856 (No. 757).
.02 15 May 57 5148 hire C1050, 72
C1052 records transactions for White without first name/initial or gender on 11 May 1860 (21), 14 August 1860 (28), 8 November 1860 (35), 27 February 1861 (42), 1 May 1861 (48), 16 January 1862 (64), 28 January 1862, twice (65); the same in C1053: 30 November 1866 (29).
- 936 WHITEHEAD, Miss 25 Aug 54 4979 5.0.0 C1049, 17
937 WHITMORE, Mrs John 13 Oct 51 2719 hire C1047, 30
938 WICKENS, Mrs 6 June 44 784 48 C1046, 27; C104a, 41
939 WIGNAY, Miss N 16 Apr 56 7894 2.10.0 Ex C1050, 2
940 WILBERFORCE BIRD, Mrs 2 Mar 53 [William?] C1048, 26
the ledger provides no information other than name and date; likely the wife of the Mr Bird who bought no. 7906 on 6 September 1855 (C1049, 68), and who is likely Mr William Wilberforce Bird Esq. of Sussex Square, Hyde Park, whose father (1759–1833), having added the name Bird upon marriage, played an active role in the abolitionist movement (*Boyle's/1847*, 354; *DNB*, xxi, 208–17; WilsonV, 48–9); C1052 records a transaction for Bird without first name/initial or gender on 8 March 1860 (15); the same in C1053: 14 April 1870 (66).
- 941 WILIENS, Miss C 20 Mar 56 7761 10.10.0 Paid C1049, 94
942 WILKIN, Miss 8 Feb 55 2785 hire C1049, 44
943.01 WILKINSON, Miss 17 May 55 3020 hire C1049, 54
perhaps the daughter of the Mr Ralph Wilkinson who bought no. 7876 on 3 October 1855 (C1049, 71), as well as nos. 10675 and 9973 on 22 June 1858 and 16 April 1859, respectively (C1051, 31, 70); C1052 records transactions for Wilkinson without first name/initial or gender on 5 April 1860 (17) and 27 May 1863 (85).
.02 15 Feb 58 9519 4.4.0 pd C1051, 15
- 944 WILLIAMS, Lady S[arah?] 29 May 43 48 C1046, 20
perhaps the former Sarah Elizabeth, only daughter of the 1st Earl of Amherst, and wife of Sir John Williams Hay, 2nd Bart of Bedelwyddan, whom she married 8 September 1842; she died 8 August 1876 (*Burke'sP*, ii, 3015).
- 945 WILLIAMS, Miss 30 June 55 6653 5.0.0 Paid C1049, 59
likely the daughter of either Mr J. Williams, who bought instruments on 7 August 1854, 6 January 1855, and 22 January 1855 (C1049, 14, 40, 42), or Mr W. Williams, who purchased no. 6219 on 26 February 1855 (C1049, 46); C1052 records transactions for Williams without first name/initial, gender, or title on 20 January 1860 (9), 1 August 1861, twice (55), 19 January 1863 (79), 2 March 1863 (81), 15 August 1863 (87), 11 November 1863 (90); the same in C1053: 11 June 1864 (2), 31 March 1866 (23), 29 May 1866 (25), 3 December 1866 (30).
- 946 WILLIS, Miss 9 June 56 8254 12.12.0 Paid C1050, 11
likely the daughter of Mrs Isaac Willis (No. 947).
- 947.01 WILLIS, Mrs Isaac 22 Oct 52 4706 12.12.0 C1047, 80
the wife of Mr Isaac Willis, who purchased a large number of instruments starting on 26 May 1852 (C1047, 18), and who is still recorded on 1 July 1858 (C1051, 32); perhaps he is the Professor Willis recorded in C1058, 28, on 20 September 1856.

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
.02	WILLIS, Mrs Isaac (<i>cont.</i>)	7 Jan 53	3806		4.4.0	S	C1048, 18
	C1052 records transactions for Willis without first name/initial or gender on 12 March 1860 (15), 21 August 1860 (28), 22 August 1860 (28), 11 March 1861 (44), 5 June 1861 (50), 19 December 1861 (61), 2 October 1862 (75); the same in C1053: 3 August 1864 (5), 15 March 1870 (64).						
948	WILLIS FLEMING, Mrs		643	44			C104a, 34
	perhaps the former Henrietta Caroline Sophia Hunter, daughter of Peter Hunter Esq. and wife (25 November 1845) of Thomas James Willis Fleming of Stoneham Park, Southampton; he served as MP for Winchester (BurkeHLG, i, 571); or perhaps the wife of the Thomas Willis Fleming of 169 New Bond Street and Binstead Cottage, Ryde, Isle of Wight (<i>Boyle's/1847, 487</i>), if they are not the same.						
949.01	WILLOUGHBY, Miss H	31 Dec 53	5309		9.9.0	Paid	C1048, 69
	probably the daughter of Mrs Willoughby (No. 950).						
.02		2 Mar 54	5792		9.9.0	Paid	C1048, 77
.03		25 May 54	5583		7.17.6		C1049, 6
.04		25 May 54	7096		6.6.0		C1049, 6
950	WILLOUGHBY, Mrs	21 June 51	3640		9.9.0	paid	C1047, 20
	the very next entry, an exchange for no. 3243 at 5.5.0, lacks a name; perhaps Mrs Willoughby remains in force, though C1047's customary 'ditto' or long dash is missing.						
951	WILLS, Miss	12 July 52	3239		6.6.0	[paid] same time	C1047, 68
	probably the daughter of the Mr B. Wills recorded on 12 December 1851, 20 February 1852, and 24 February 1852 (C1047, 38, 50, 51).						
952.01	WILSON, Miss	24 Jan 45	869			Qy Jany 24/45	C104a, 45
	the date was originally entered as 24 January 1845, which was then crossed out; C1046, 32, records the sale of no. 869 to Richard Blagrove (with whom she no doubt studied; see the entry below for 24 February 1853) on 24 January 1845, though the '4' of '24' was written over another number (hence the apparent confusion concerning the date in C104a).						
.02			1061				C104a, 55
.03			4127			Ex	C1047, 57
.04			5064		5.5.0	Ex; RB	C1048, 25
.05			6789		12.12.0		C1049, 80
.06			7353		14.0.0	pd	C1050, 65
.07			6196		5.5.0	pd	C1051, 56
.08							C1052, 16
.09					4.15.0		C1052, 16
	though gender is not specified in the last two entries, the very next entry, on 24 Mar, reads 'Mr', and I assume that the name remains the same while the gender changes; the price of 4.15.0 is for two instruments (serial numbers not given); C1052 records further transactions for Wilson without first name/initial or gender on 6 February 1860 (11), 23 March 1860 (16), 23 August 1861, (56), 14 October 1861 (59), 18 January 1862 (64), 31 July 1863, with a price of 18.18.0[] for no. 12012 (87), 30 December 1863 (92); the same in C1053: 14 September 1867 (38), 15 October 1867 (38), 12 May 1870 (67).						

953	WILSON PATTEN, Miss	19 July 51	2667	2.2.0	paid; Ex	C1047, 22
	perhaps the daughter of the John Wilson Patten Esq., MP, who resided at 9 Lowndes Street and Bank Hall, Warrington, Lancashire (<i>Boyle's</i> 1847, 861).					
954	WILY, Mrs	5 Oct 57	6718	10.0.0		C1050, 92
	surely the wife of the Mr Wily who purchased no. 6164 on the same day.					
955	WINDSOR, Miss	25 June 53	5413	4.14.6	Miss Johnson	C1048, 44
	for Miss Johnson, see No. 470.					
956.01	WINGFIELD, Miss	13 Feb 55	6674	12.12.0	Paid	C1049, 45
	likely the daughter of the Mr Wingfield who had purchased instruments on 1 August and 6 September 1854 (C1049, 14, 18); he bought still another instrument on 1 April 1859 (C1051, 68); perhaps both Miss and Mr Wingfield are related to the Wingfield family into which Julia Benyon married (see No. 68).					
.02		27 Nov 58	8424		hire	C1051, 52
	no. 8424 will be rented on 12 March 1859 by The Honble Mr Legg (C1051, 66); see the entry for Lady Louisa Legg (No. 519); C1052 records a transaction for Wingfield without first name/initial or gender on 9 April 1864 (96); the same in C1053: 26 June 1866 two times (25).					
957	WINSTANLEY, Mrs	11 Jan 51	2719	0.5.0	paid; Ex	C1047, 2
	given both the tendency for concertinas to 'run in the family' (especially among professionals) and the model of the well-known Alfred B. Sedgwick having emigrated to New York (see the entry for Mrs Sedgwick, No. 778), it is tempting to speculate that she might be related to the Winstanley Brothers who performed in Brooklyn later in the century, one of them being a concertinist; a performance by them is recorded in <i>BDE</i> , 9 November 1883, 3.					
958	WISHAM, Mrs	8 Dec 54	6035	6.10.0	Paid	C1049, 34
959.01	WOOD, Miss	21 Apr 57	8200			C1050, 67
.02		21 Apr 57	8201			C1050, 67
.03		21 Apr 57	8202	22.1.0		C1050, 67
	the purchase of instruments in strict serial-number order is reminiscent of transactions with instrument dealers, and she may, therefore, be related to the firm of Wood & Co., which did voluminous business with Wheatstone's through the years.					
.04		27 July 59	6499		hire; pd	C1051, 81
	C1052 records eighteen transactions for Wood without first name/initial or gender: 27 October 1859 (1), 8 December 1859, twice (4), 16 September 1860 (30), 22 December 1860 (38), 22 March 1861, twice (45), 15 May 1861 (49), 21 June 1861, twice (51), 19 July 1861, twice (54), 13 September 1861, twice (57), 4 October 1861 (58), 29 January 1862 (65), 14 October 1862 (76), 16 April 1864 (96); the same in C1053: 28 October 1865 (18), 25 April 1866 (24), 18 May 1867 (44).					
960	WOOD, Mrs	31 Aug 57	9473		hire	C1050, 89
	whether or not Miss Wood (No. 959) is associated with Wood & Co., Mrs Wood may be her mother; she eventually returned the instrument, which was purchased by Miss Willson on 14 April 1858 (No. 978).					
961	WOODCOCK, Miss	7 Jan 58	7947		hire	C1051, 11
962	WOODCOCK, Mrs [C?]	11 Mar 54	5796			C1048, 79
	likely the mother of Miss Woodcock (No. 961) and the husband of the Revd C. Woodcock who purchased no. 7812 on 12 July 1855 (C1049, 60).					

No.	NAME	DATE	SER#	BINS	PRICE	ANNOTATION	LEDGER(S)
963	WOODHOUSE, Mrs C1052 records transactions for Woodhouse without first name/initial or gender on 1 March 1860 (14) and 18 September 1861 (59).	20 Feb 47	1302	48			C1046, 56; C104a, 67
964	WOODIN, Mrs C104a, 58, listed no. 1132, entered the annotation '3', but failed to account for a transaction.	16 May 46	1132			3	C1046, 46
965	WOODWARD, Mrs C1052 records transactions for Woodward without first name/initial or gender on 11 April 1860, four (17-18), 10 November 1860 (35), 19 November 1861 (60).	24 Aug 52	2546		4.10.0	ditto = [paid same time]	C1047, 73
966	WYLD, Mrs see the entry for Mrs Vivian (No. 900.03) for others who had this instrument; C1052 records a transaction for Wyld without first name/initial or gender on 5 June 1862 (71); to speculate: could this be a misspelling of 'Wyld', in which case could she be related to the musician Henry Wyld (1822-90), co-founder of the New Philharmonic Society in 1852 and founder of the London Academy of Music in 1871 (Brown/StrattonBMB, 460)?	12 May 58	8296		7.7.0	Ex	C1051, 27
967	WYNN, Miss F probably the daughter of Mrs Wynn (No. 968).	24 May 56				hire	C1050, 8
968	WYNN, Mrs	5 June 54	5506			hire	C1049, 7
Y							
969.01	YEATMAN, Miss perhaps related to (daughter of?) the Mr H.J. Yeatman Esq. of 15 Furnival's Inn (<i>Boyle's/1847, 854</i>).	8 Nov 53	5760		6.6.0	Paid	C1048, 62
.02	see the entries for Mrs Campion (No. 146) and Madame Morlin (No. 620).	15 Nov 53	5763		6.6.0	Paid	C1048, 63
.03		13 Dec 53	5513		1.11.6	Paid; Ex	C1048, 67
970	YELDHAM, Mrs	17 Dec 51	3674		10.10.0	paid	C1047, 39
971	YORKE, Miss L <i>Boyle's/1847, 855</i> , lists Misses Yorke at 10 New Ormond Street and 48 Sloane Street.	26 Apr 58	2628		2.2.0	pd; Ex	C1051, 26
ADDENDA							
972	CARPENTER, Mrs	20 Apr 58	9819		3.3.0	pd	C1051, 25
973	GEDDES, Mrs this instrument was first purchased by George Case on 16 June 1842 (C104a, 28).	21 Apr 58	528			hire	C1051, 25
974.01	GLEIG, Miss	17 Apr 58	8238				C1051, 25
.02		17 Apr 58	9559				C1051, 25

- 975.01 MAYER, [Mrs?] Maria 8 Nov 55 7949 C1049, 76
perhaps the woman who advertised—from Paris—in the *Times* on 16 February and 28 September 1855 (2 and 11, respectively) that she
would be coming to London and inviting young ladies to accompany her back to Paris, where she would instruct them in French, piano,
and concertina (see the Introduction, §V, 1).
- .02 8 Nov 55 7950 FF 158 C1049, 76
the price is for both instruments; the prices for the transactions concerning Mrs (?) Mayer are three of the seventeen expressed in terms of
French francs; the rate of exchange at the time was 25.47 FF = 1£ (SchererQN, 206).
- .03 8 Nov 55 6286 FF 175 C1049, 76
.04 8 Nov 55 6976 FF 102 C1049, 76
- 976 SHARP, Miss 15 Apr 58 4888 hire C1051, 25
- 977.01 WARD, Miss 9 Apr 58 7.17.6 pd C1051, 24
.02 14 Apr 58 9760 1.11.6 pd; Ex C1051, 24
- 978 WILLSON, Miss 14 Apr 58 9473 2.2.0 pd; Ex C1051, 24
could this be a misspelling of 'Wilson' (see No. 952)? the instrument had previously belonged to Mrs Wood (No. 960).